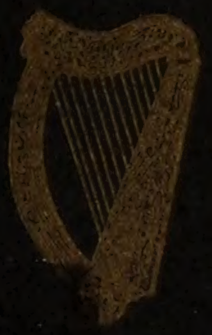
TEN CLASSICS

FOR

HARP AND ORGAN



...stringed instruments ...aise ye the Lord."

...NGED BY

GERTRU... INA ROBINSON

...CE, $2.75 NET

...ORK

...h Ave.

H...LETH MUSIC CO.
51... LOCUST ST.
COMPLETE MUSIC HOUSE - - ST. LOUIS

MSC
M
185
.C52
1918
pt. 1

TEN CLASSICS

FOR

HARP AND ORGAN

"Praise him with stringed instruments and organs. Praise ye the Lord."

ARRANGED BY

GERTRUDE INA ROBINSON

PRICE, $2.75 NET

CARL FISCHER COOPER SQUARE NEW YORK

BOSTON 380-382 Boylston St.

CHICAGO 335-339 So. Wabash Ave.

GERTRUDE INA ROBINSON

Harpist Madison Square Presbyterian Church, New York City

Regarding her work at this church, the Rev. Dr. Chas. H. Parkhurst, pastor, says:—

"The harp plays a unique rôle in any form of musical service, in that it constitutes a kind of atmosphere in which other instruments or human voices find a medium in which to move, fulfilling its mission not so much by standing out in distinctness from other contributing elements, as by filling in the interstices and thus rounding out the performance into a finished whole.

"I write with a good deal of feeling in the matter, for it has been my privilege for many years to have the musical services of my church enriched by a harpist, Gertrude Ina Robinson, whose skillful and appreciative touch has interpreted to me the meaning and function of the harp as a factor in the rendering of sacred music."

C. H. Parkhurst.

"Gertrude Ina Robinson is the first woman to do serious study work for that sacredly beautiful instrument, the harp, and the first American woman to create a series of study books for the harp. Her compositions are admirable to my thinking as a student of the harp."

[Signed]

Ella Wheeler Wilcox

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Music Home
Harry Mills
GR9-3729

PREFACE

The author of this book has been harpist at the Madison Square Presbyterian Church of New York City for eleven years.

During this time and owing, in particular, to the limited amount of printed music available for harp and organ, it has been necessary to arrange many classic and modern works, originally written for other combinations, but which lend themselves quite naturally to such an instrumental combination.

The Madison Square Presbyterian Church of New York City was one of the first to recognize the fitness of the harp as part of the sacred service, and to demonstrate such recognition in practical form by purchasing a concert grand American harp, and in this way incorporate the instrument lastingly with the musical needs of the church.

Since creating my position, many churches have added the harp, and, in consequence, there is a growing demand for appropriate music.

It is to artists in this capacity that I am submitting the following arrangements, hoping that as a result of my experience they may find it desirable material, and, in addition, thoroughly practical and artistic.

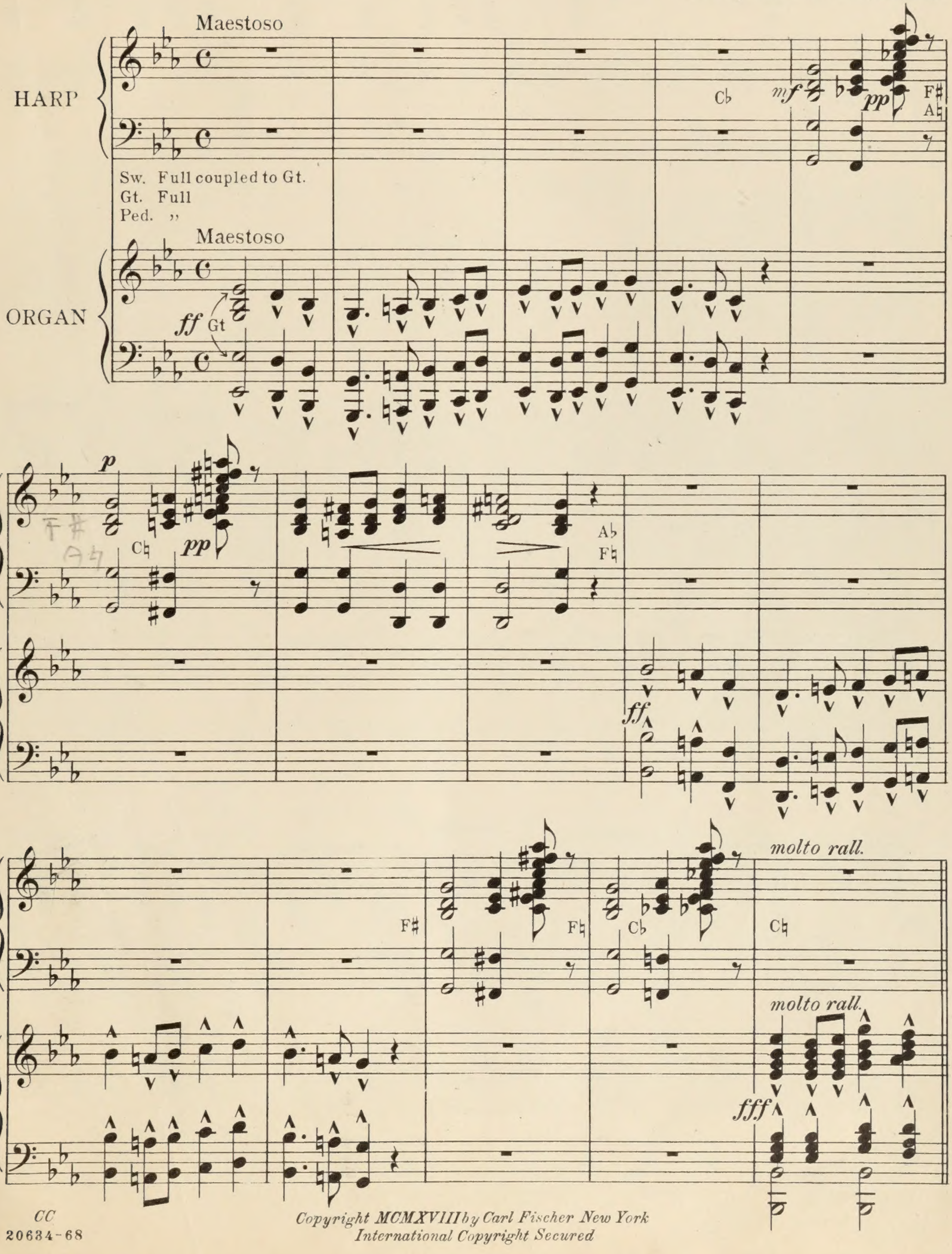
GERTRUDE INA ROBINSON

CONTENTS

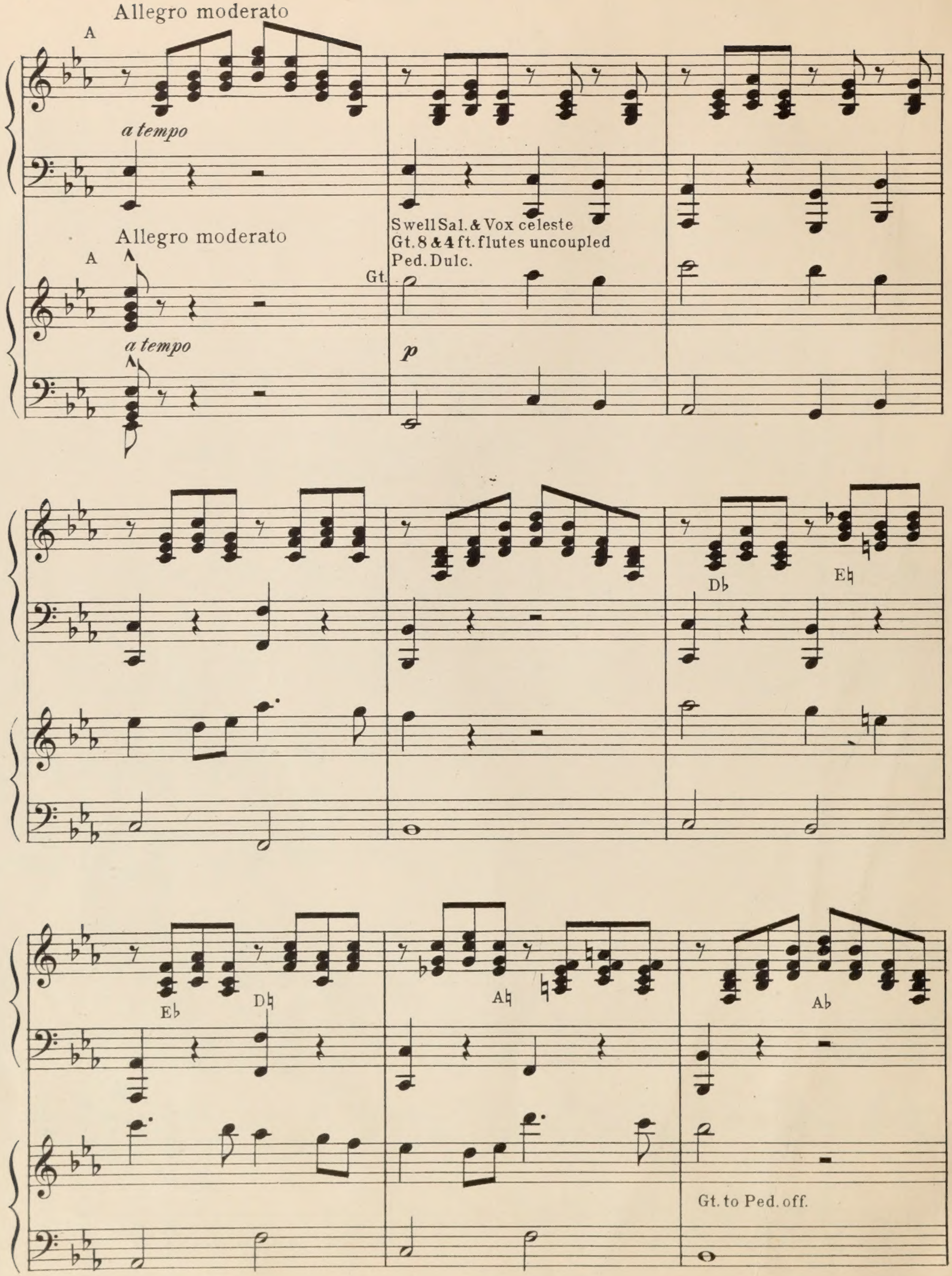
Intermezzo from L'Arlésienne Suite . . . . Bizet
Adagio Cantabile (From Sonata Pathetique) . . Beethoven
Song of the Boatman of the Volga . . . Russian
Communion in G . . . . Batiste
The Last Hope . . . . Gottschalk
Arie . . . . Pergolese
Praise of Tears (Lob der Tränen) . . . Schubert
Largo (From the New World Symphony) . . Dvořák
Holy Night . . . . Gruber
Dead March (From Oratio of Saul) . . . Händel

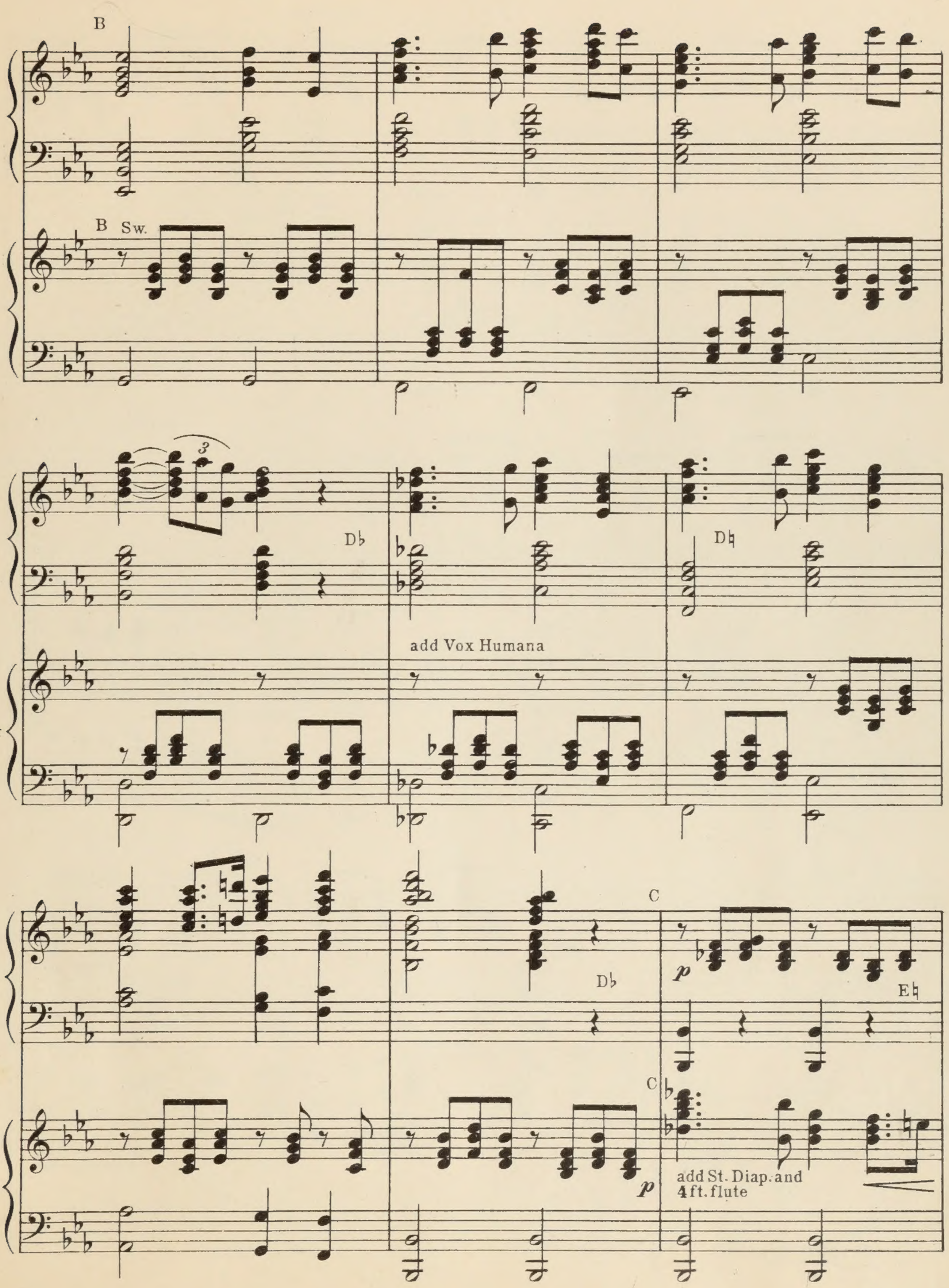
Intermezzo
FROM
L'Arlésienne Suite

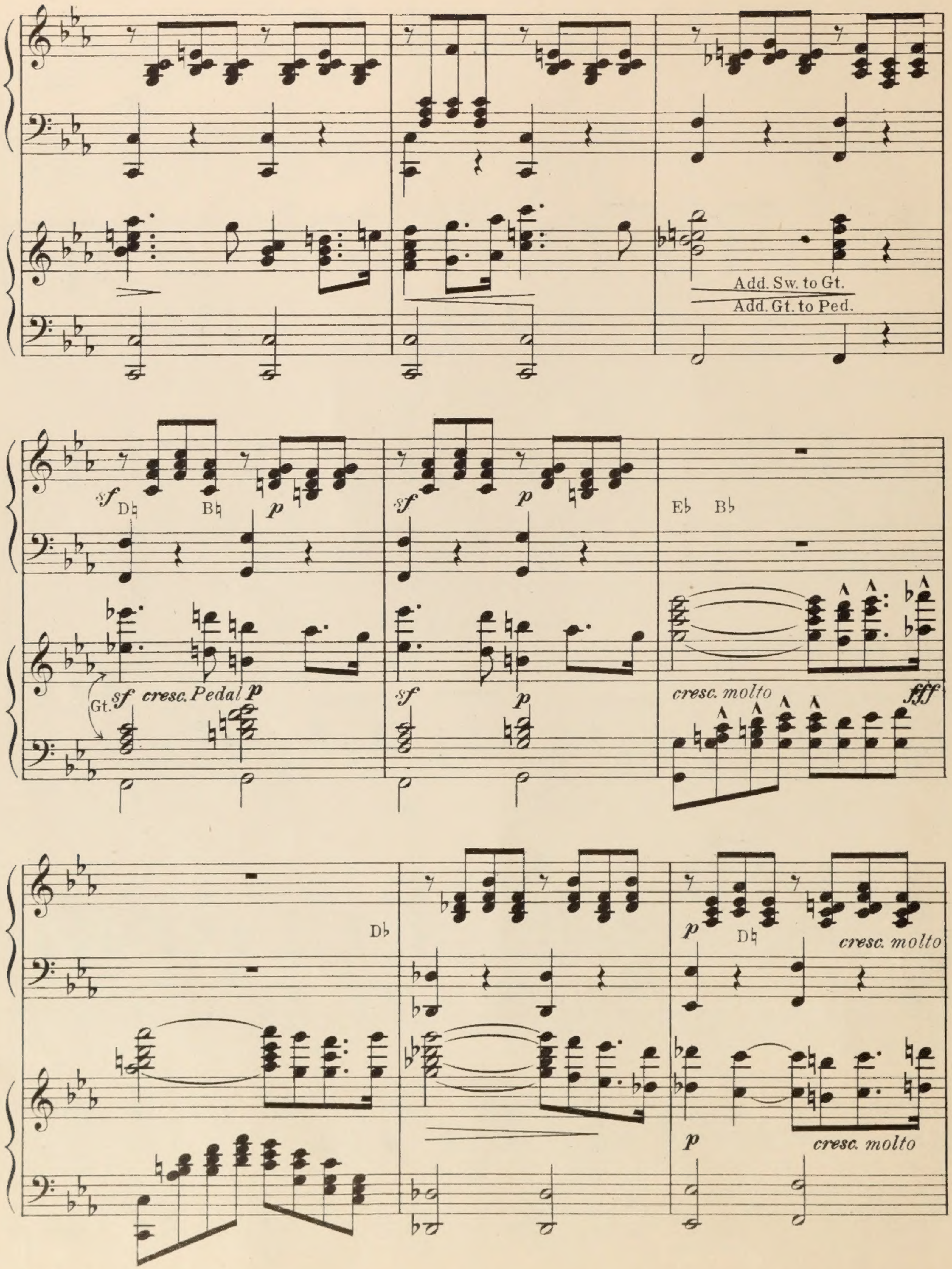
G. BIZET
Arr. by Gertrude Ina Robinson

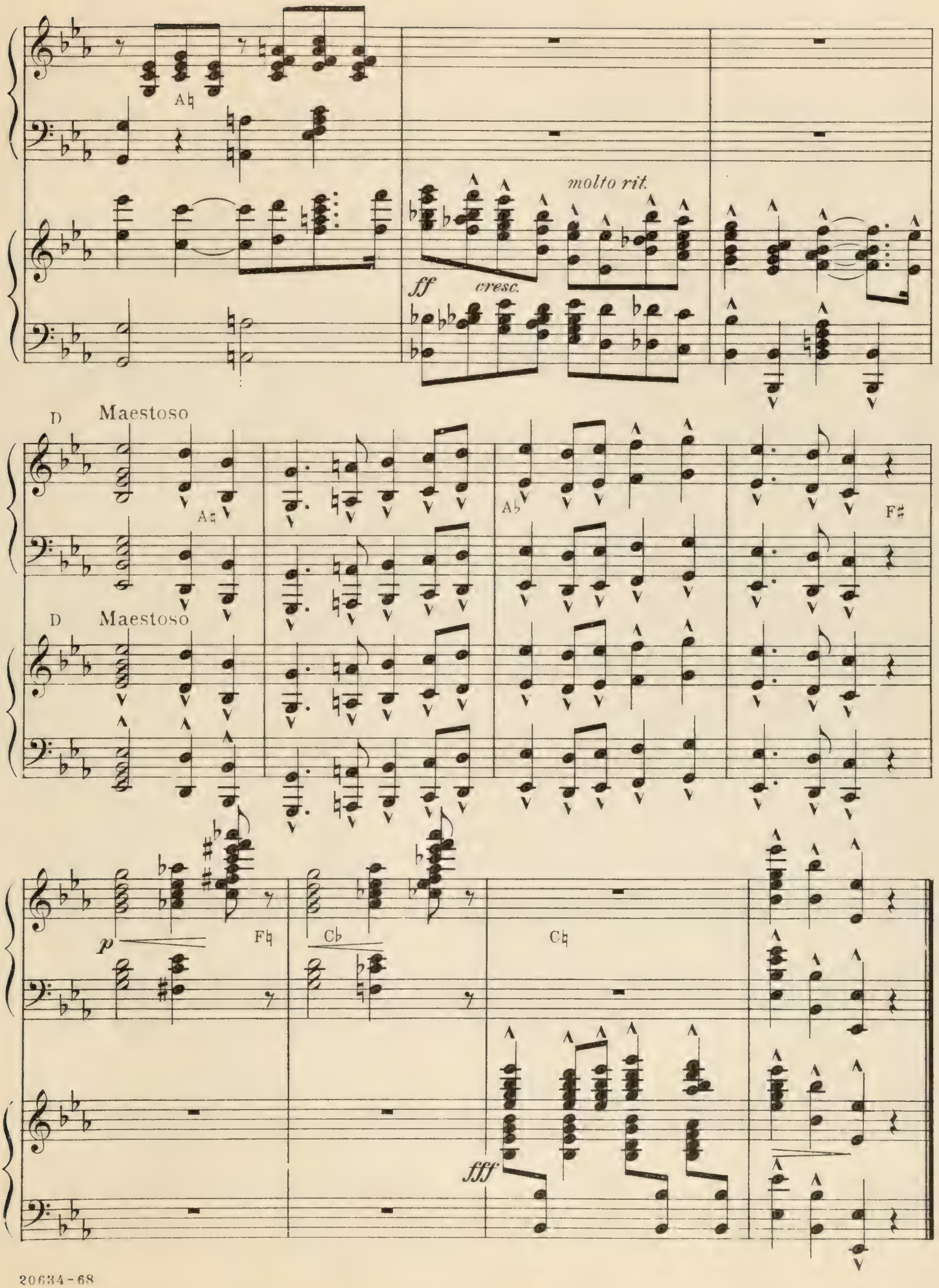


Copyright MCMXVIII by Carl Fischer New York
International Copyright Secured


Allegro moderato
A
a tempo
Allegro moderato
A
a tempo
Swell Sal. & Vox celeste
Gt. 8 & 4 ft. flutes uncoupled
Ped. Dulc.
Gt.
p
D♭
E♮
E♭
D♮
A♮
A♭
Gt. to Ped. off.

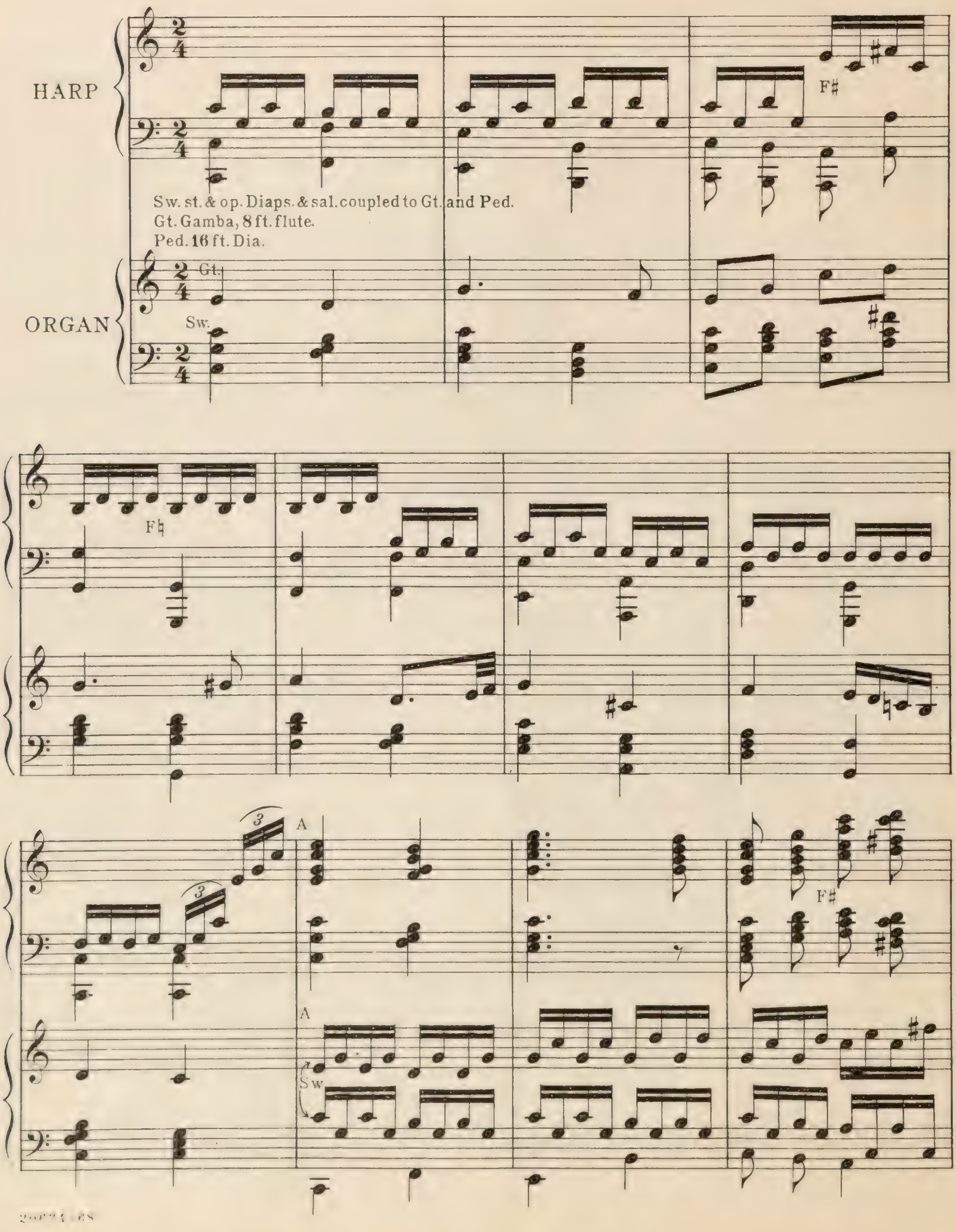

B
B Sw.
D♭
add Vox Humana
D♮
C
D♭
E♮
C
add St. Diap. and
4 ft. flute
p
p
p

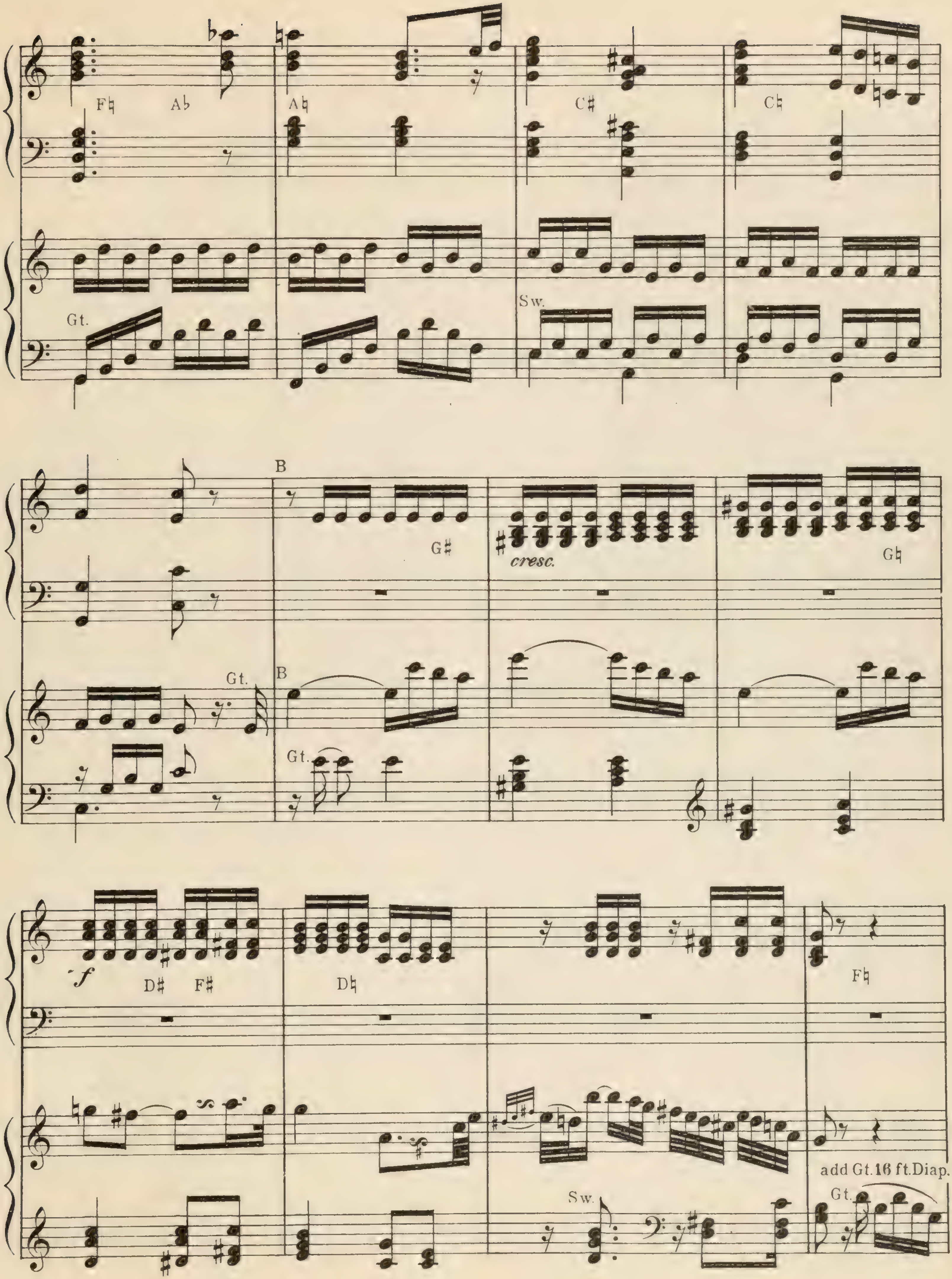

Add. Sw. to Gt.
Add. Gt. to Ped.
sf
D♮
B♮
p
Gt.
cresc. Pedal
E♭ B♭
cresc. molto
fff
D♭
D♮
cresc. molto

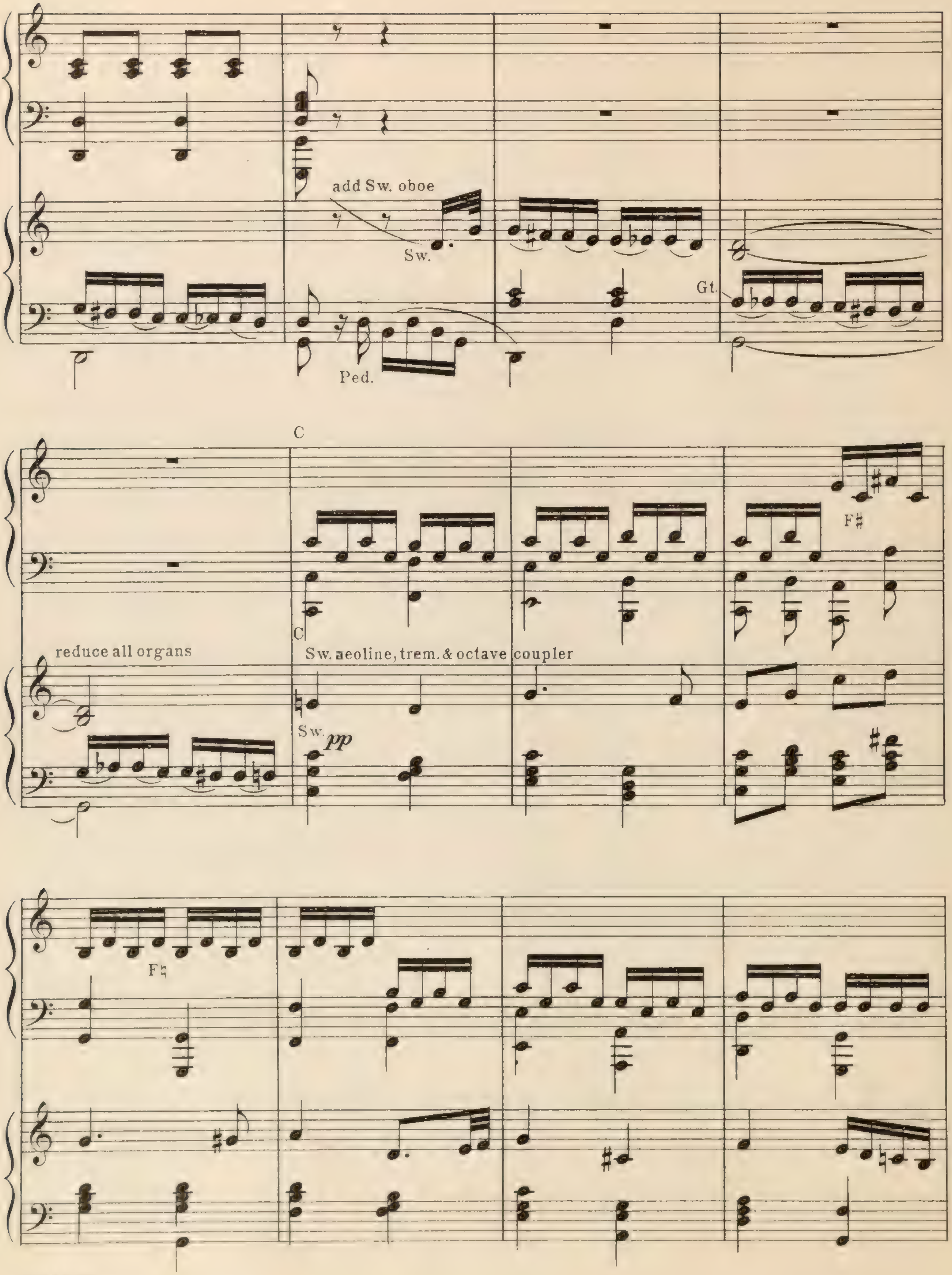

A♮
molto rit.
ff
cresc.
D
Maestoso
A♮
A♭
F♯
D
Maestoso
p
F♮
C♭
C♮
fff

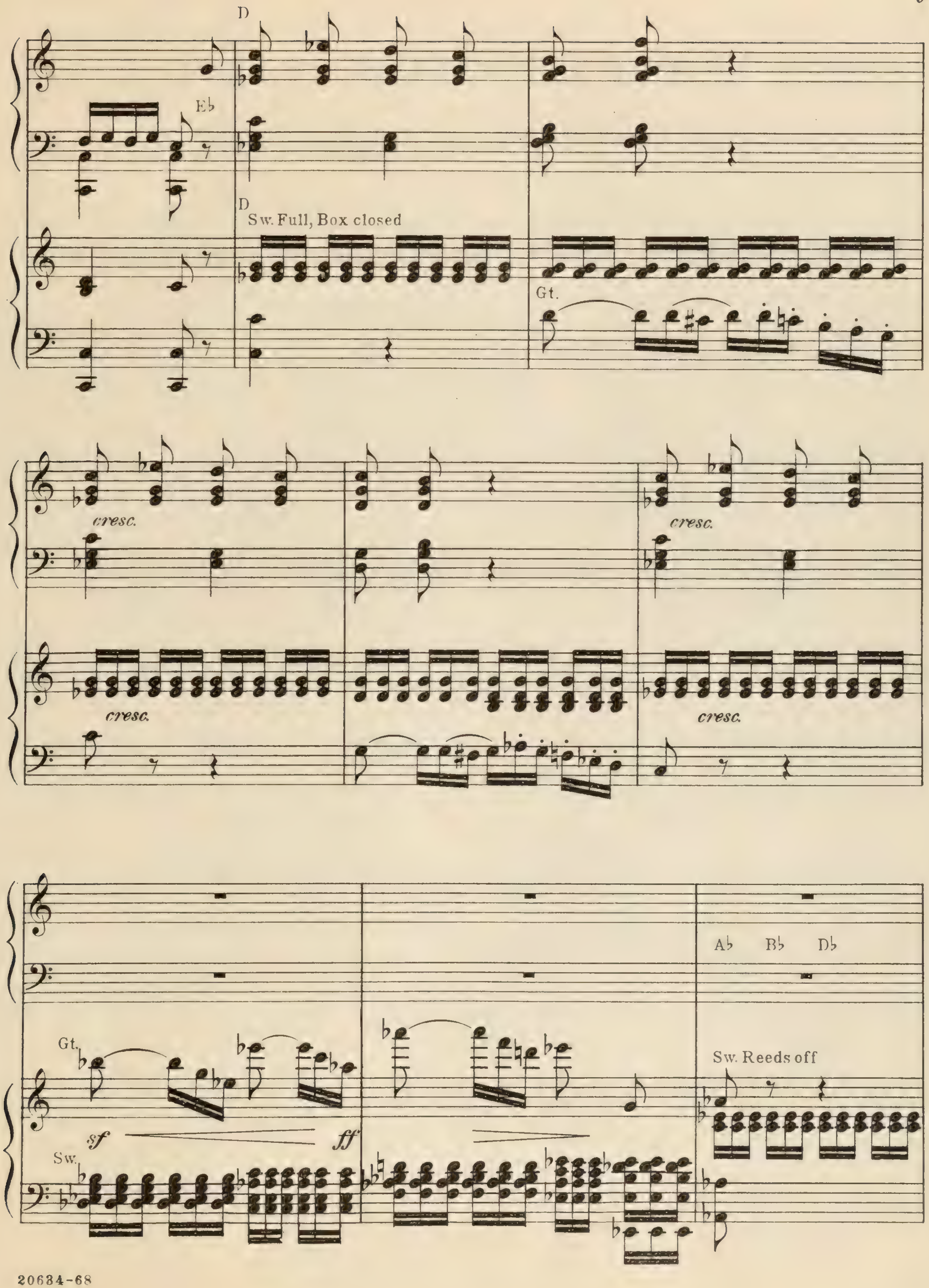
Adagio Cantabile
from
Sonata Pathetique

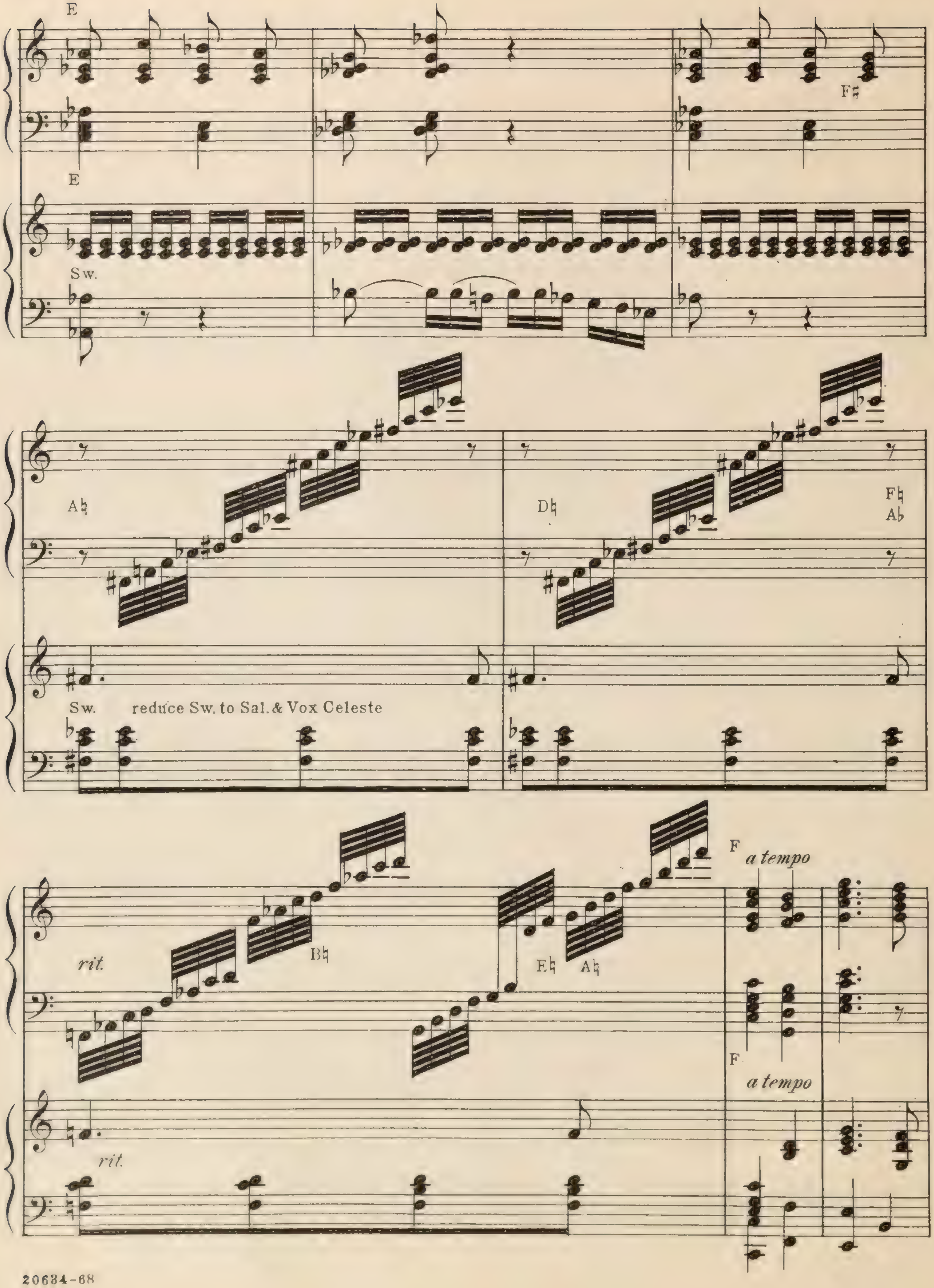
BEETHOVEN
Arr. by Gertrude Ina Robinson.

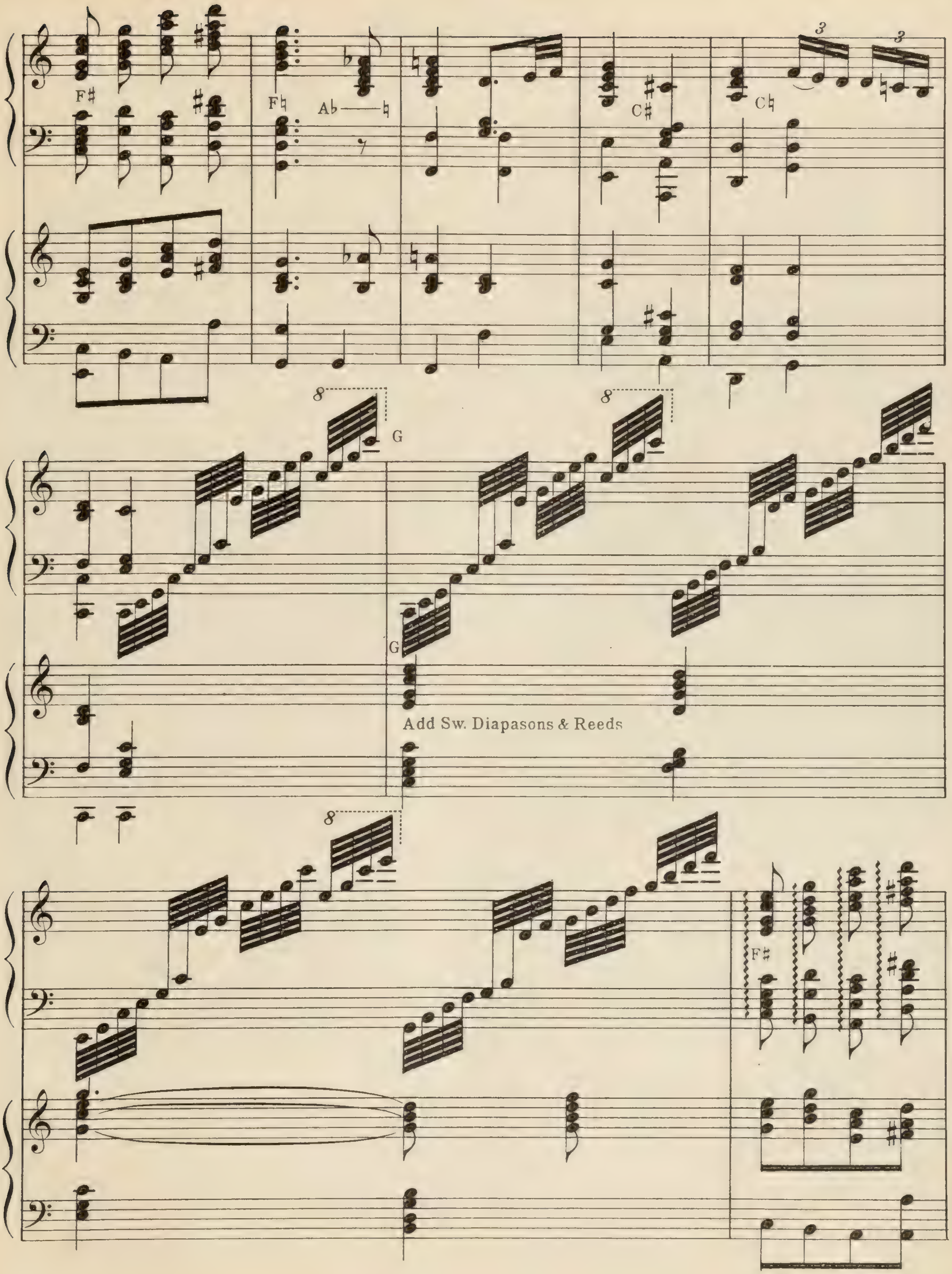


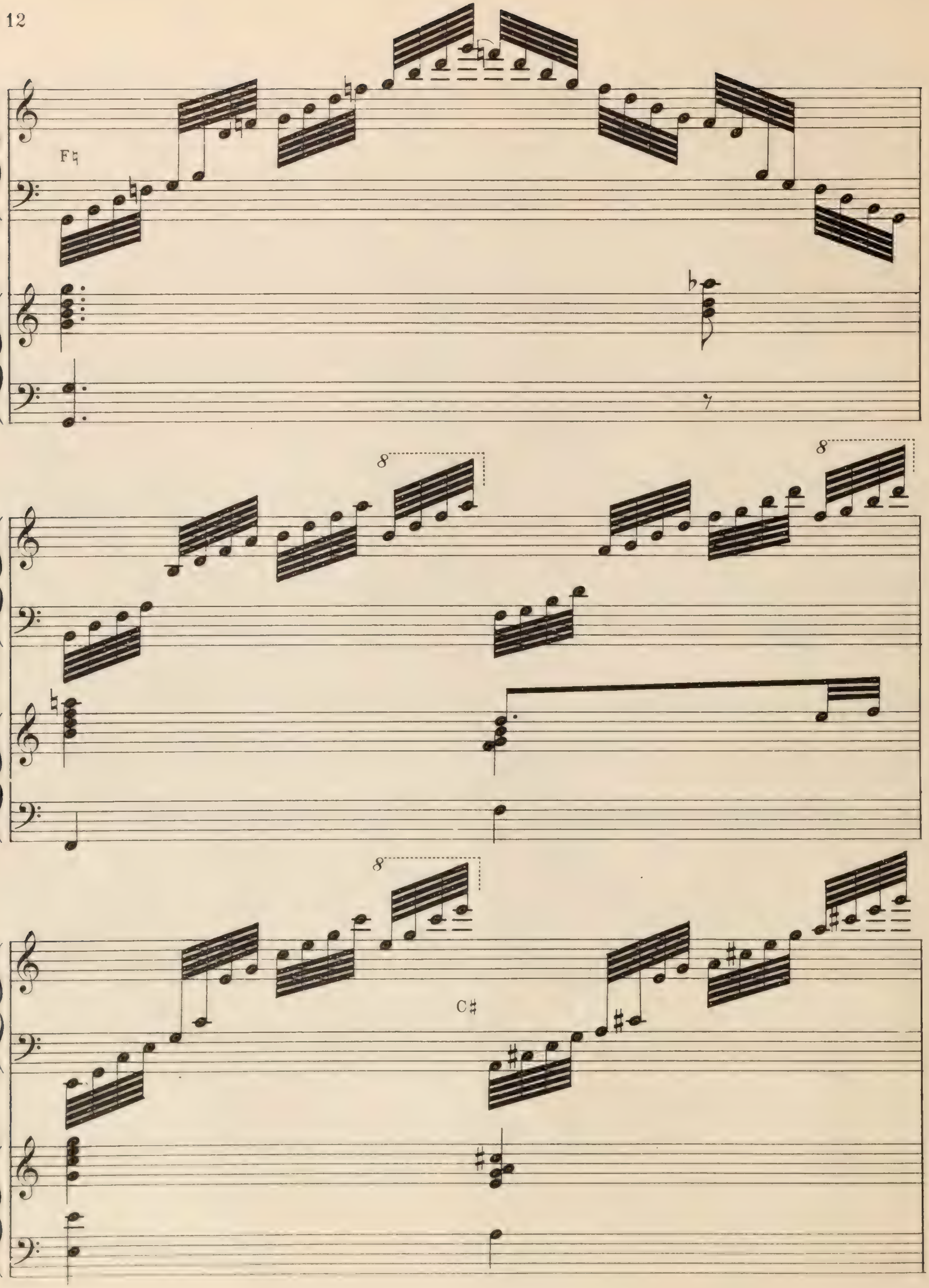

F♮
A♭
A♮
C♯
C♮
Gt.
Sw.
B
G♯
cresc.
G♮
Gt.
B
Gt.
f
D♯
F♯
D♮
F♮
Sw.
add Gt. 16 ft. Diap.
Gt.

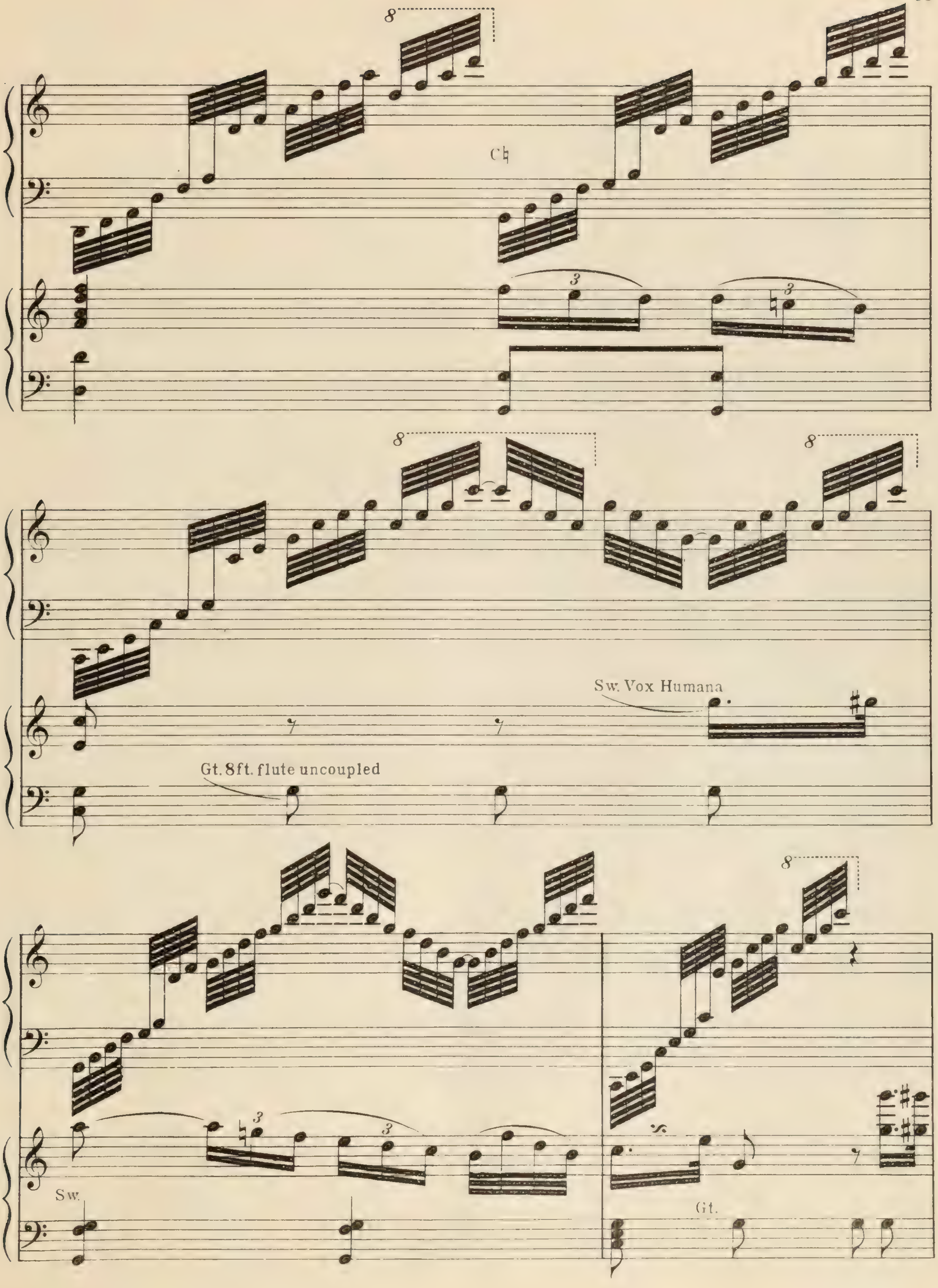

add Sw. oboe
Sw.
Ped.
Gt.
C
F♯
reduce all organs
C
Sw. aeoline, trem. & octave coupler
Sw. pp
F♮

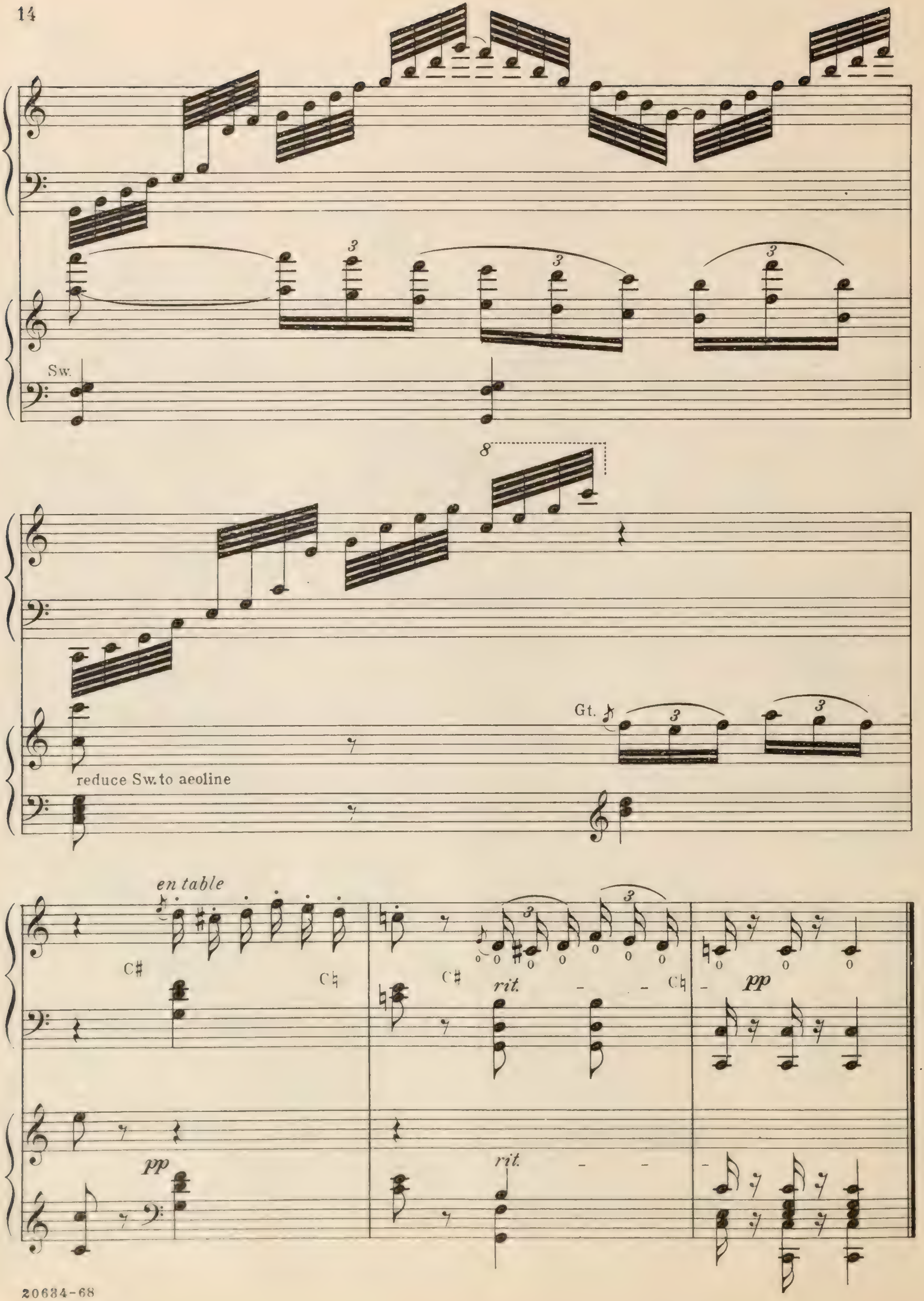

D
E♭
D
Sw. Full, Box closed
Gt.
cresc.
cresc.
cresc.
cresc.
Gt.
sf
ff
Sw.
A♭ B♭ D♭
Sw. Reeds off


E
F♯
E
Sw.
A♮
D♮
F♮
A♭
Sw.
reduce Sw. to Sal. & Vox Celeste
rit.
B♮
E♮
A♮
F
a tempo
F
a tempo
rit.


F♯
F♮
A♭ — ♮
C♯
C♮
3
3
8
G
8
G
Add Sw. Diapasons & Reeds
8
F♯

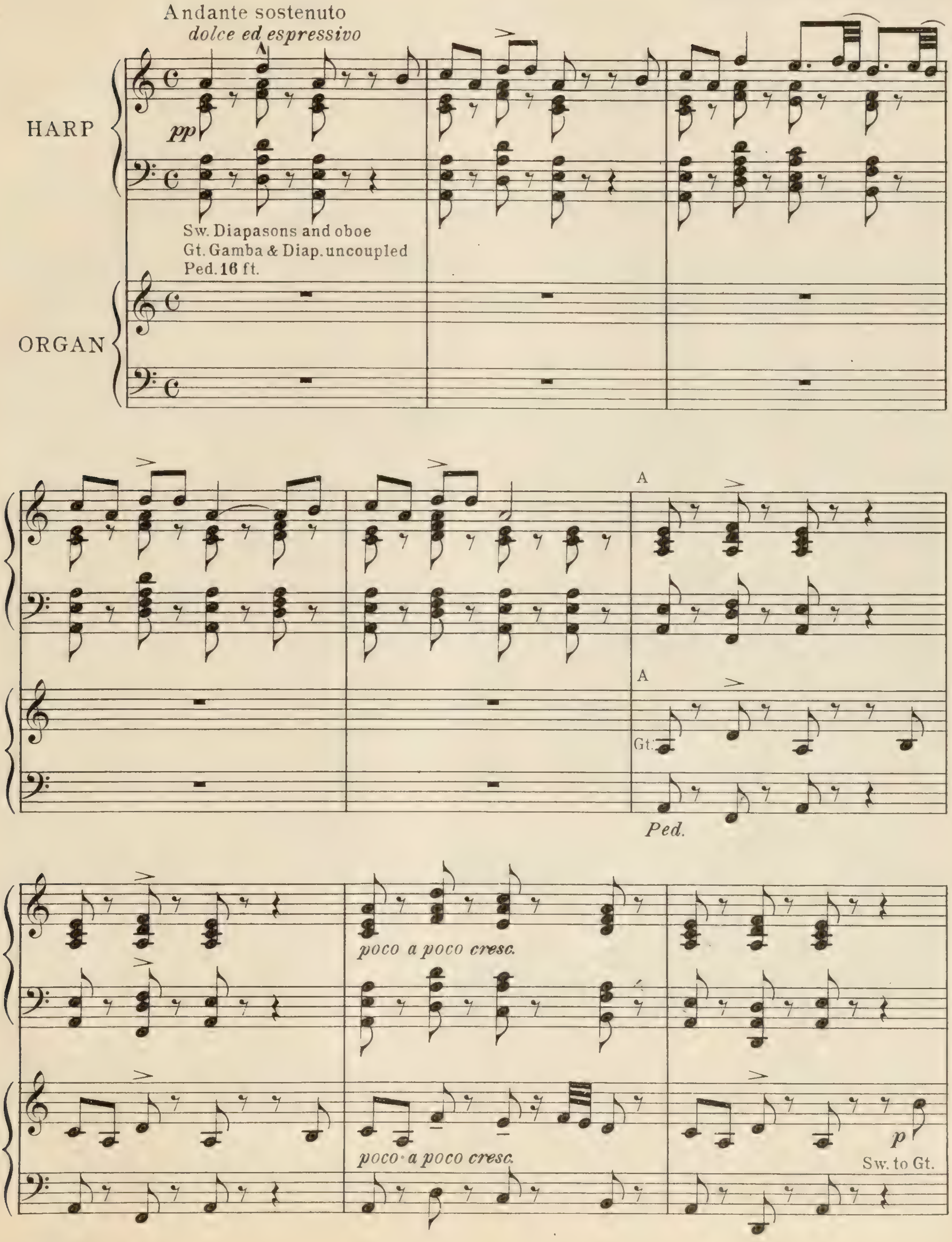

F♮
8
8
8
C♯

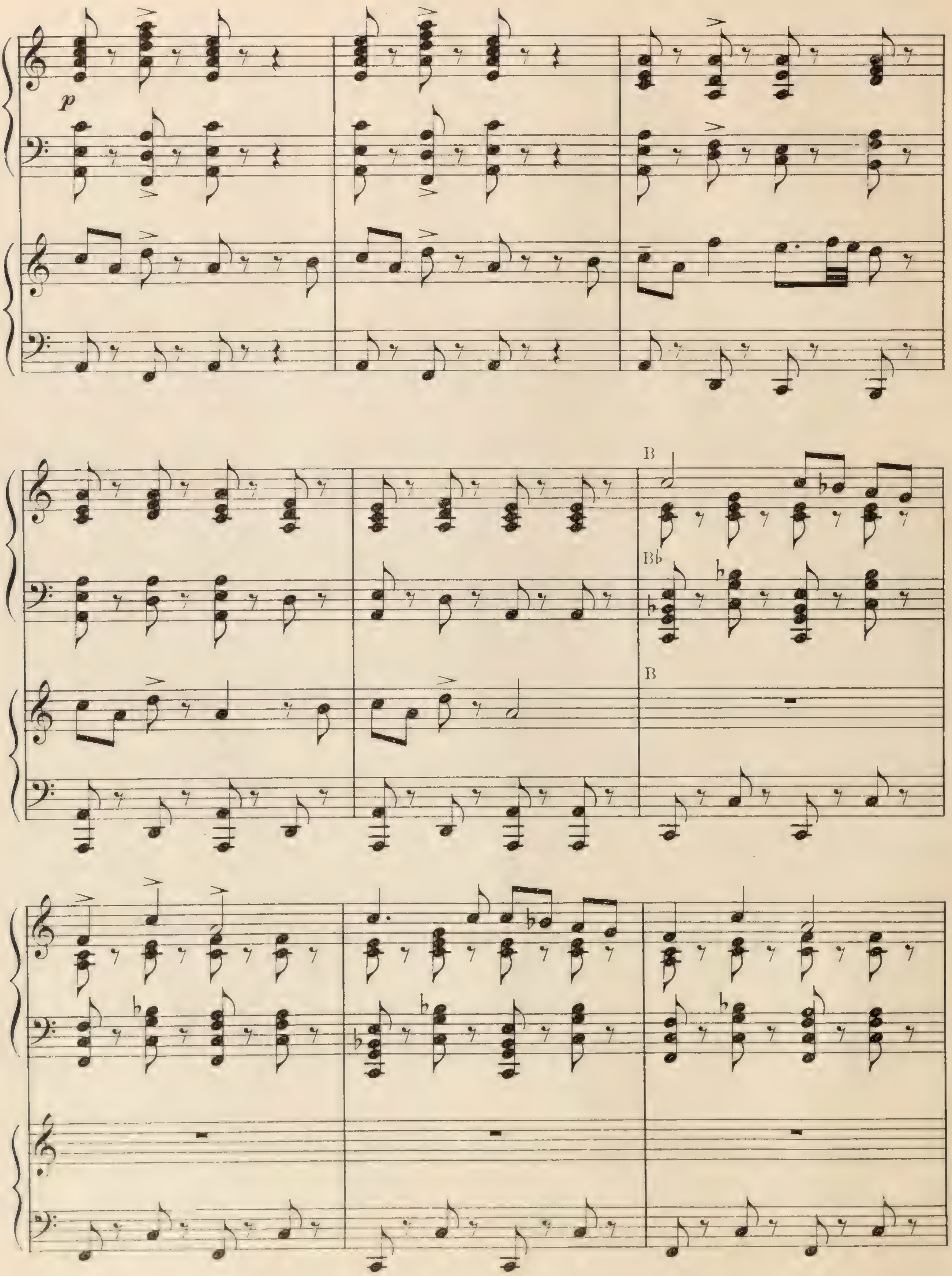

C♮
Sw. Vox Humana
Gt. 8ft. flute uncoupled
Sw.
Gt.

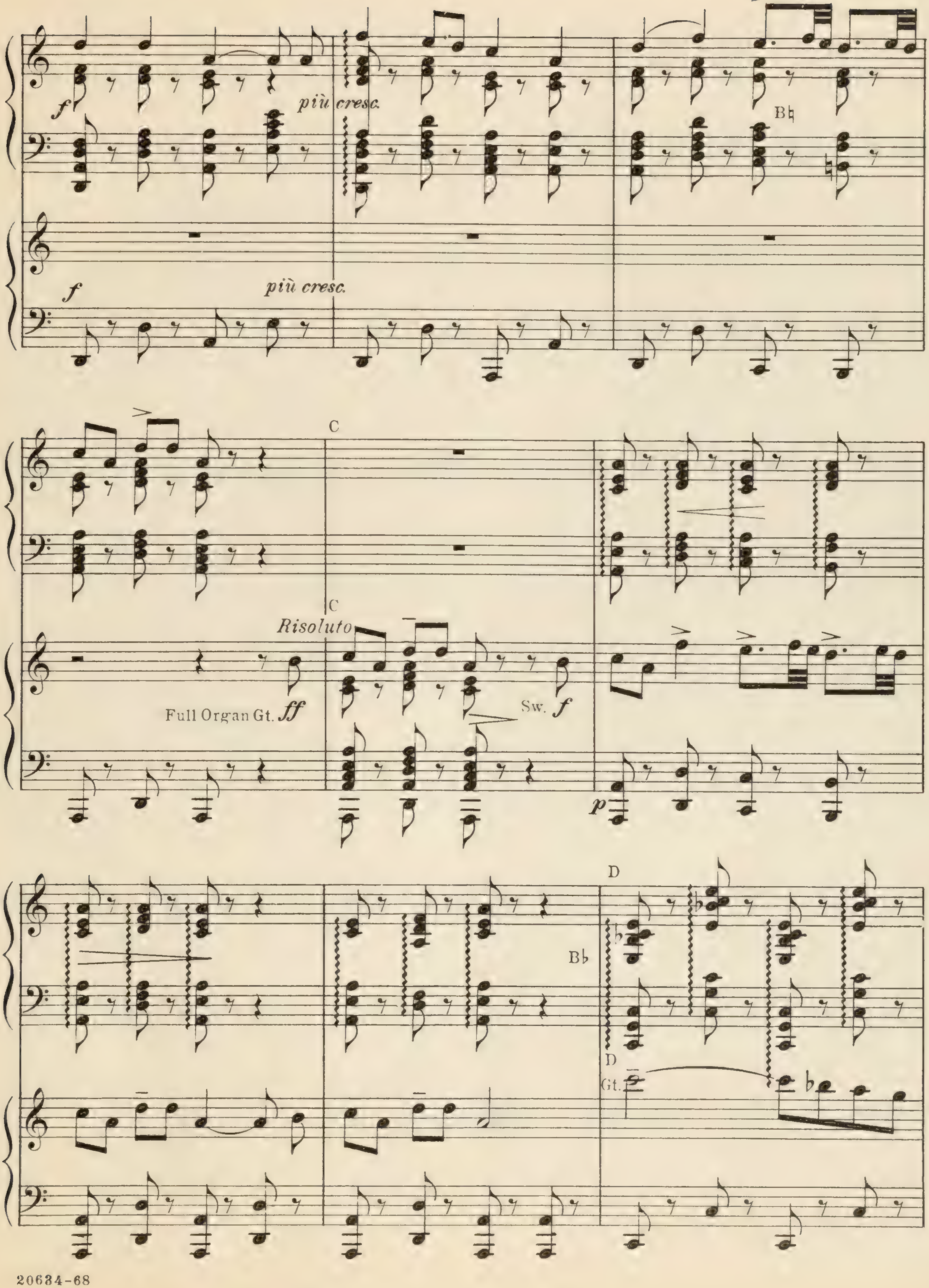

Sw.
8
Gt.
reduce Sw. to aeoline
en table
C♯
C♮
C♯
rit.
C♮
pp
pp
rit.

Song of the Boatmen of the Volga

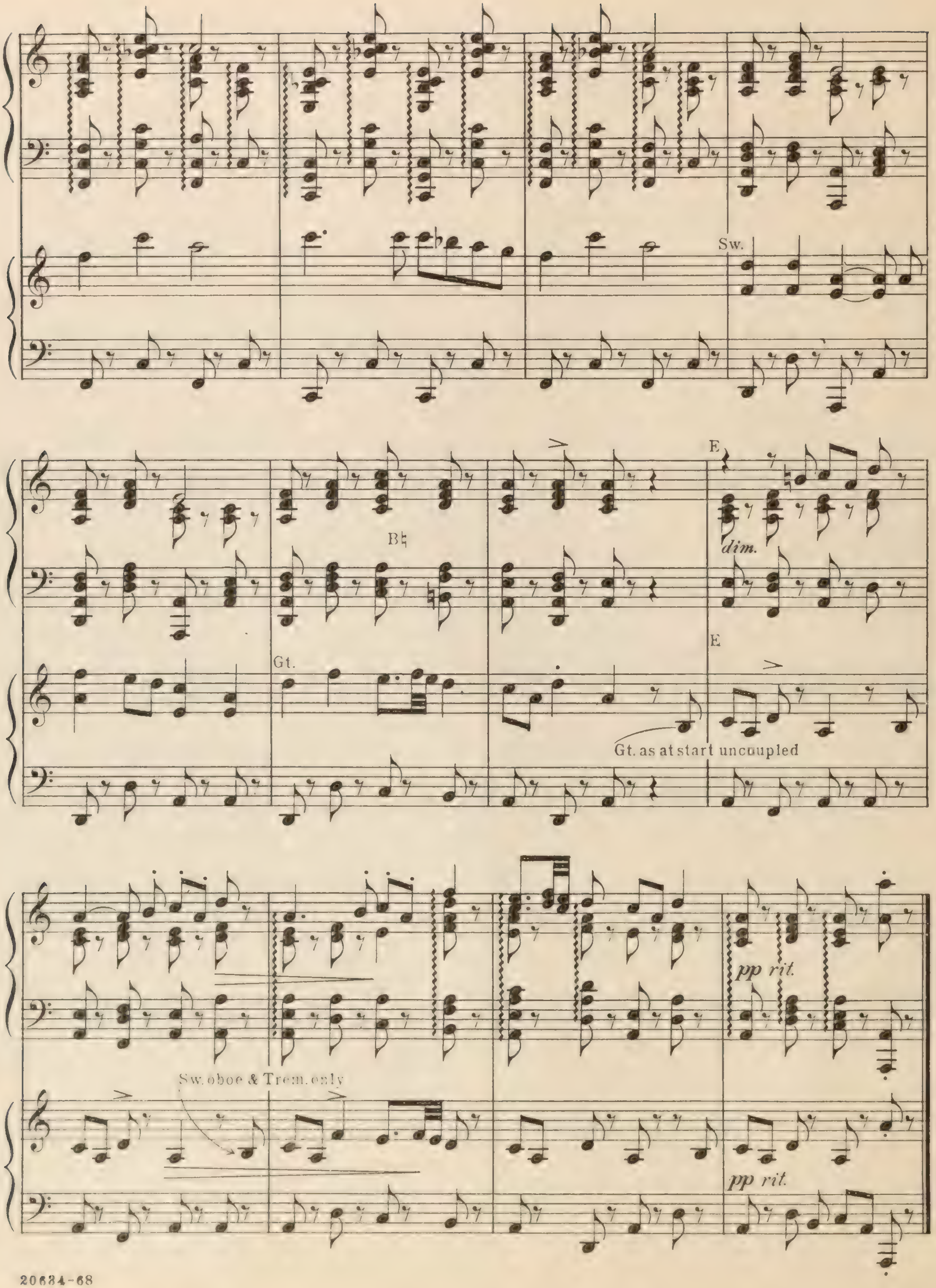
Arr. by Gertrude Ina Robinson.




p
B
B♭
B

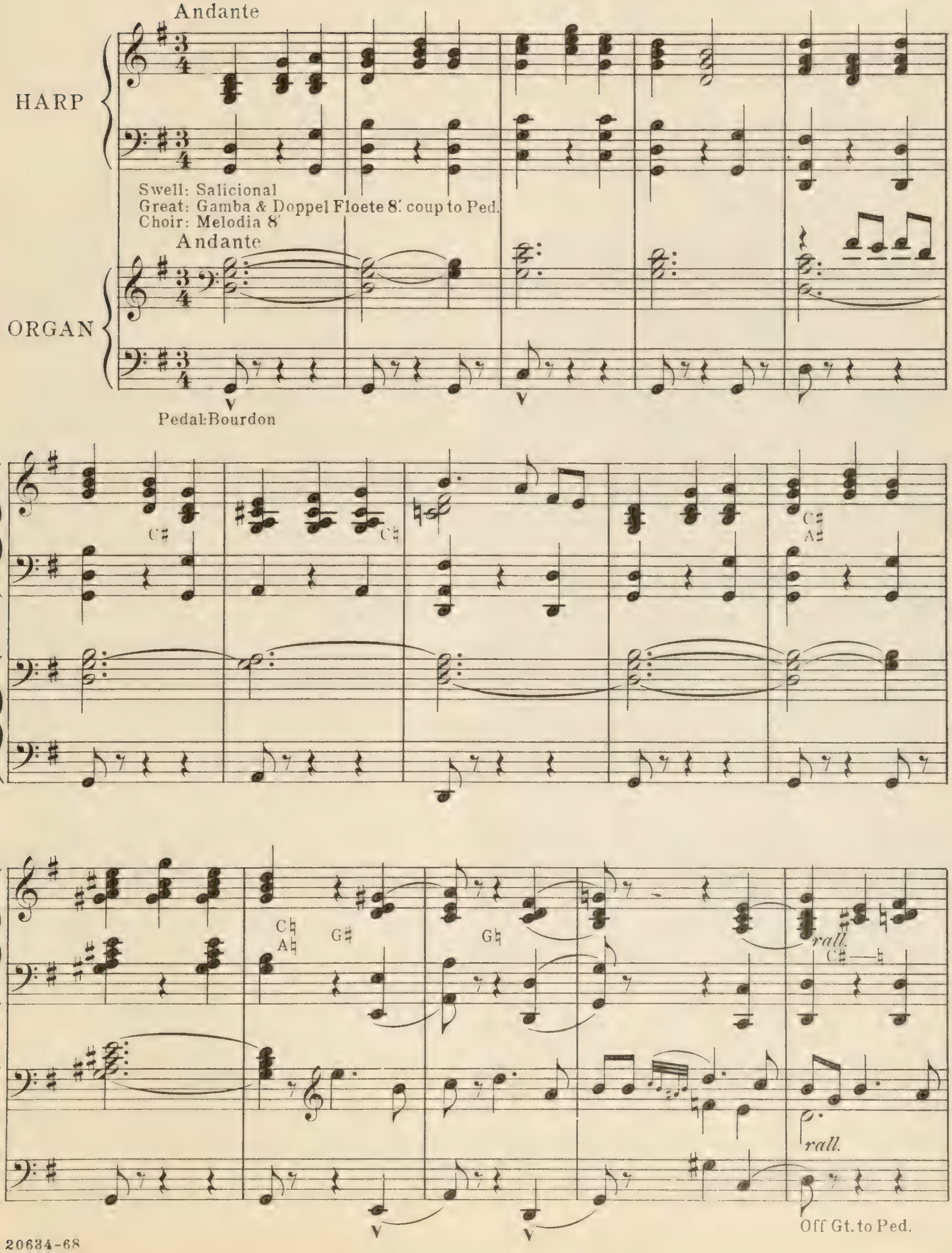


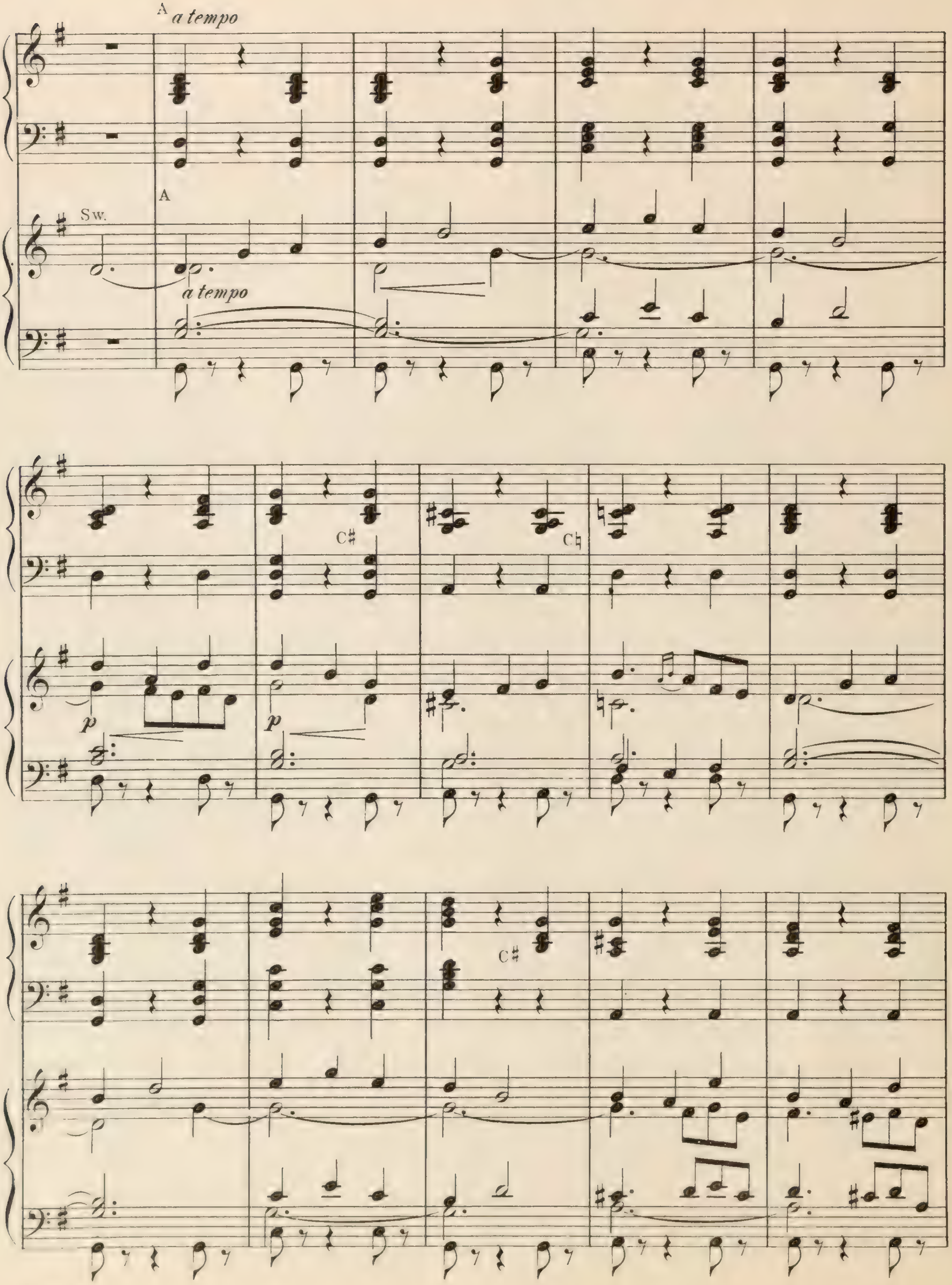
f
più cresc.
B♮
C
Risoluto
Full Organ Gt. ff
Sw. f
p
D
Bb
Gt.

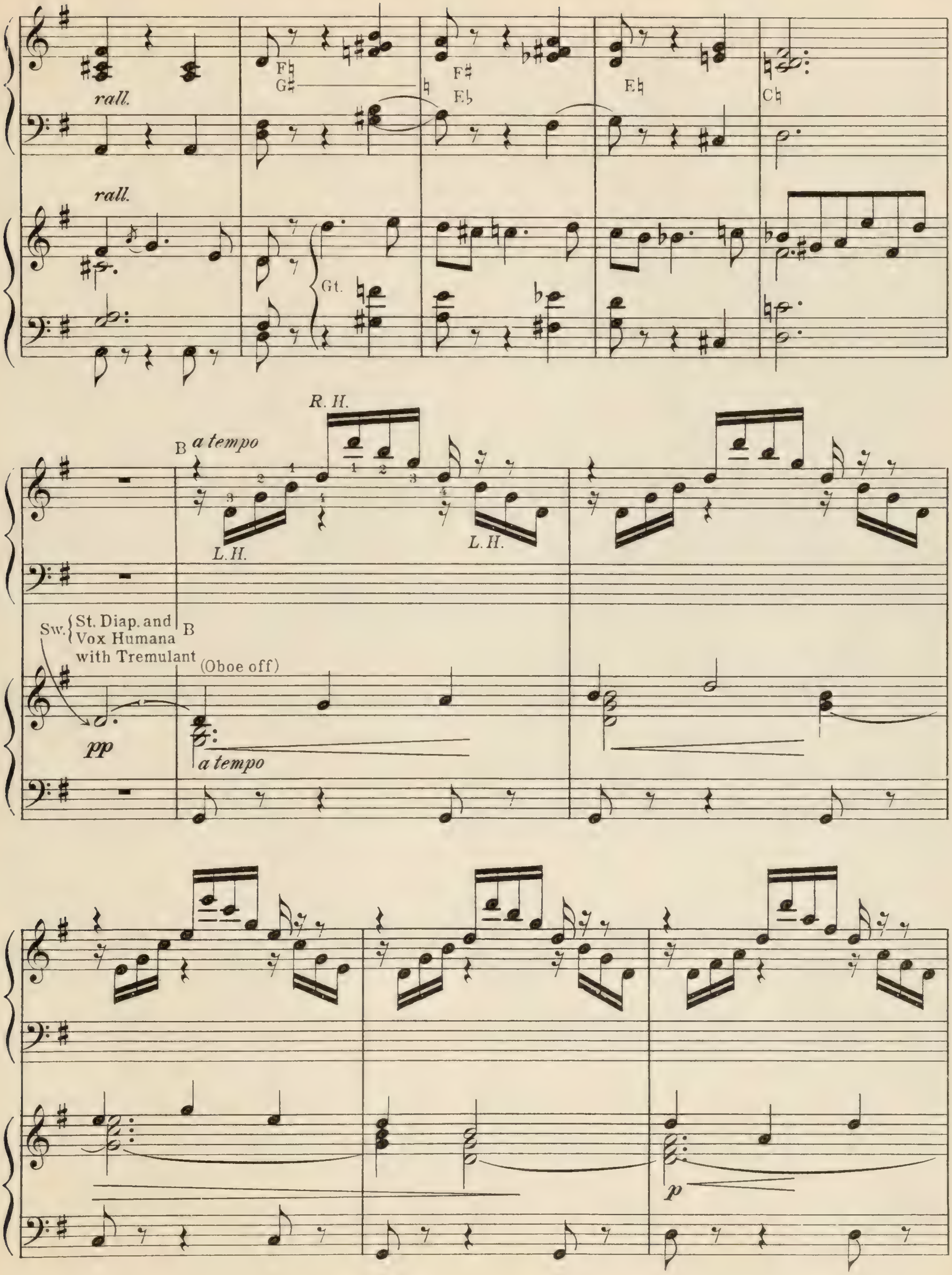

Sw.
B♮
E
dim.
Gt.
E
Gt. as at start uncoupled
Sw. oboe & Trem. only
pp rit.
pp rit.

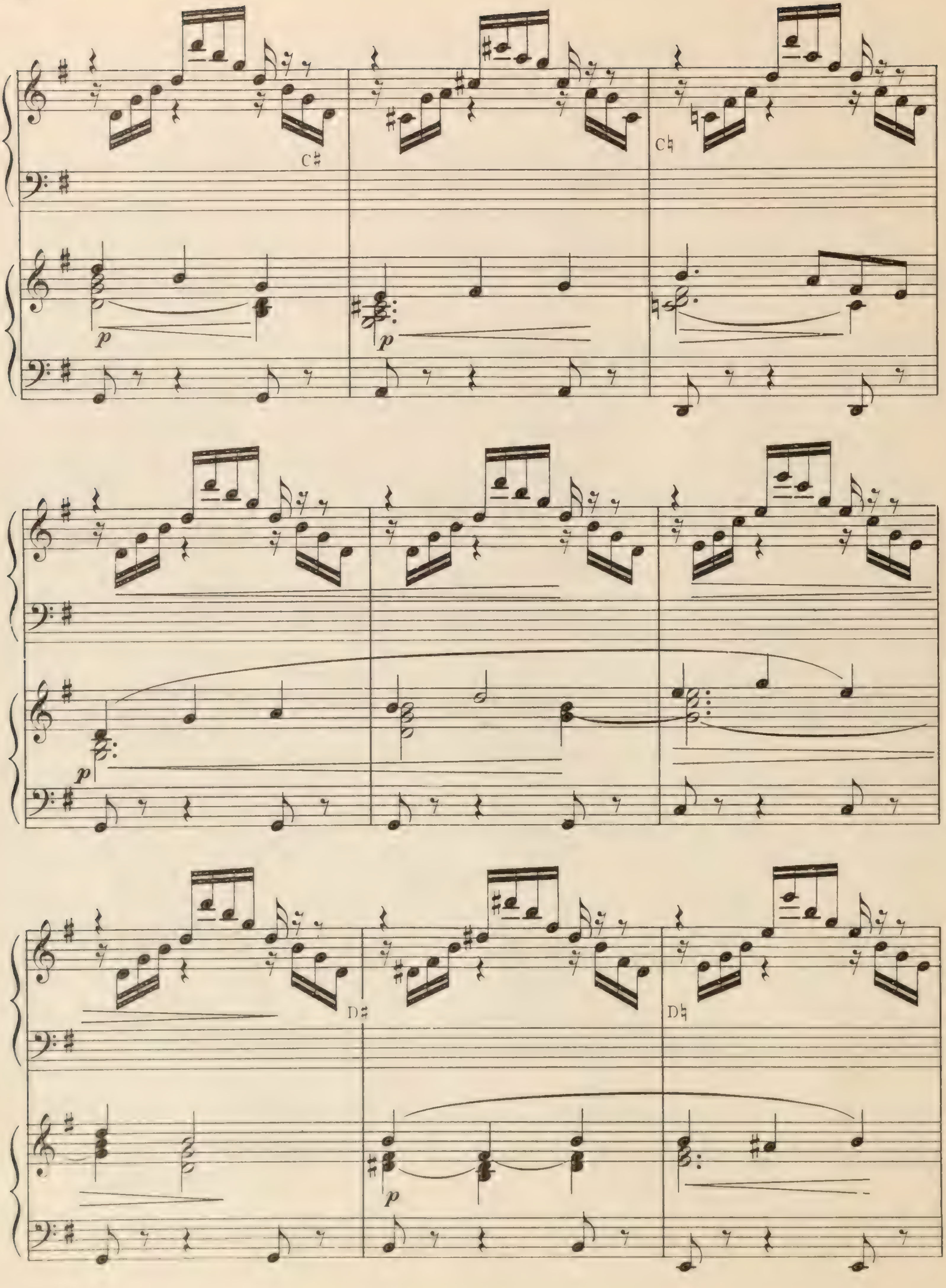
Communion in G

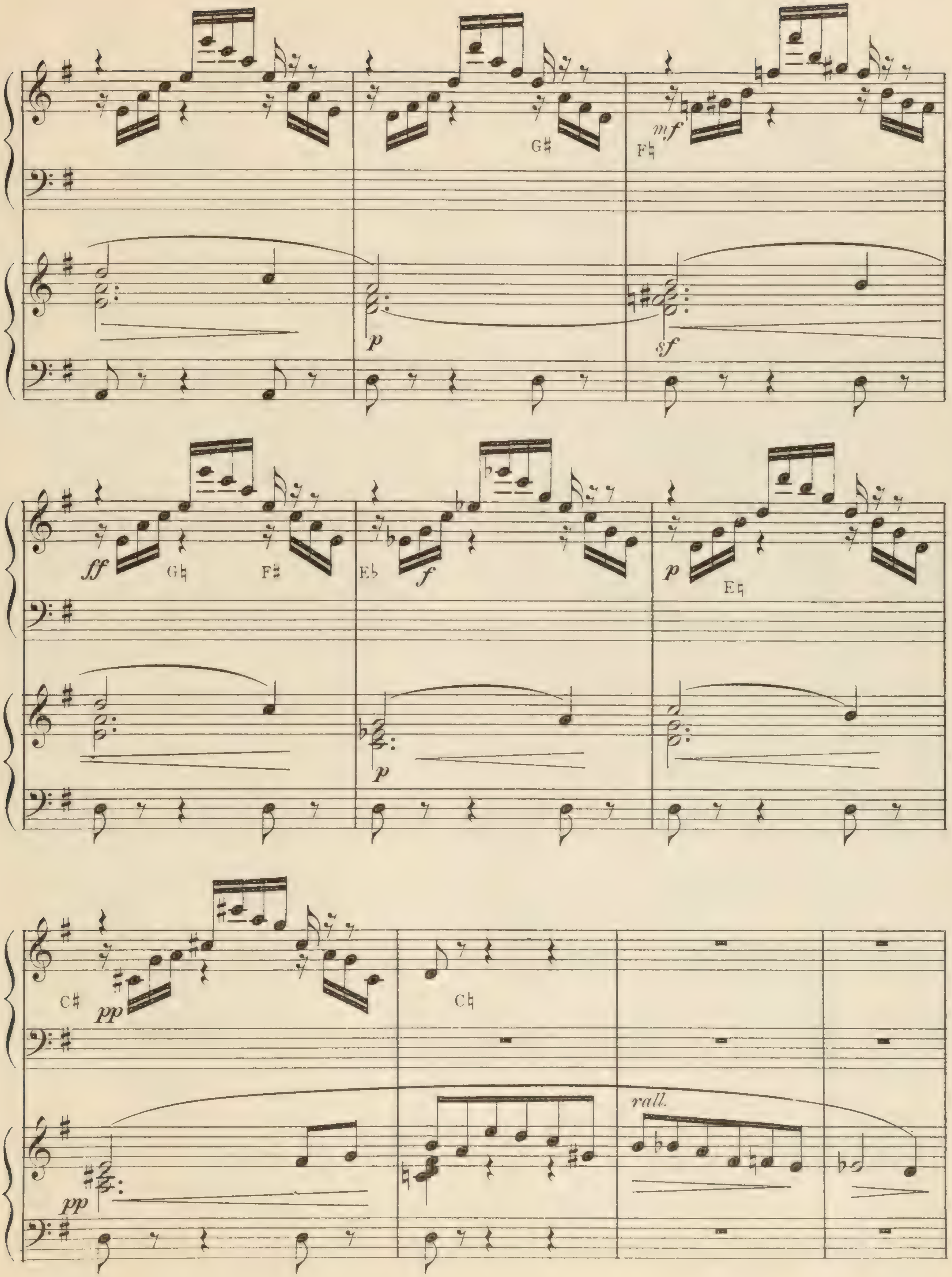
ED. BATISTE
Arr. by Gertrude Ina Robinson.

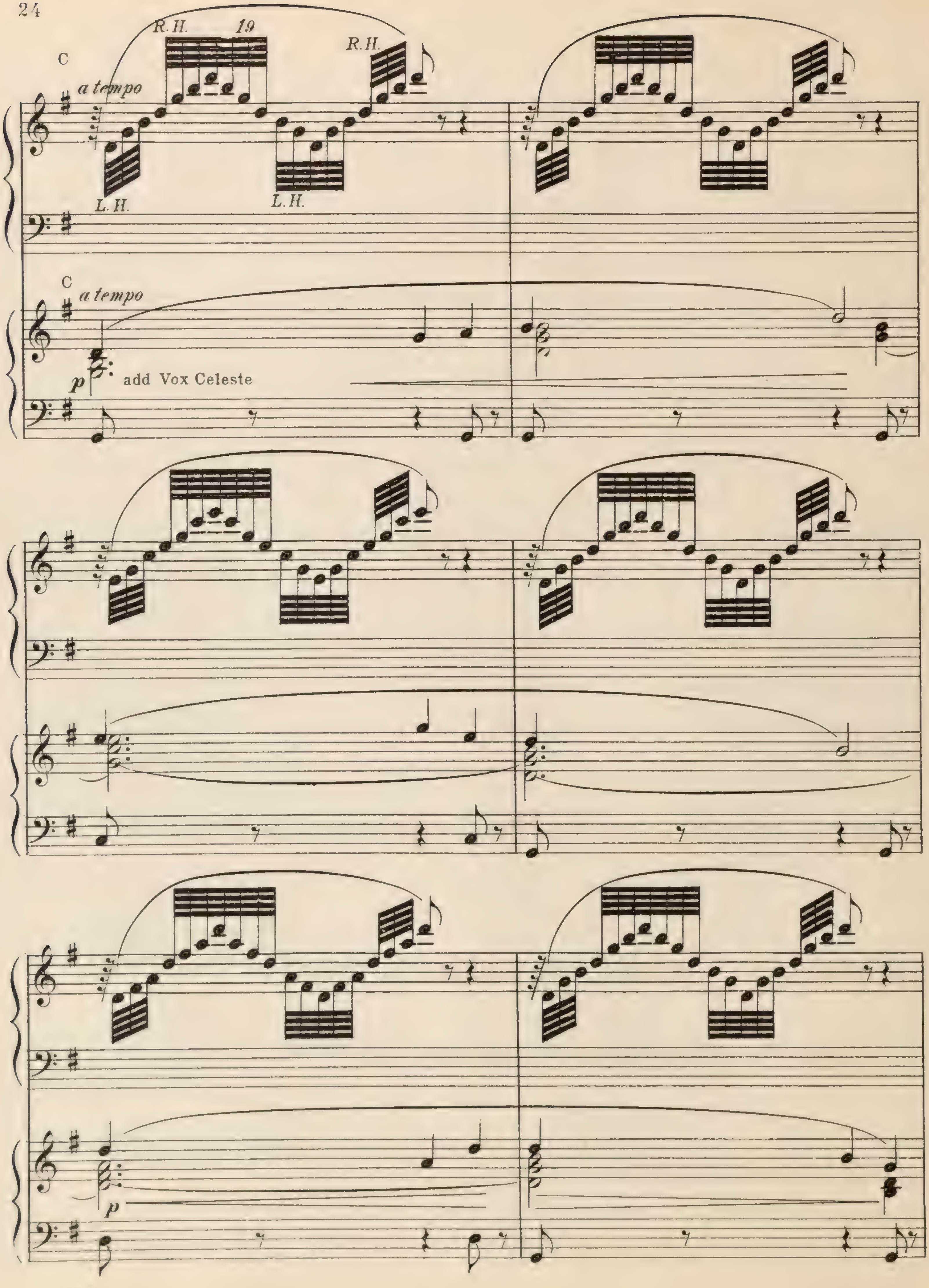


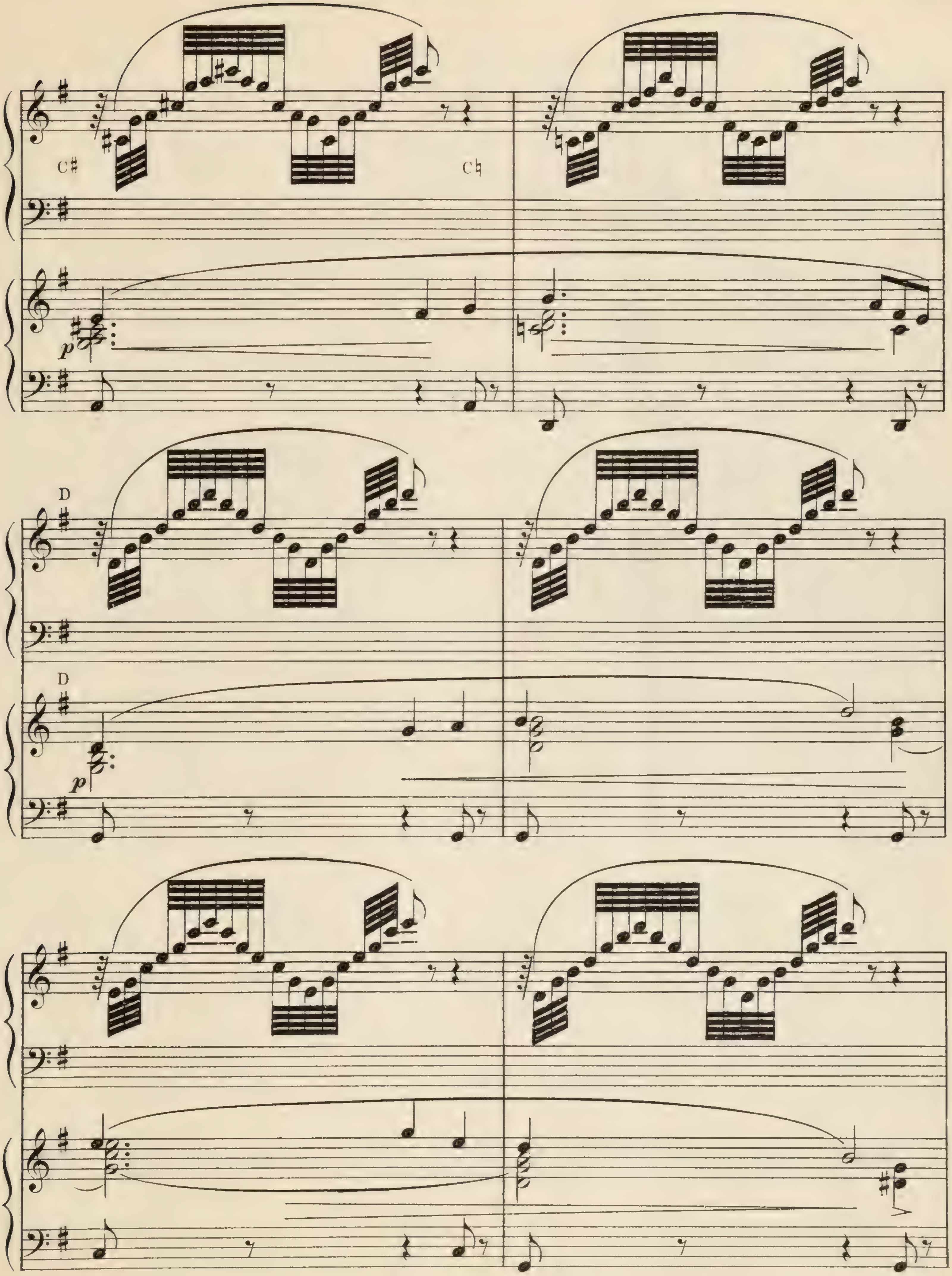

A a tempo
Sw.
A
a tempo
C♯
C♮
p
p
C♯

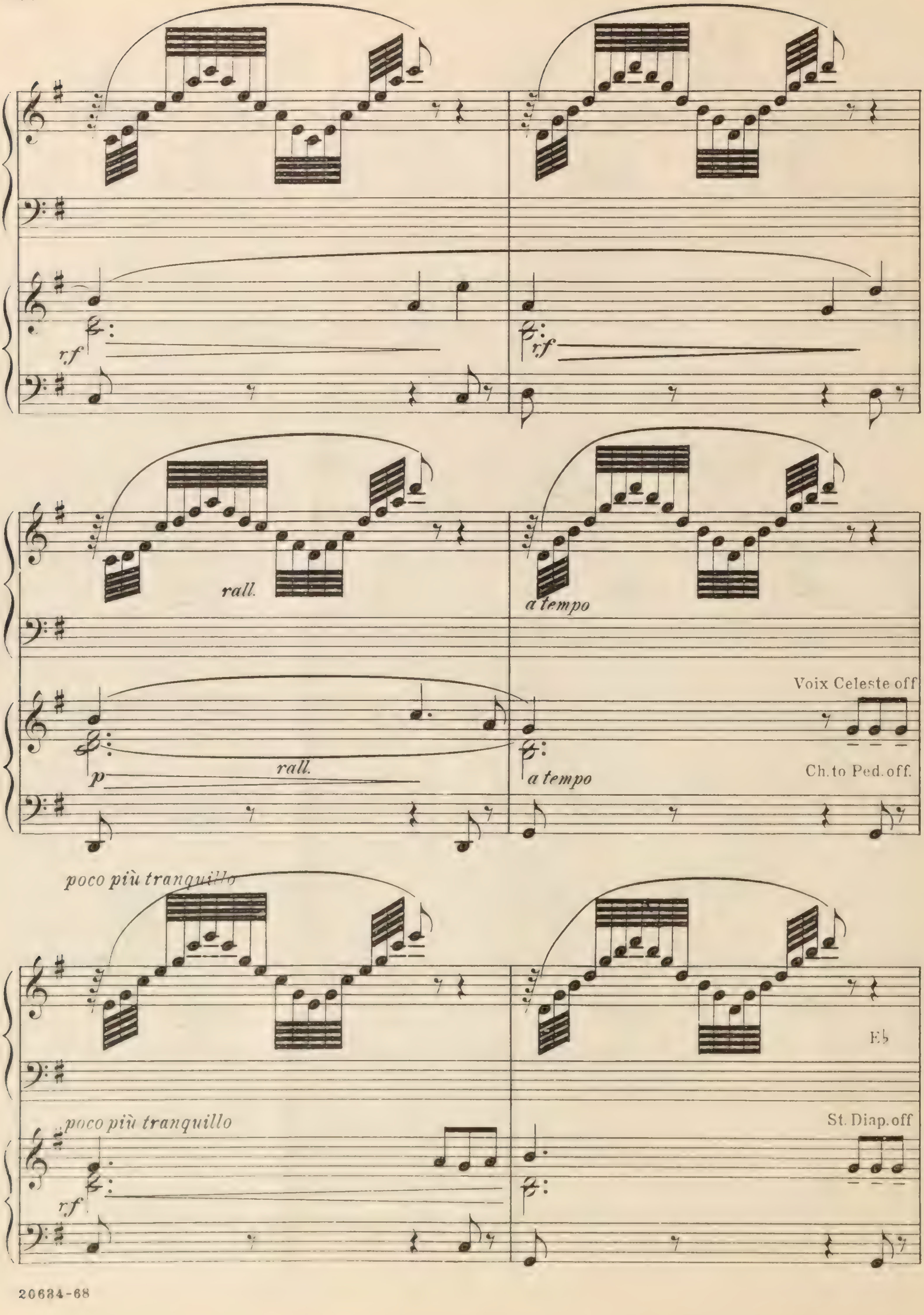

rall.
F♮
G♯
♮
F♯
E♭
E♮
C♮
rall.
Gt.
R. H.
B
a tempo
L.H.
L.H.
Sw. St. Diap. and Vox Humana with Tremulant
B
(Oboe off)
pp
a tempo
p

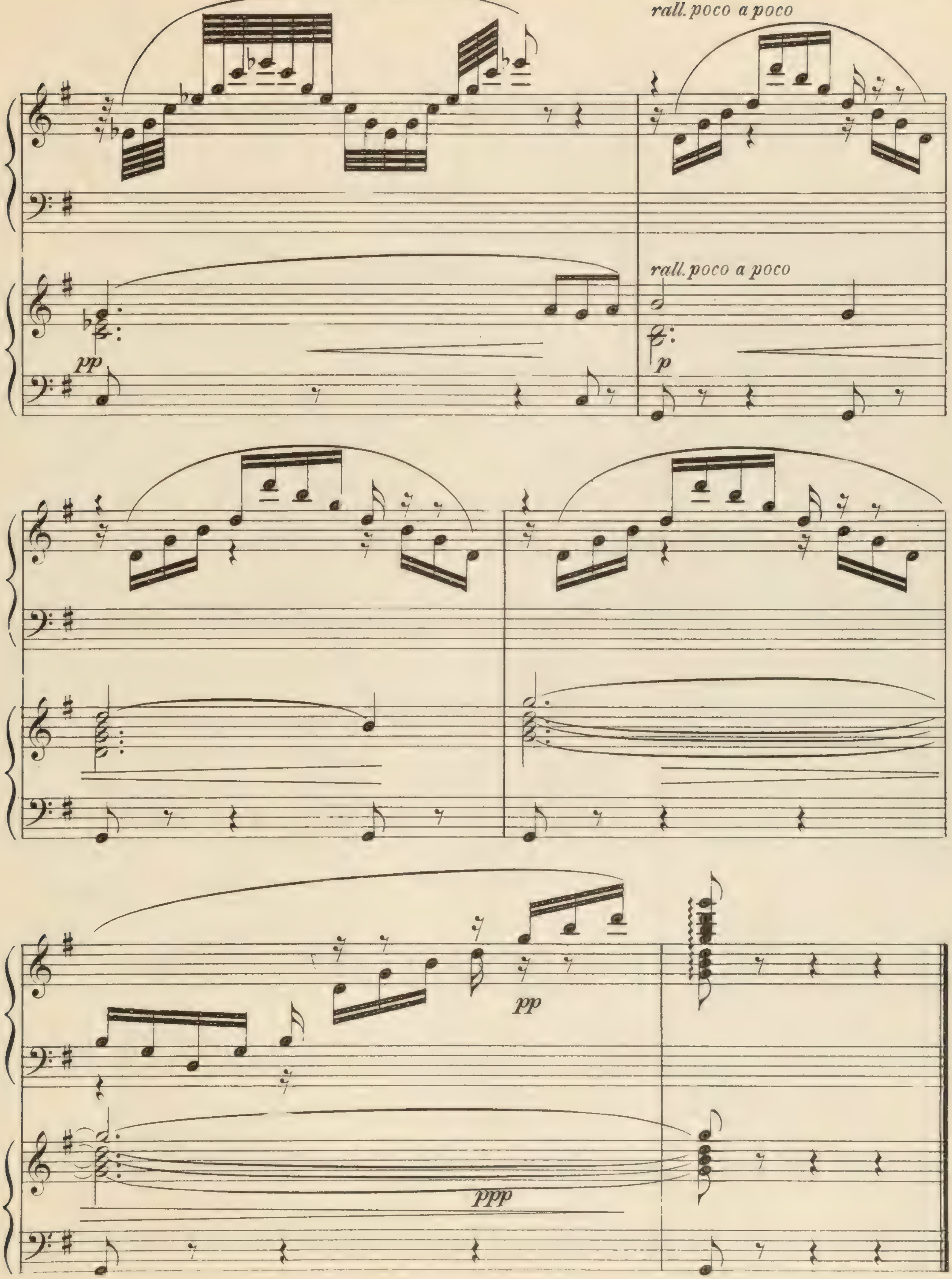

C♯
C♮
p
D♯
D♮


mf
G♯
F♮
p
sf
ff
G♮
F♯
E♭
f
E♮
C♯
pp
C♮
rall.


C
a tempo
R.H.
19
R.H.
L.H.
L.H.
C
a tempo
p
add Vox Celeste
p


C♯
C♮
p
D
D
p

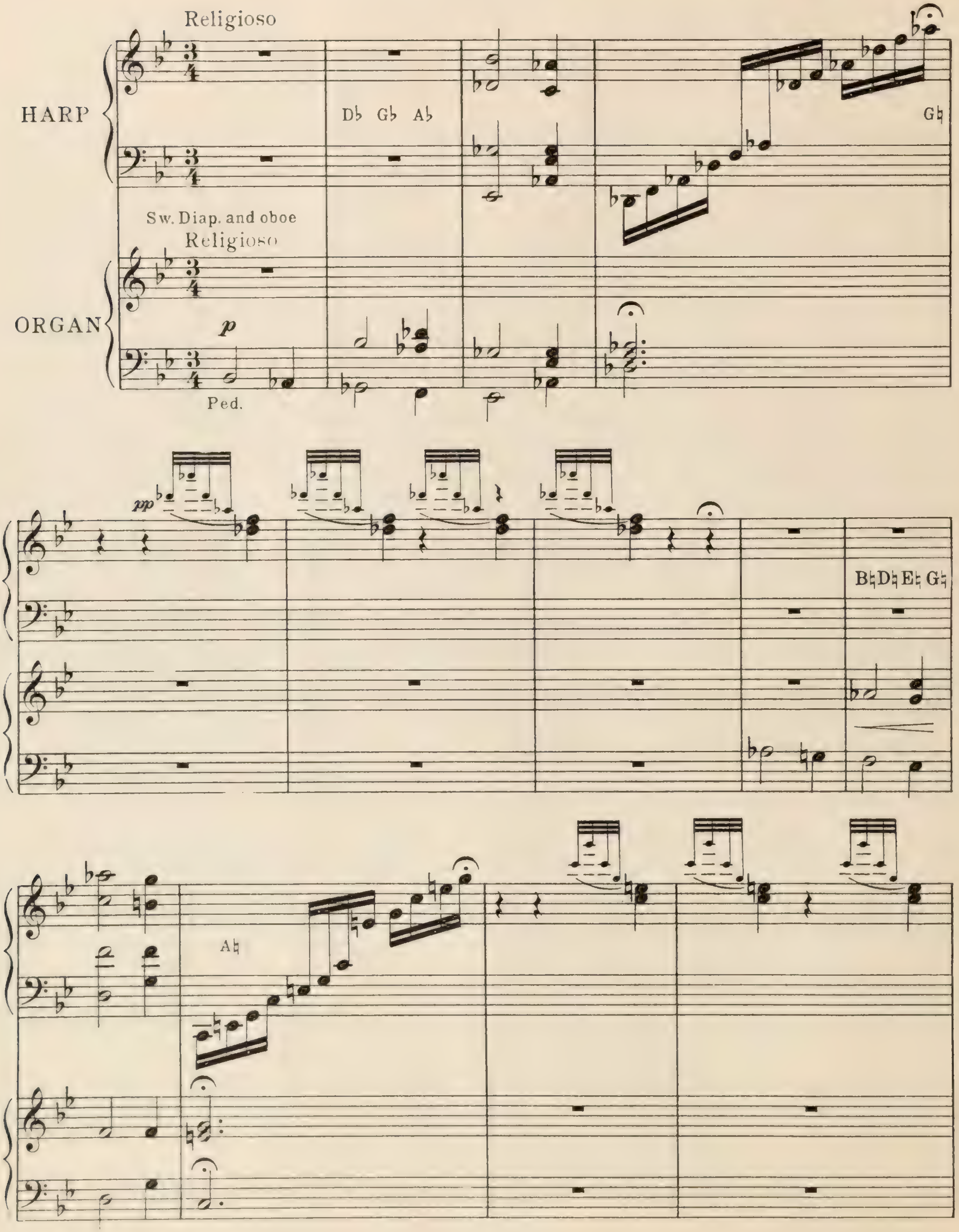

rf
rf
rall.
a tempo
Voix Celeste off
p
rall.
a tempo
Ch. to Ped. off.
poco più tranquillo
E♭
poco più tranquillo
St. Diap. off
rf

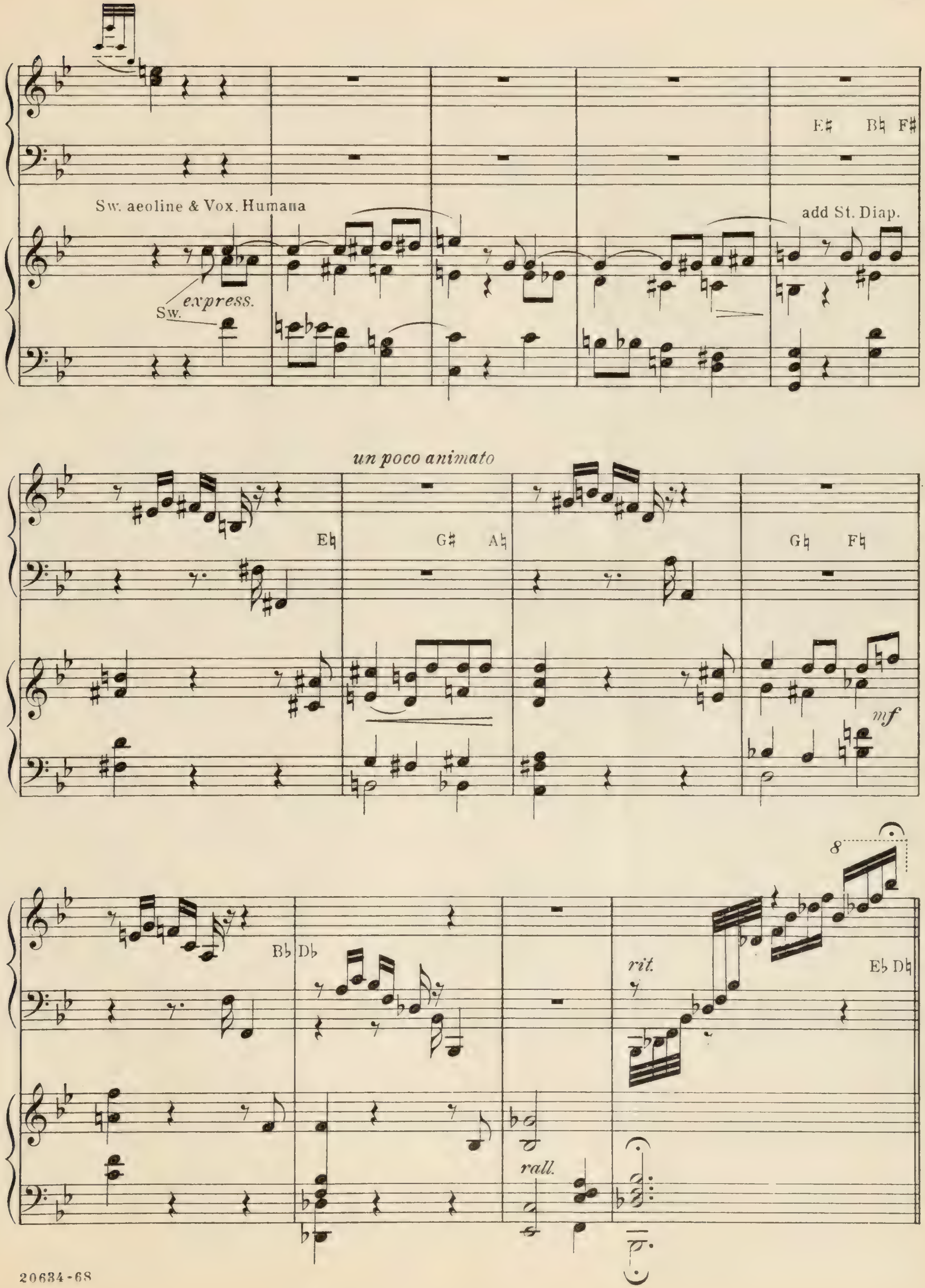

rall. poco a poco
pp
rall. poco a poco
p
pp
ppp

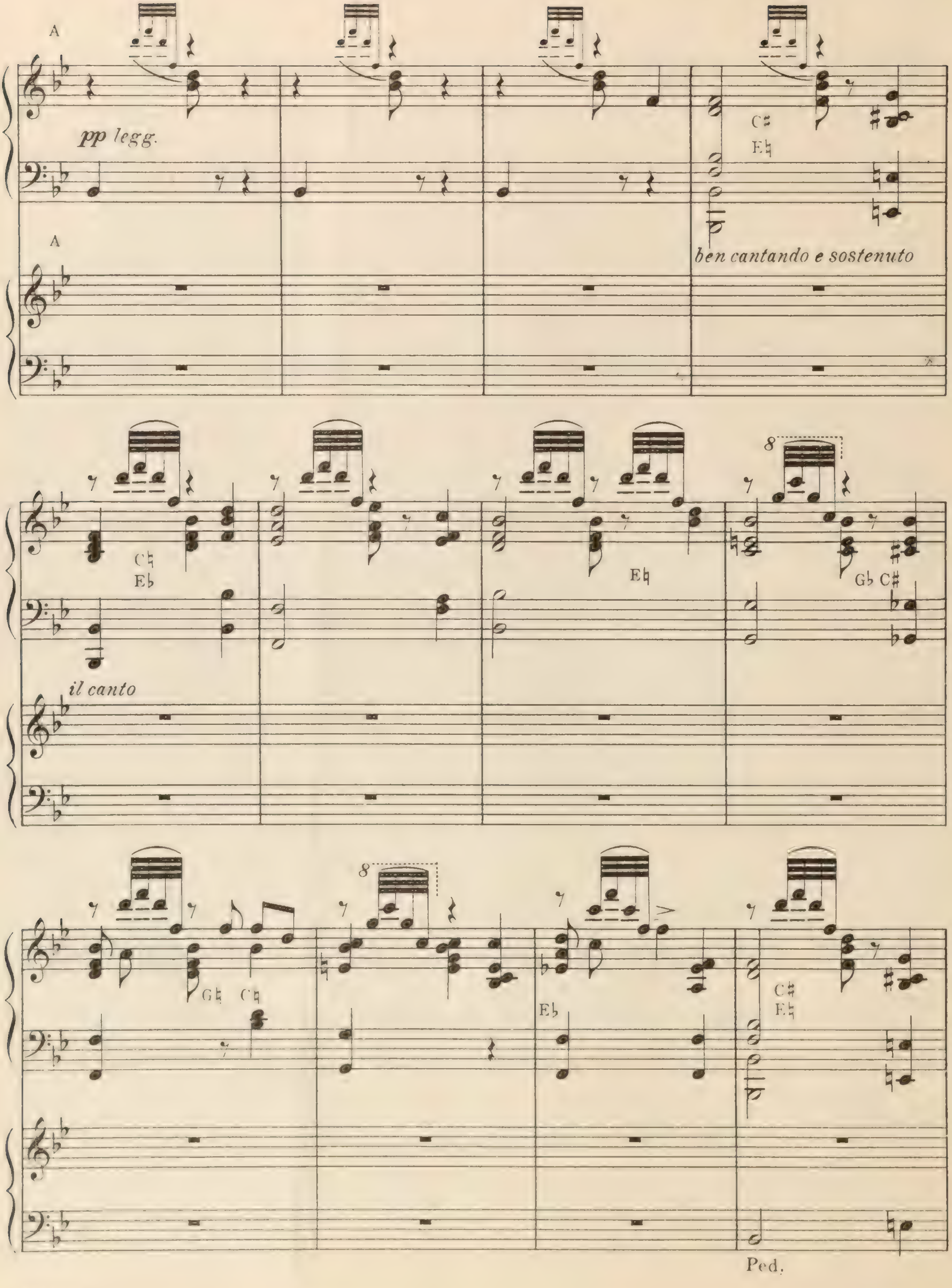
The Last Hope

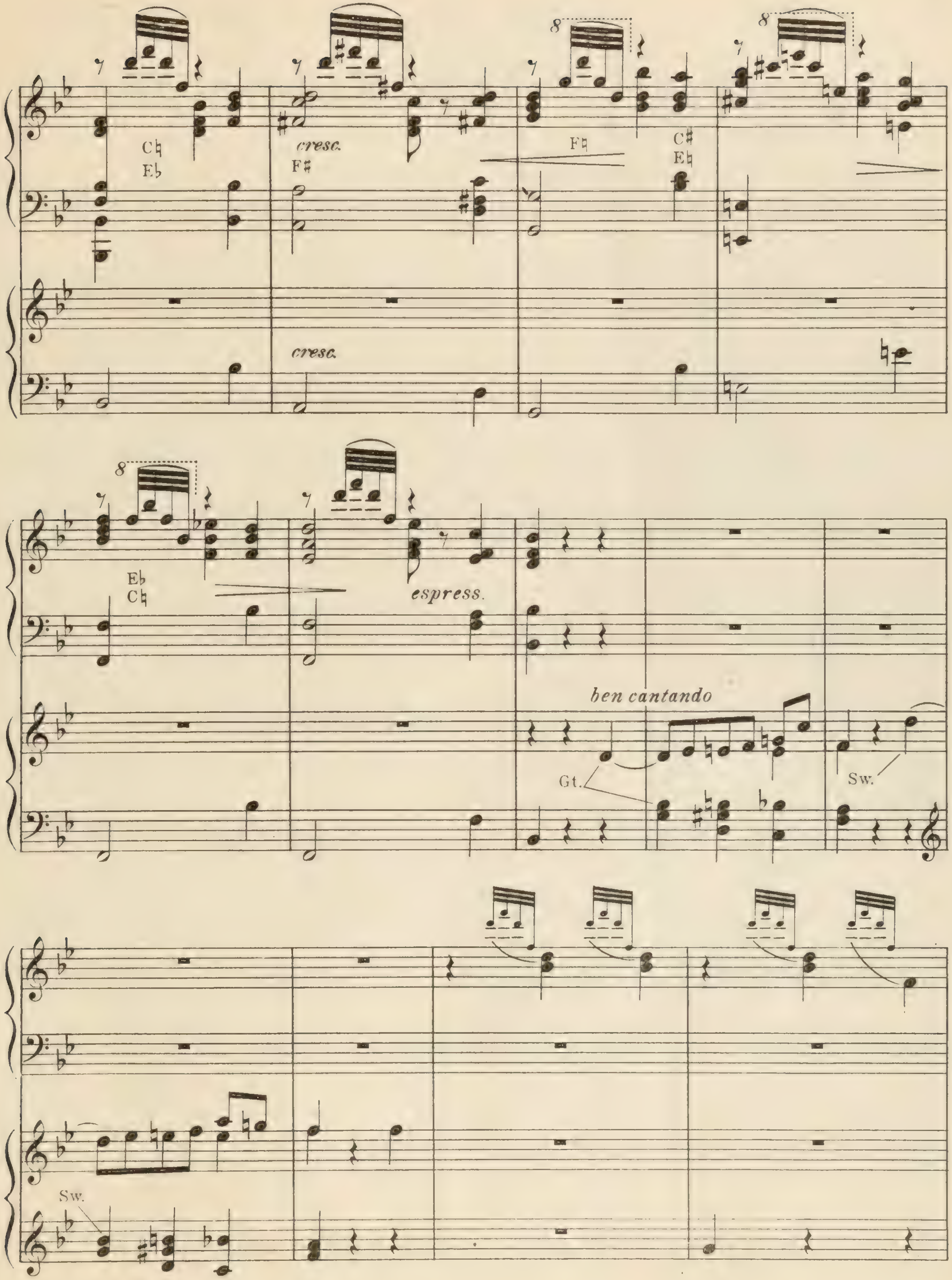
L. M. GOTTSCHALK

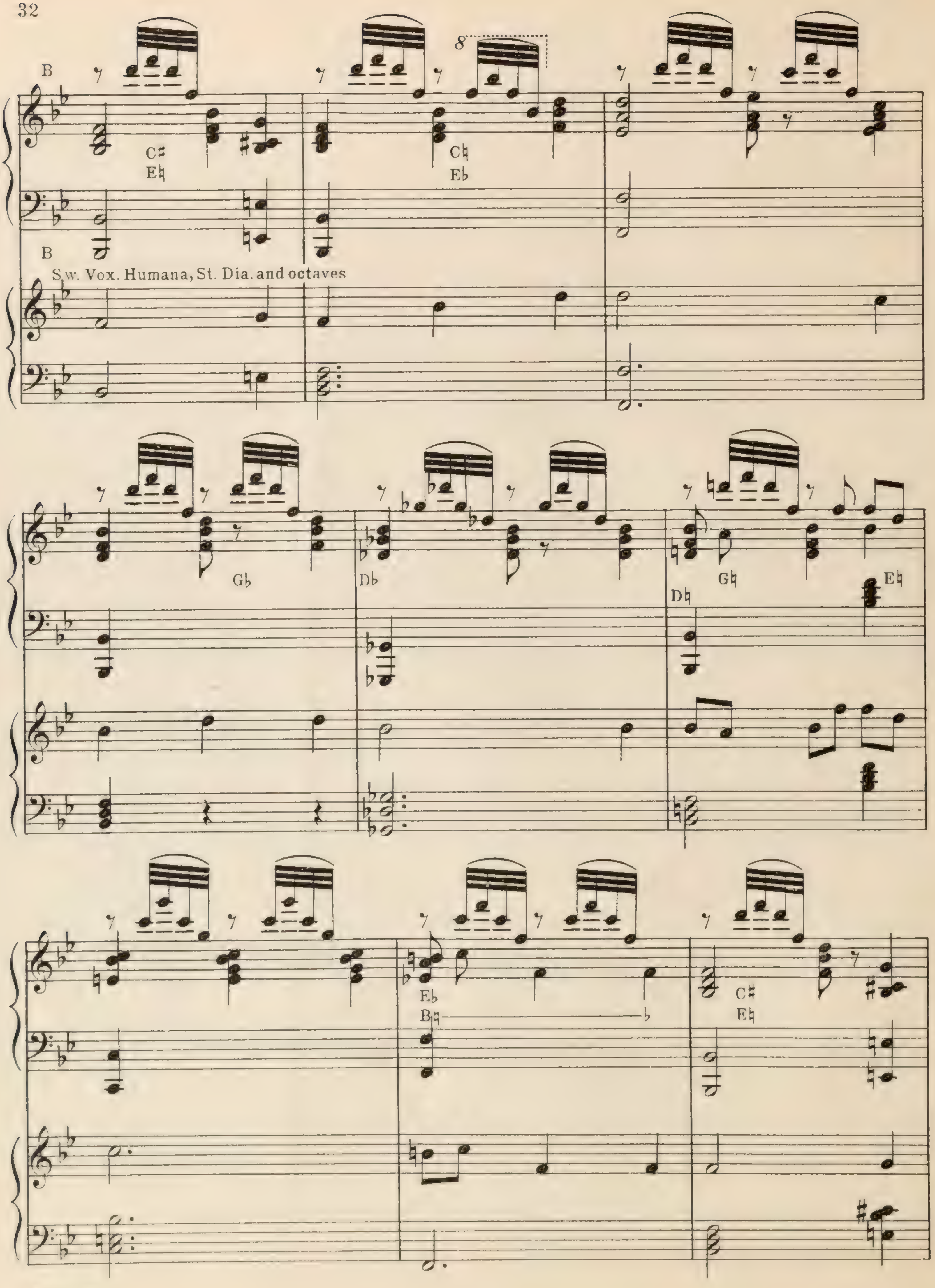
Arr. by Gertrude Ina Robinson

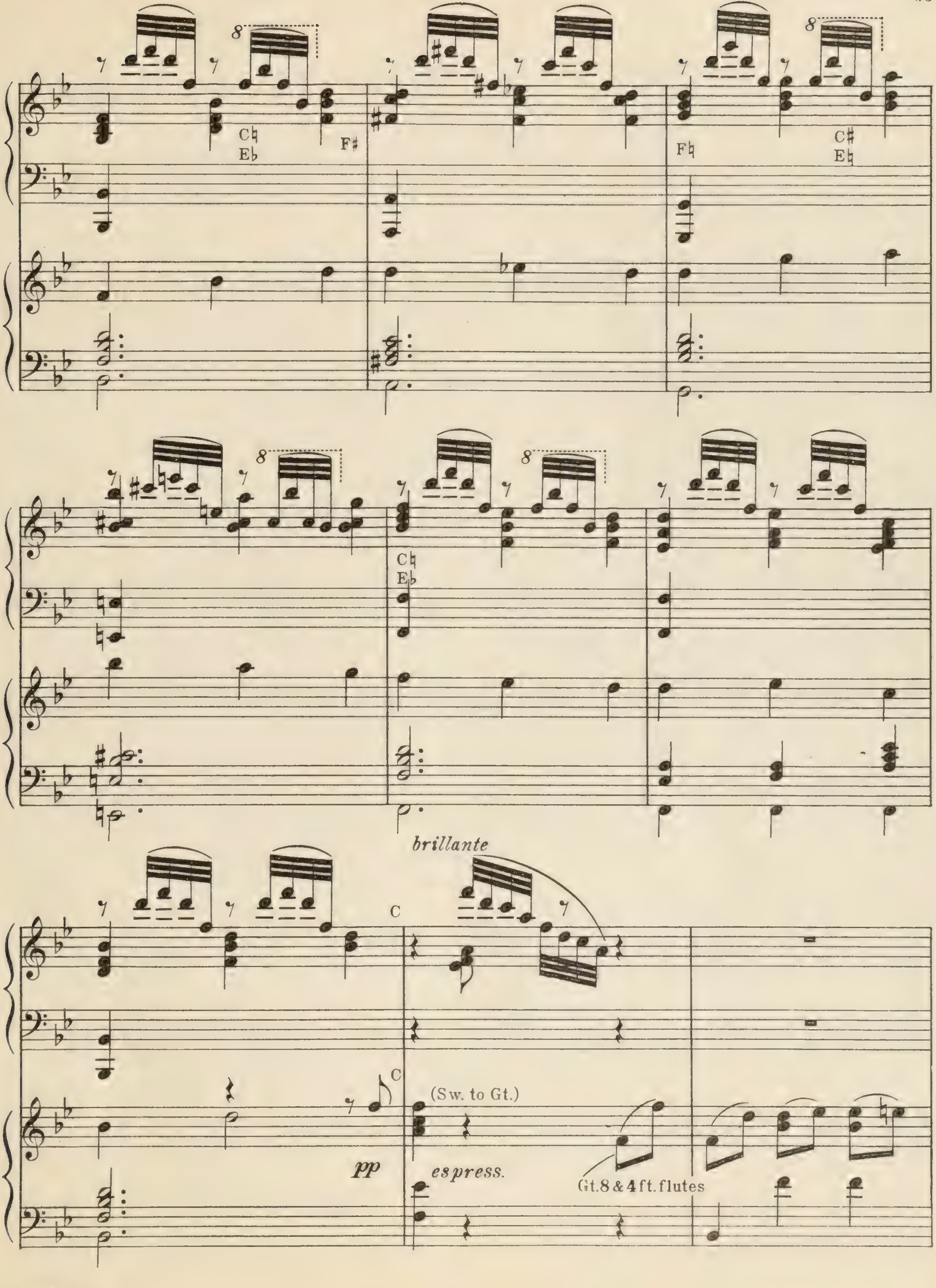



Sw. aeoline & Vox. Humana
Sw.
express.
E♮ B♮ F♯
add St. Diap.
un poco animato
E♮
G♯ A♮
G♮ F♮
mf
B♭ D♭
rit.
8
E♭ D♮
rall.

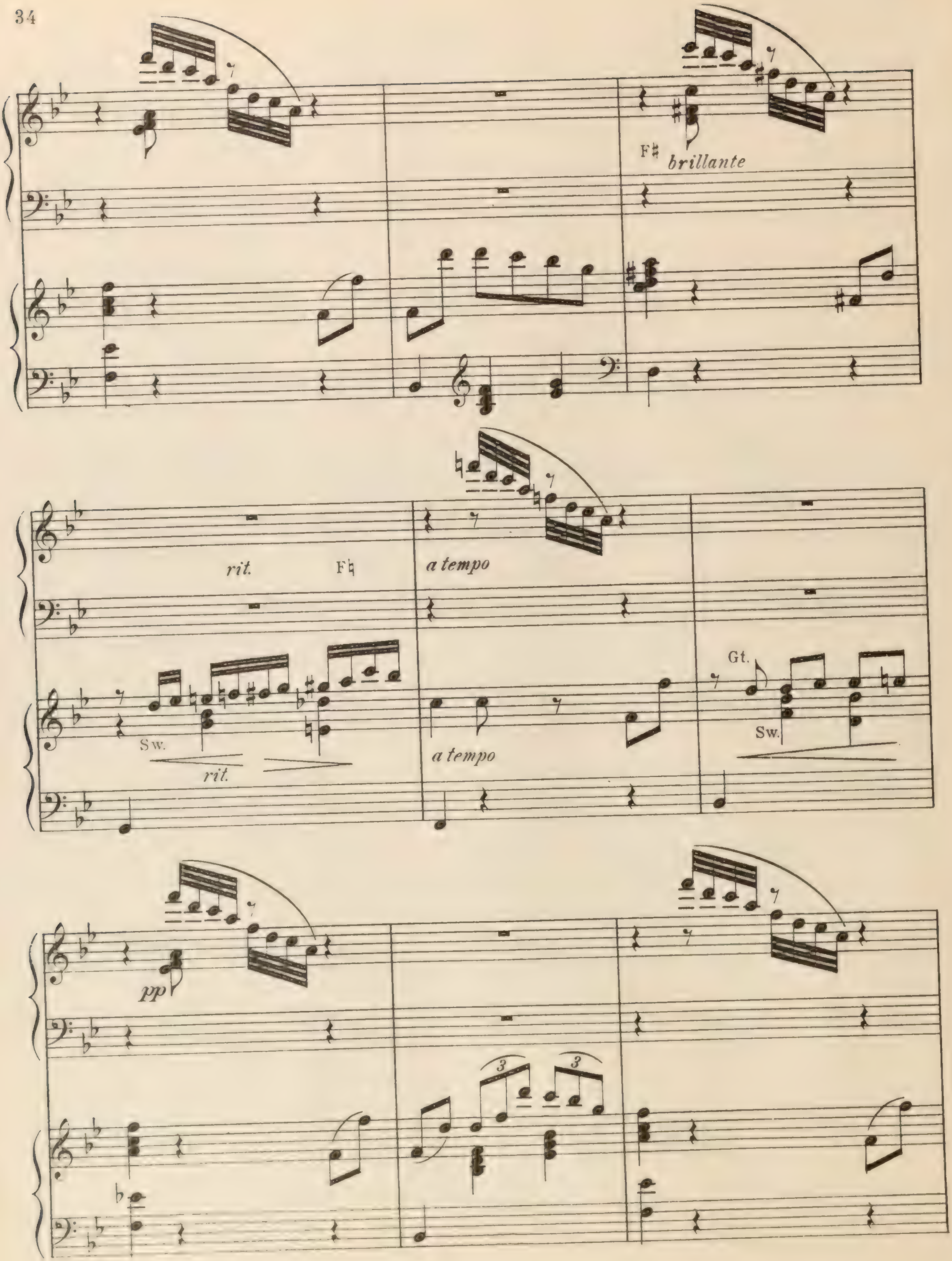

A
pp legg.
C♯
E♮
A
ben cantando e sostenuto
C♮
E♭
E♮
8
G♭ C♯
il canto
G♮ C♮
8
E♭
C♯
E♮
Ped.

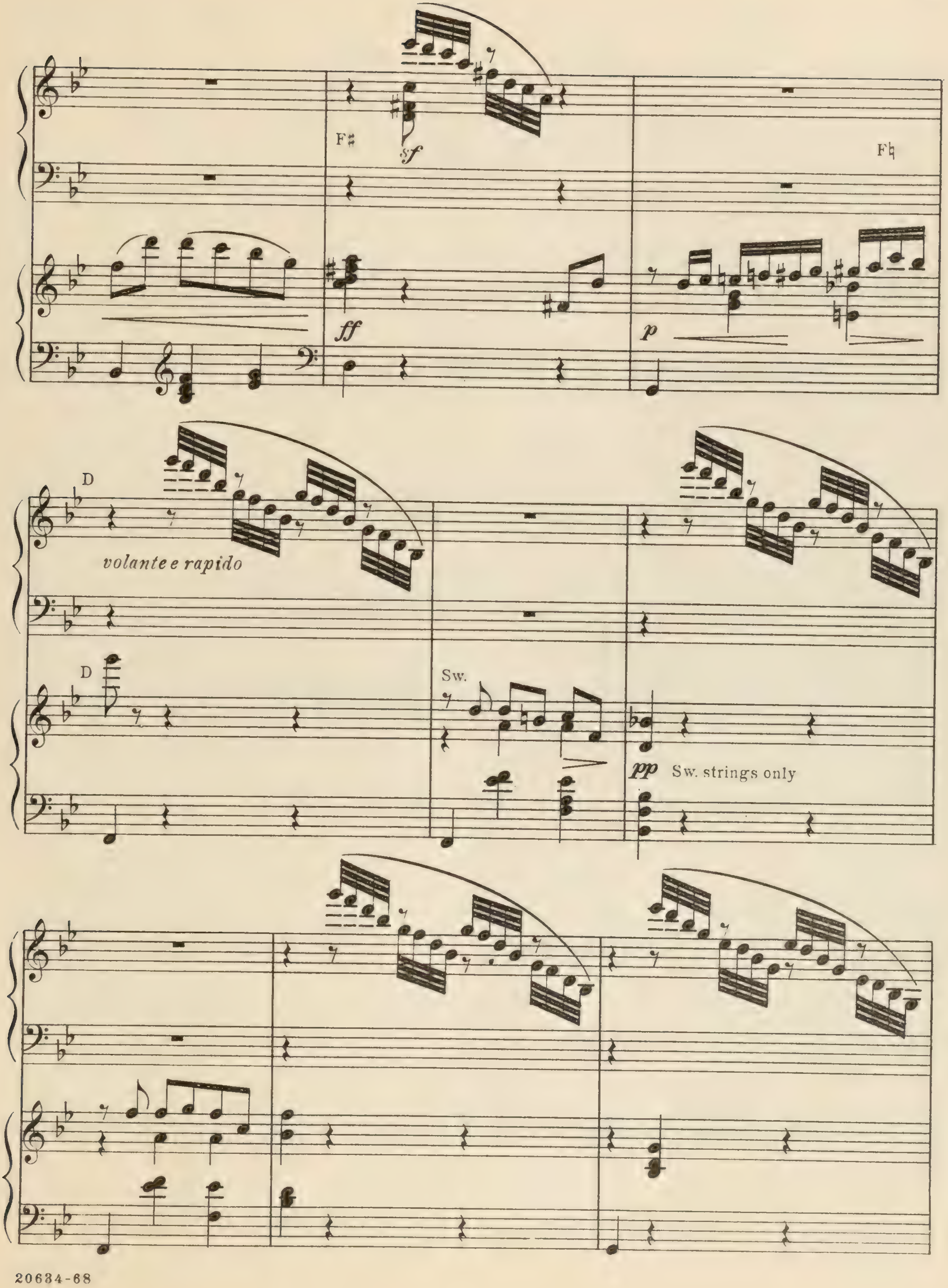

8
C♮
E♭
cresc.
F♯
F♮
C♯
E♮
cresc.
E♭
C♮
espress.
ben cantando
Gt.
Sw.
Sw.

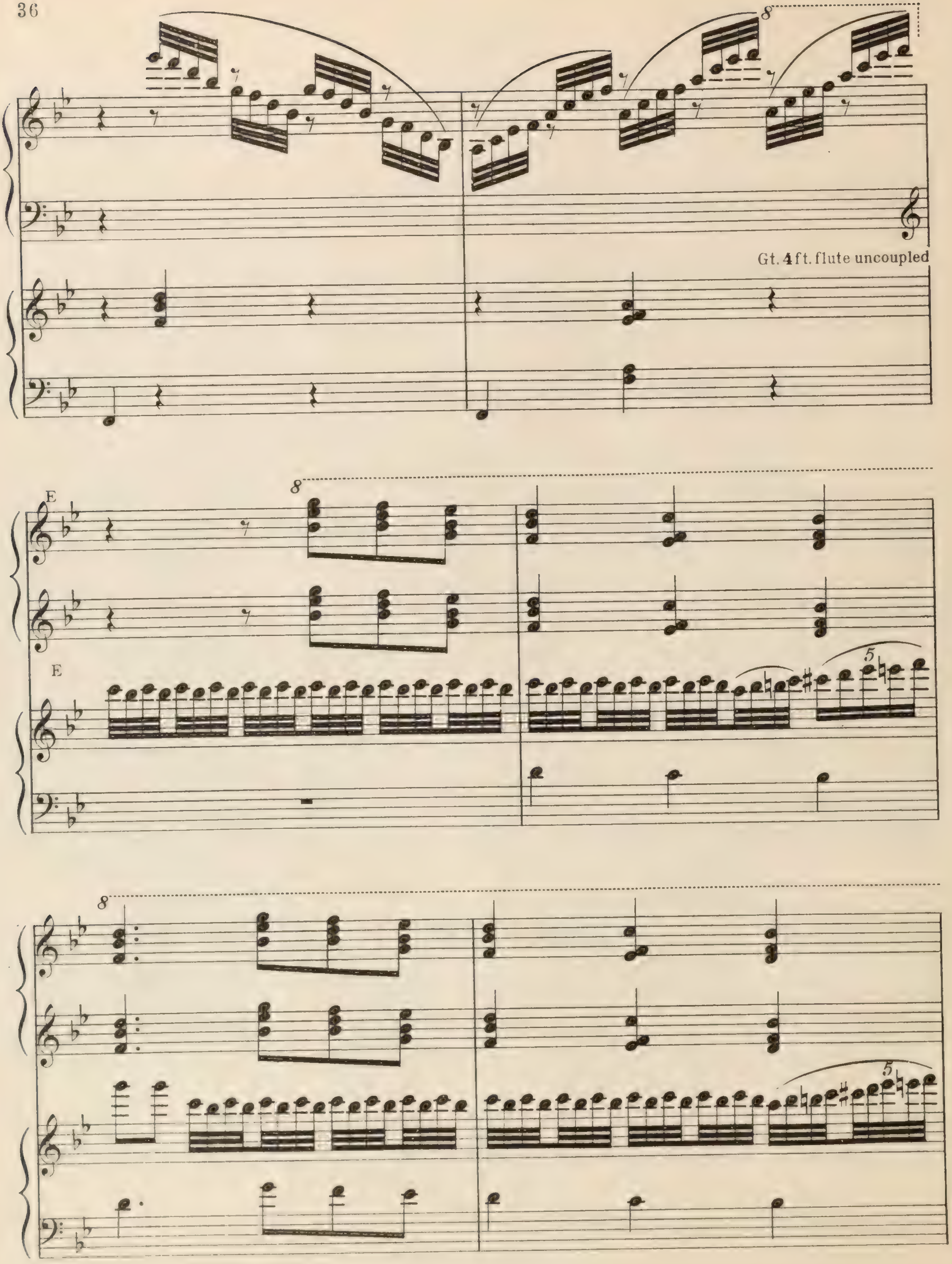

B
C♯
E♮
B
Sw. Vox. Humana, St. Dia. and octaves
C♮
E♭
8
G♭
D♭
G♮
D♮
E♮
E♭
B♮
C♯
E♮

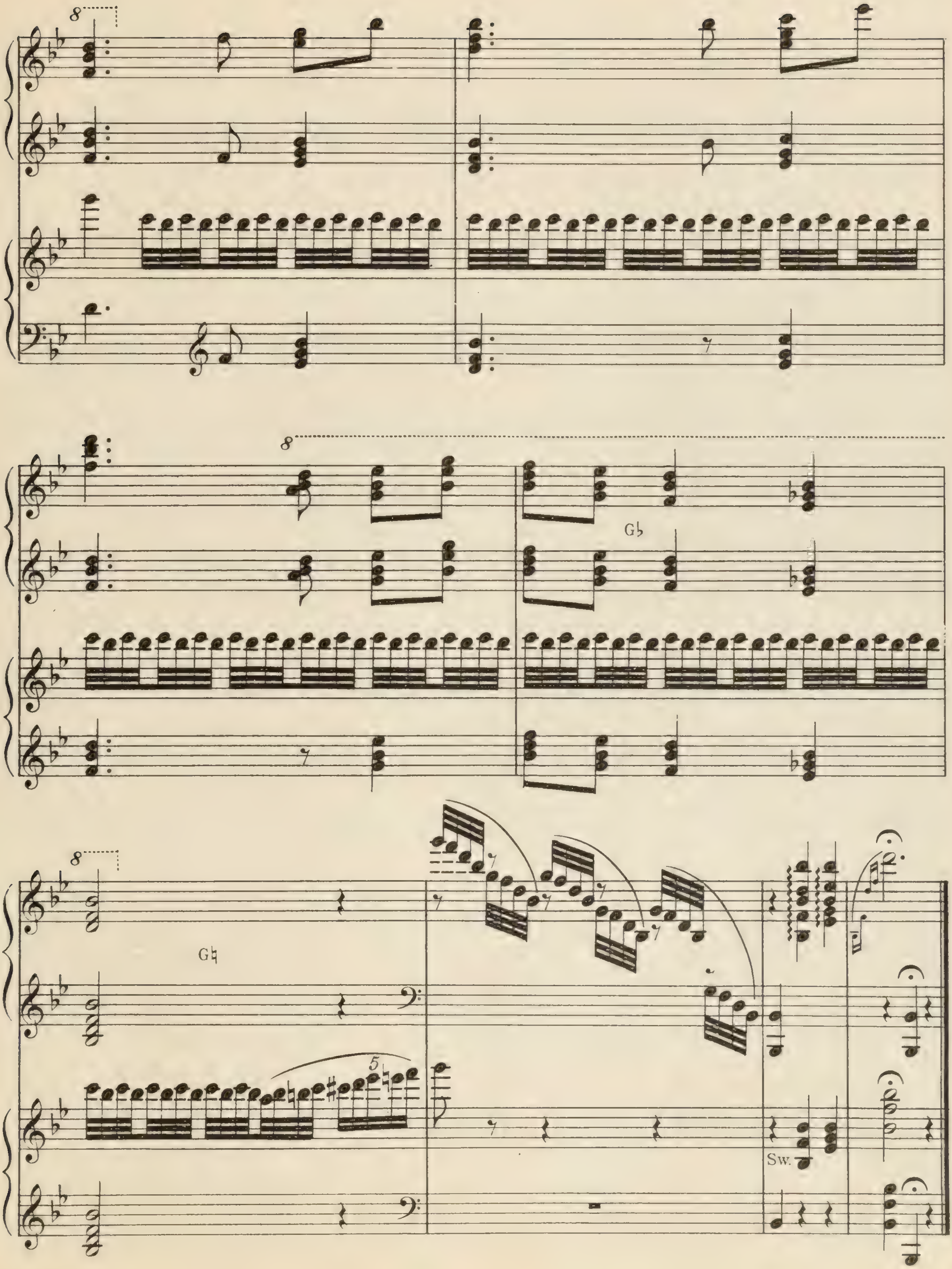


8
C♮
E♭
F♯
F♮
C♯
brillante
C
(Sw. to Gt.)
pp
espress.
Gt.8 & 4 ft. flutes


F♯ brillante
rit.
F♮
a tempo
Gt.
Sw.
rit.
a tempo
Sw.
pp
3
3

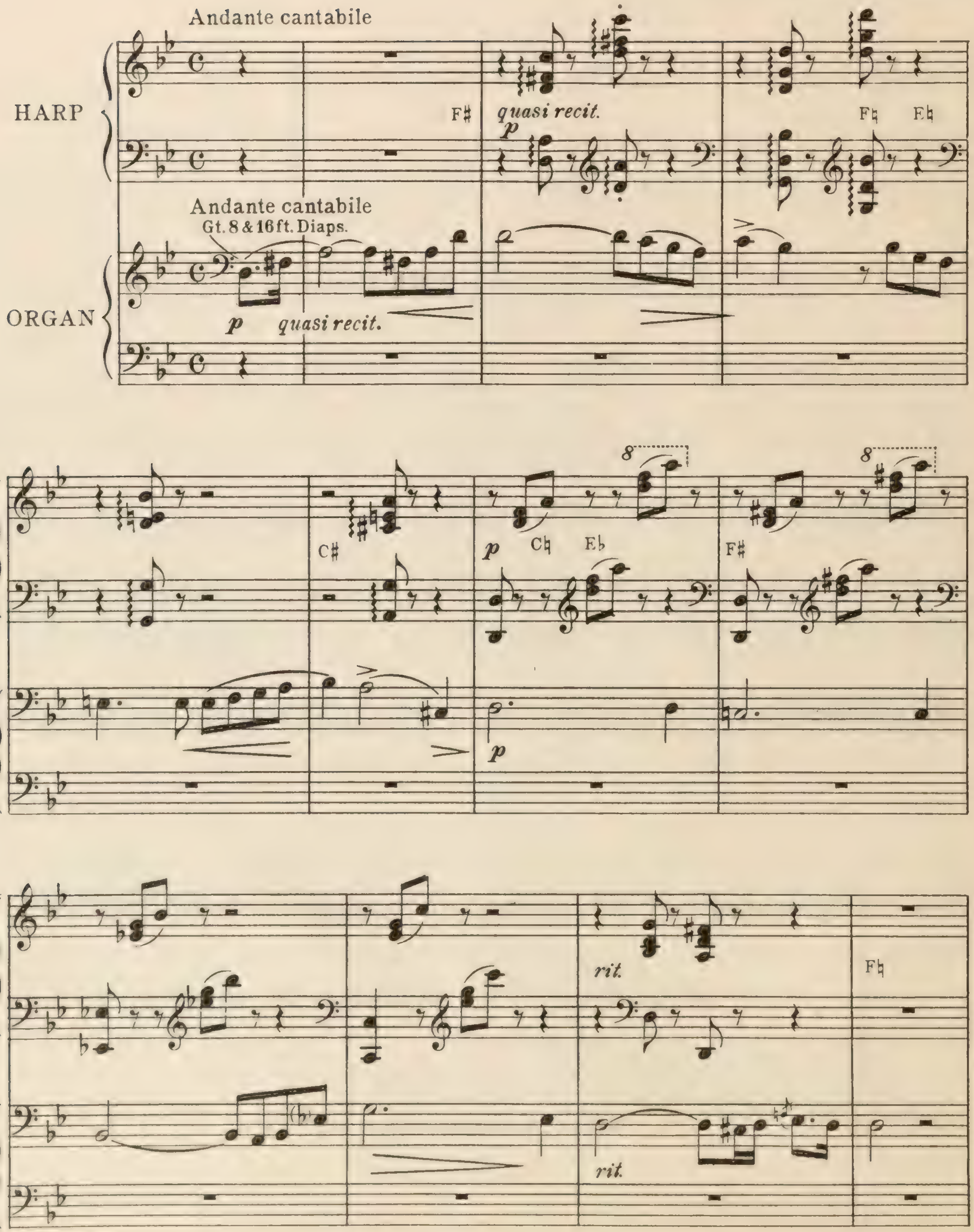

F♯
sf
F♮
ff
p
D
volante e rapido
D
Sw.
pp
Sw. strings only

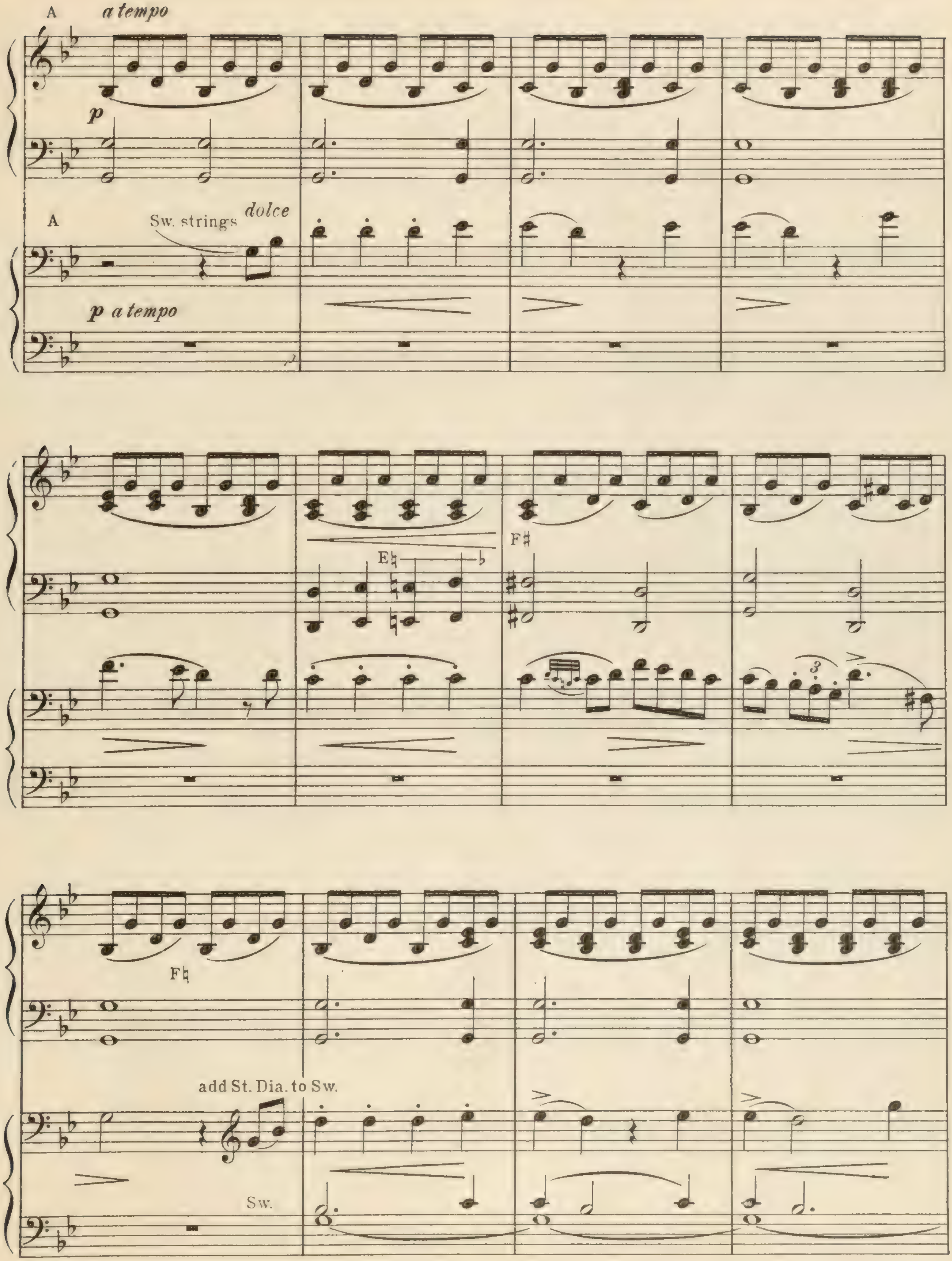

8
Gt. 4 ft. flute uncoupled
E
8
E
5
8
5

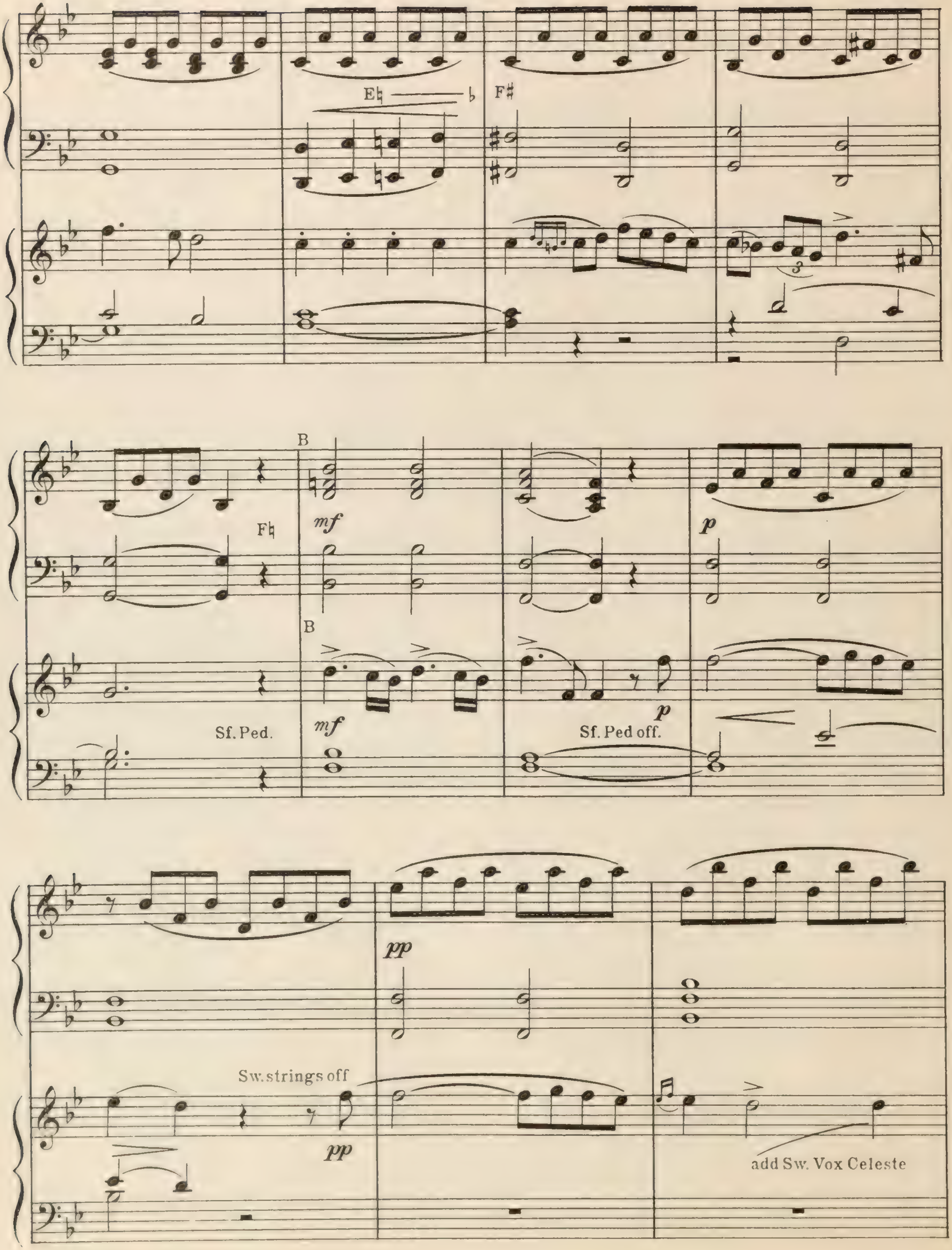

8
8
G♭
8
G♮
5
Sw.

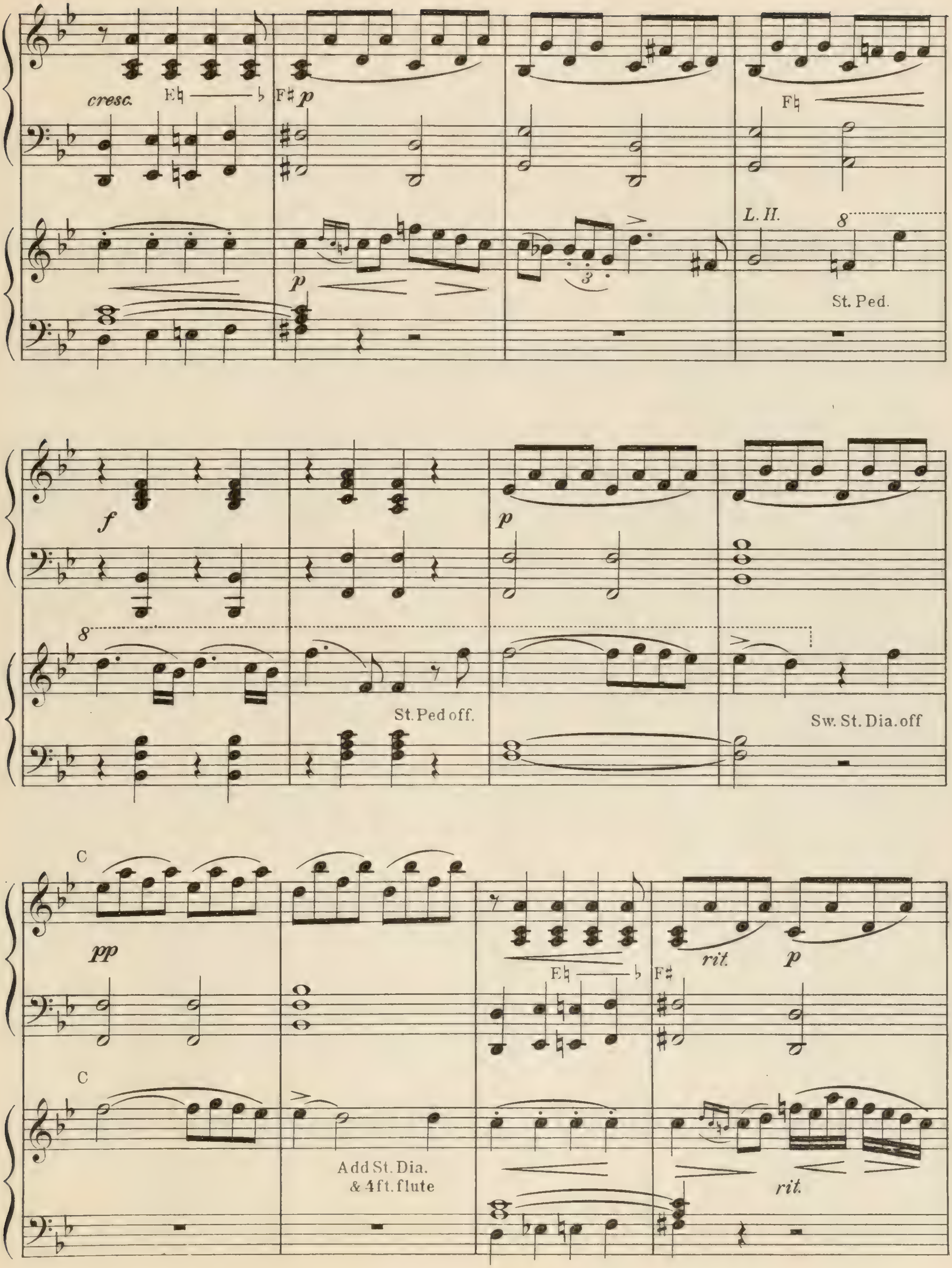
Arie
(Tre giorni)

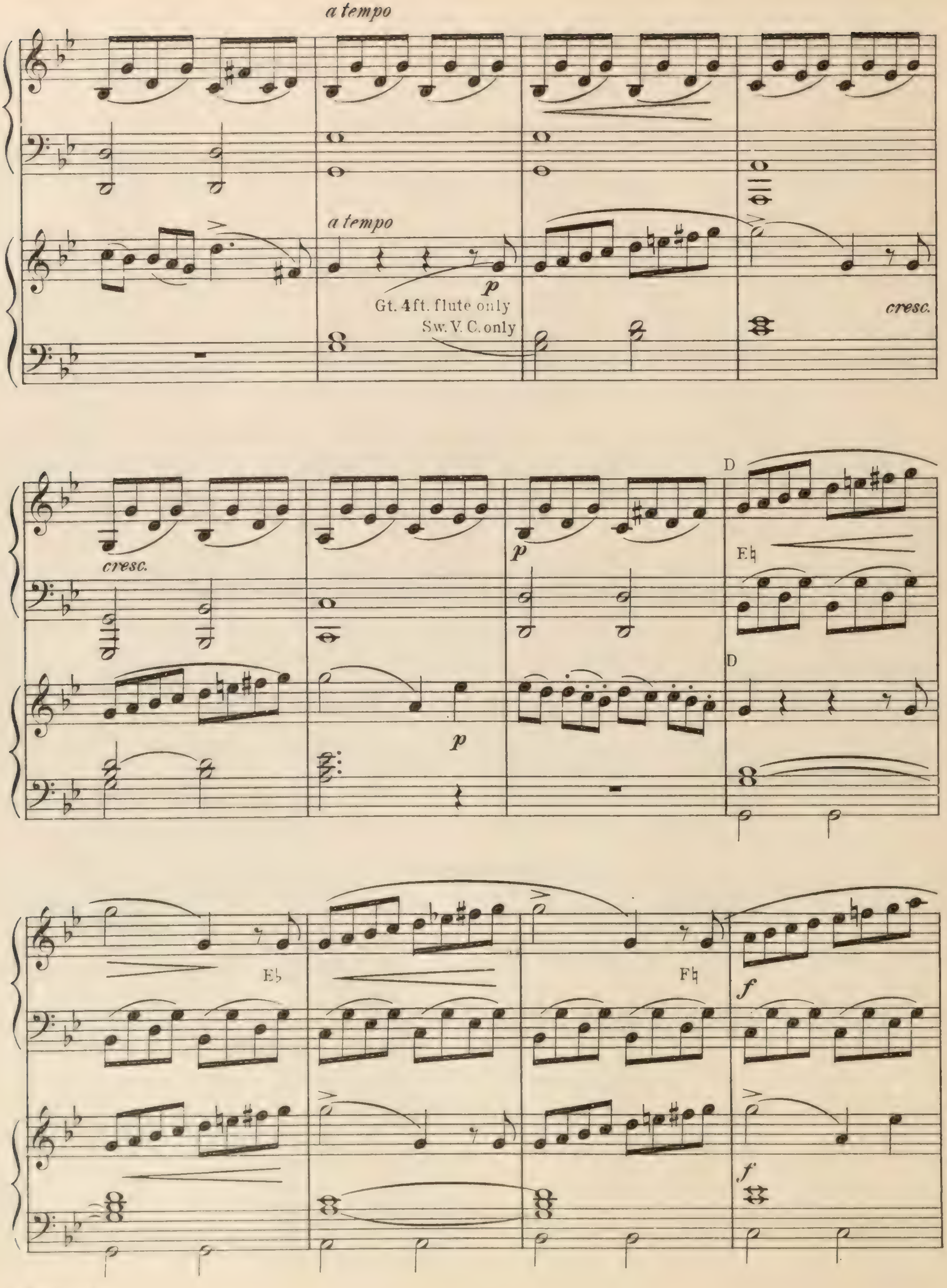
G. B. PERGOLESE
Arr. by Gertrude Ina Robinson

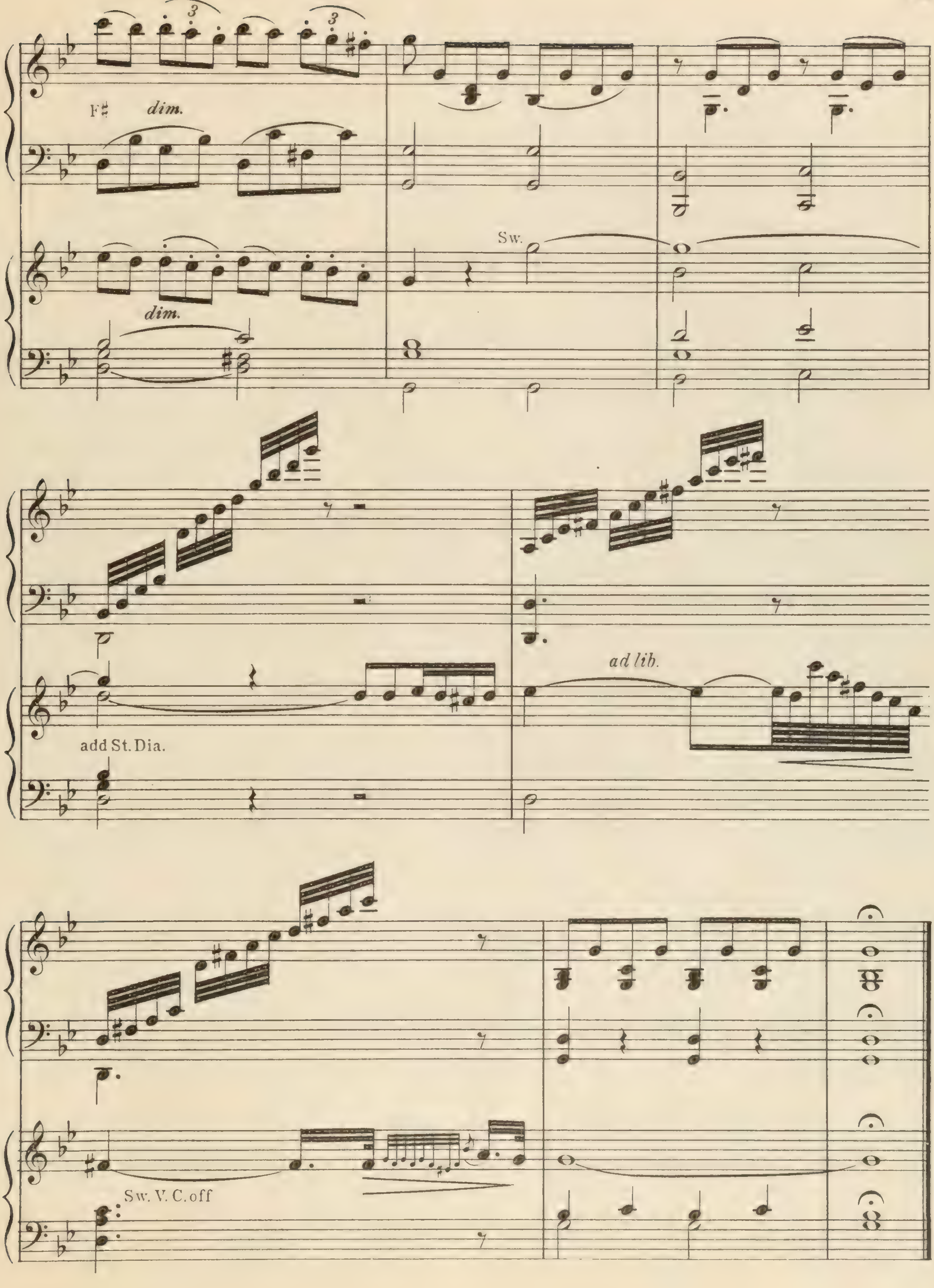



A
a tempo
p
A
Sw. strings
dolce
p a tempo
E♮
♭
F♯
3
F♮
add St. Dia. to Sw.
Sw.


E♮
♭
F♯
F♮
B
mf
p
B
mf
p
Sf. Ped.
Sf. Ped off.
pp
Sw. strings off
pp
add Sw. Vox Celeste


cresc.
E♮ ——— ♭ F♯ p
F♮
p
L. H.
8
St. Ped.
f
p
8
St. Ped off.
Sw. St. Dia. off
C
pp
E♮ ——— ♭ F♯
rit.
p
C
Add St. Dia.
& 4 ft. flute
rit.

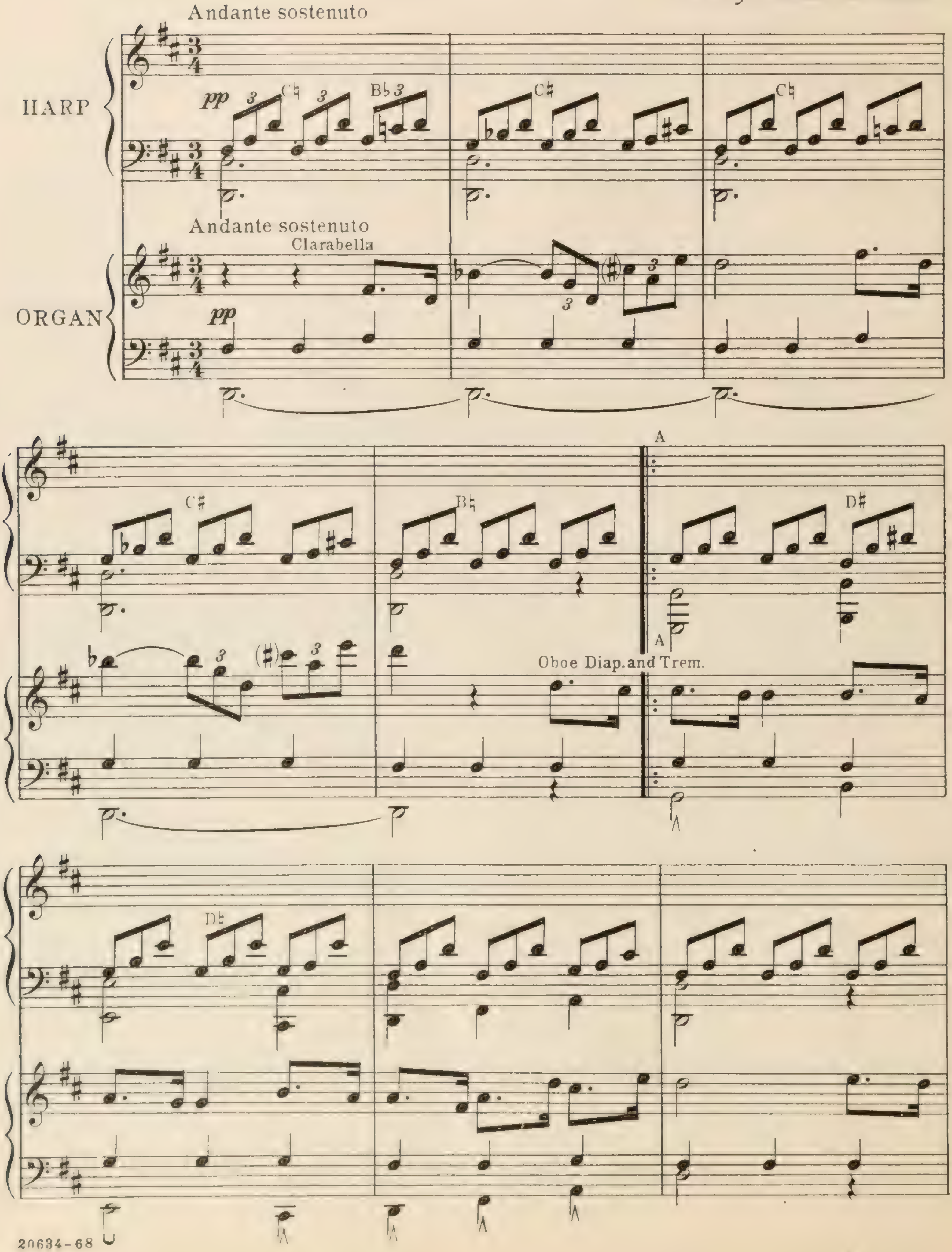

a tempo
a tempo
p
Gt. 4ft. flute only
Sw. V. C. only
cresc.
cresc.
p
D
E♮
D
p
E♭
F♮
f
f

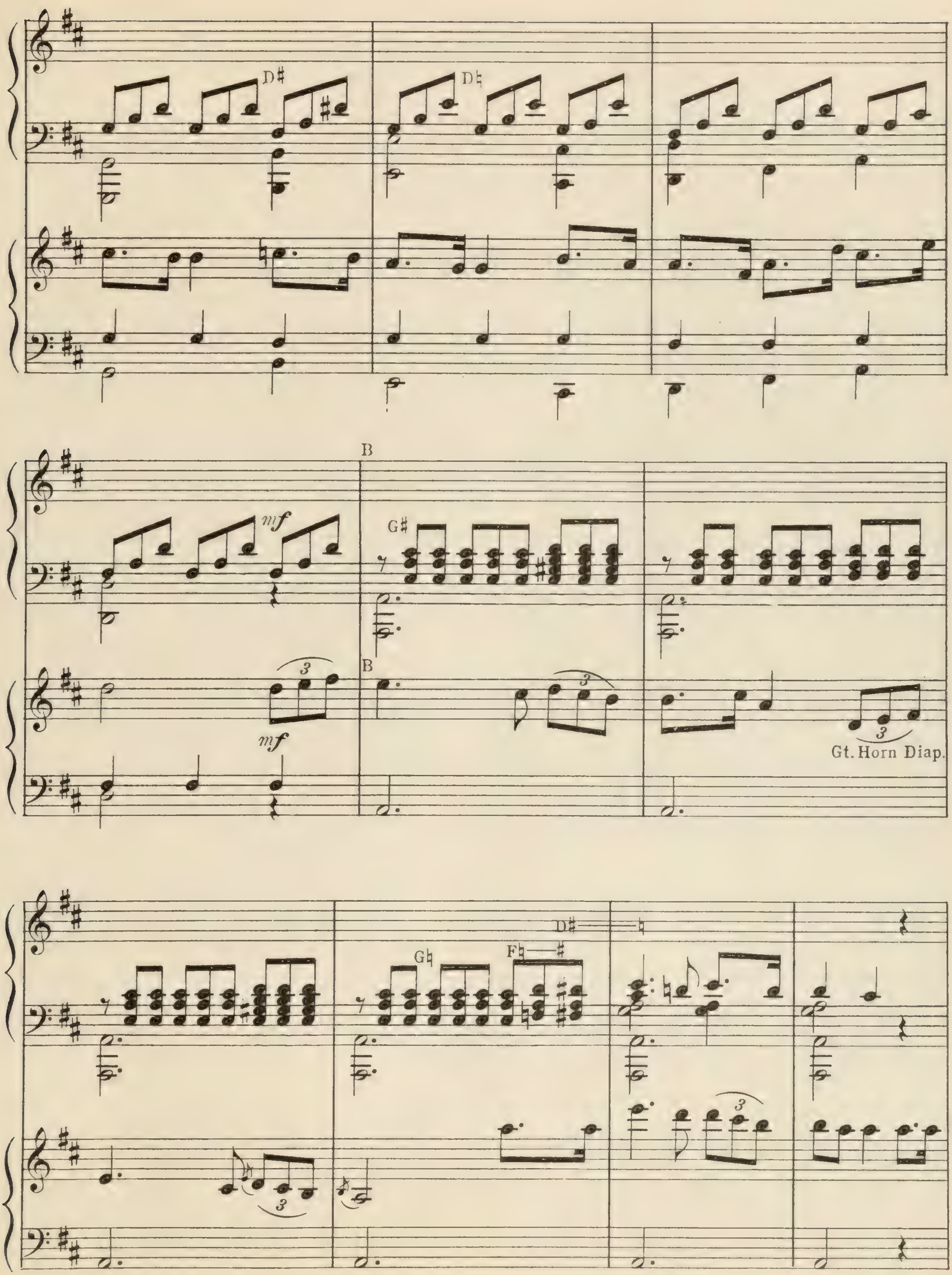

F♯
dim.
dim.
Sw.
add St. Dia.
ad lib.
Sw. V. C. off

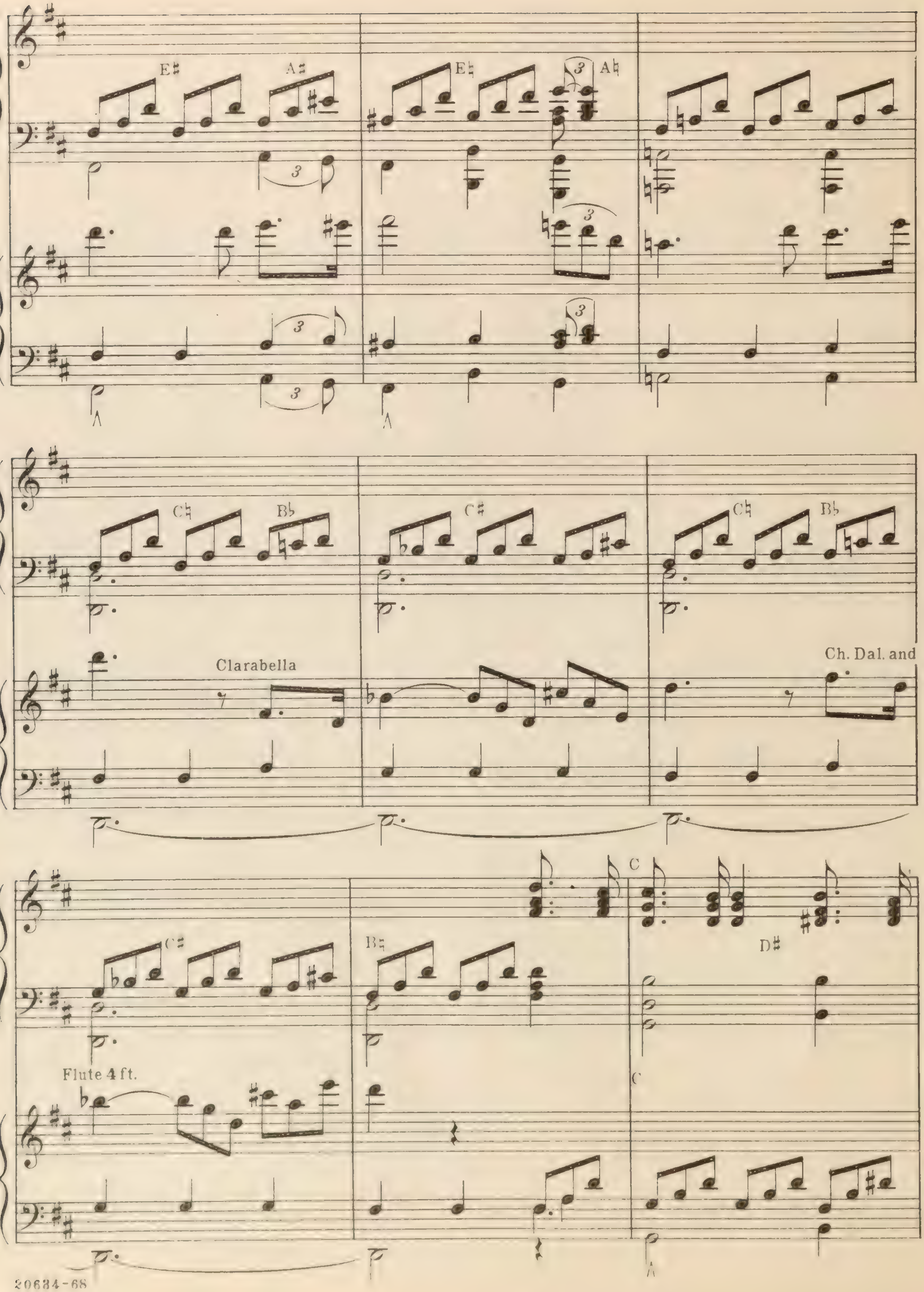
Praise of Tears
(Lob der Tränen)

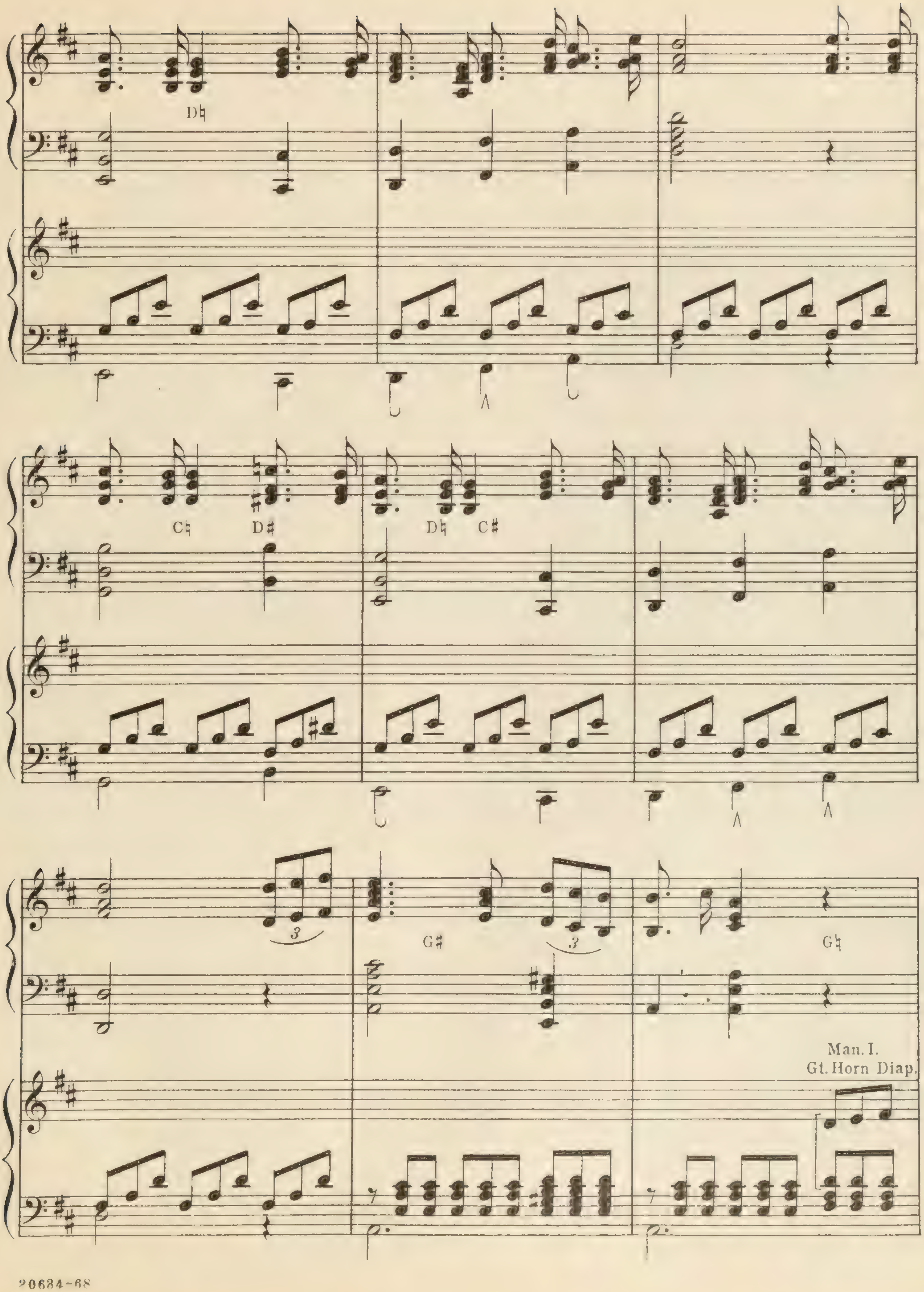
SCHUBERT

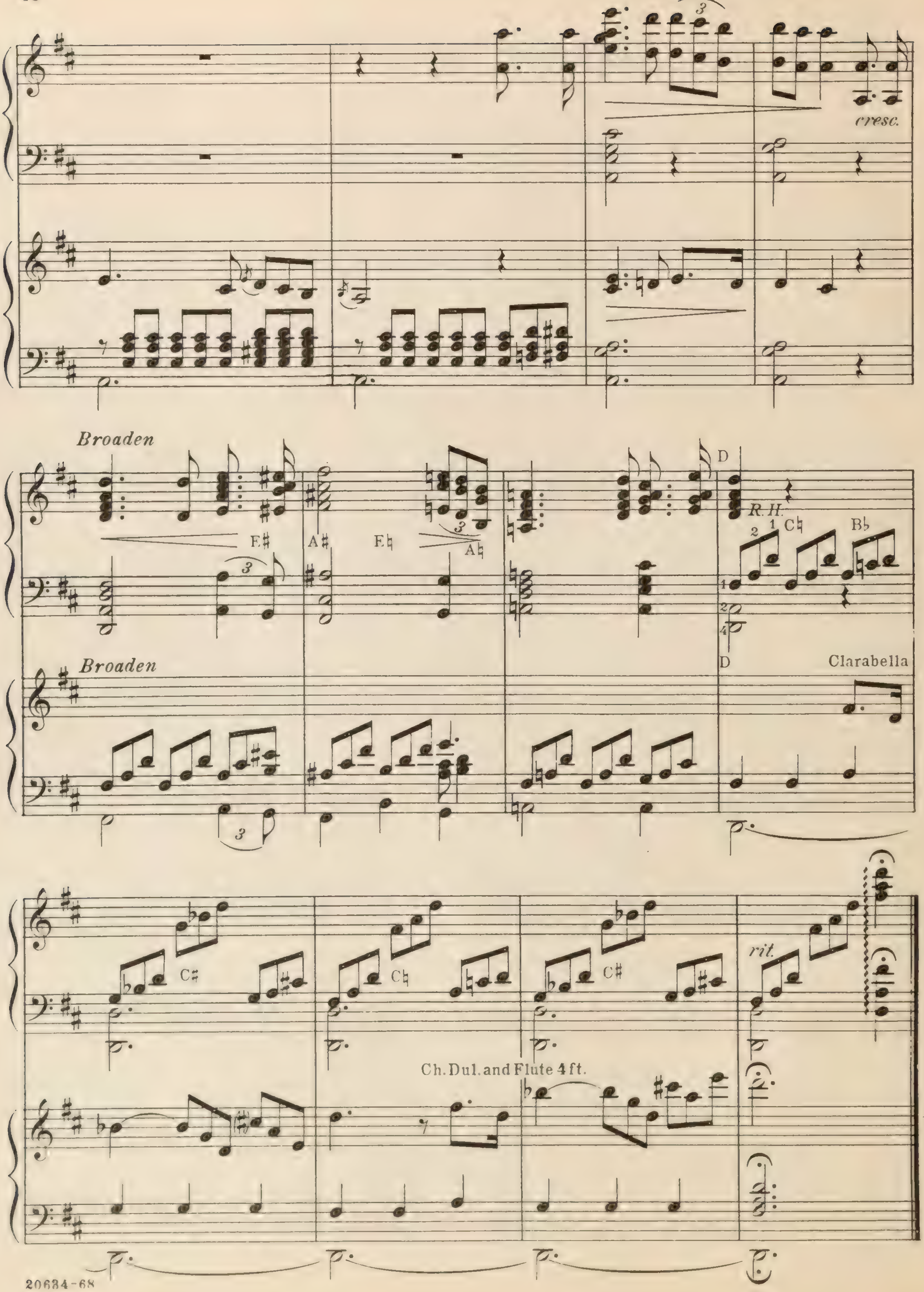
Arr. by Gertrude Ina Robinson




D♯
D♮
mf
mf
B
G♯
B
Gt. Horn Diap.
G♮
F♮ ♯
D♯ ♮
3

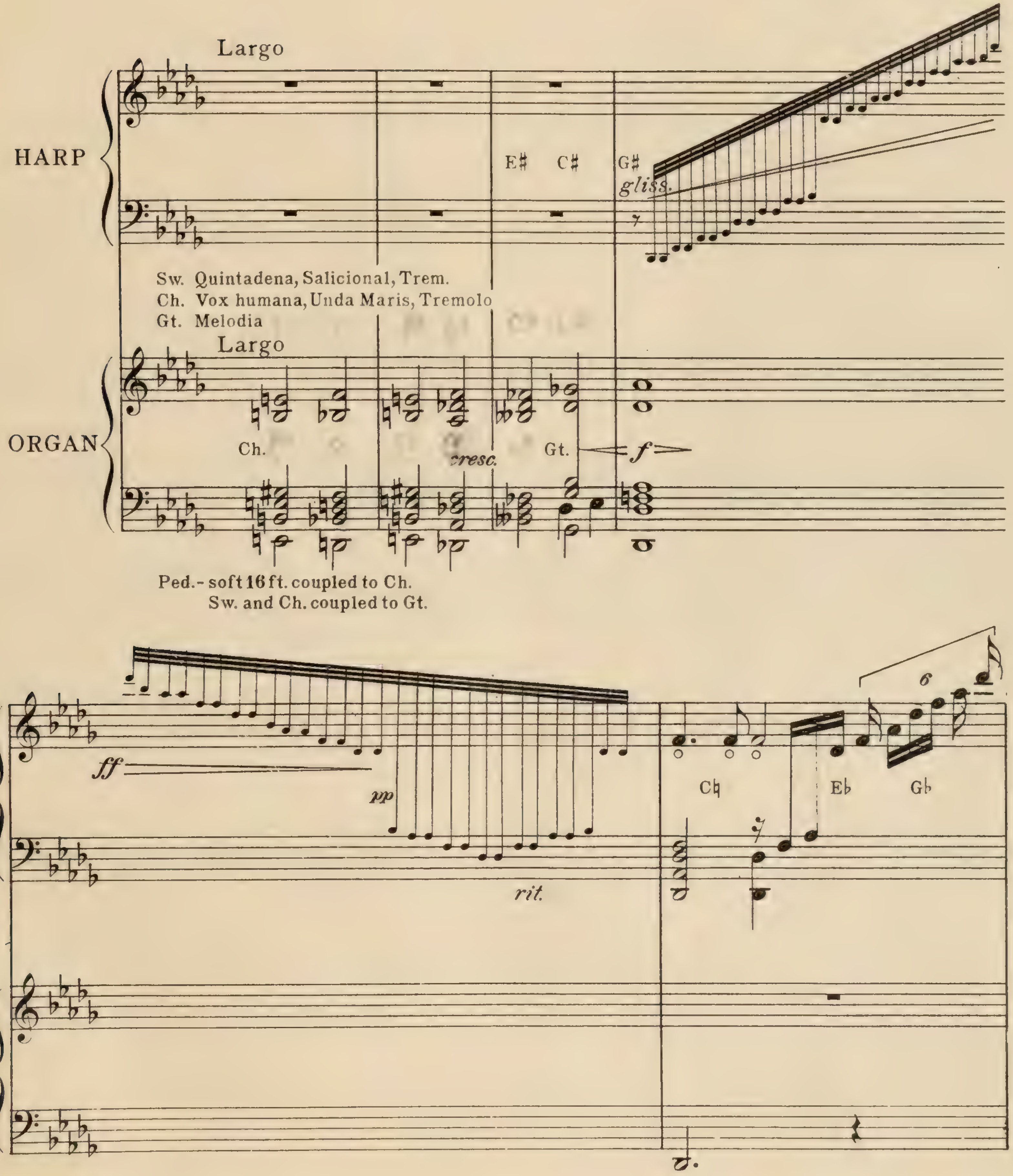

E♮
A♮
E♮
A♮
C♮
B♭
C♯
C♮
B♭
Clarabella
Ch. Dal. and
C♯
B♮
C
D♯
Flute 4 ft.
C

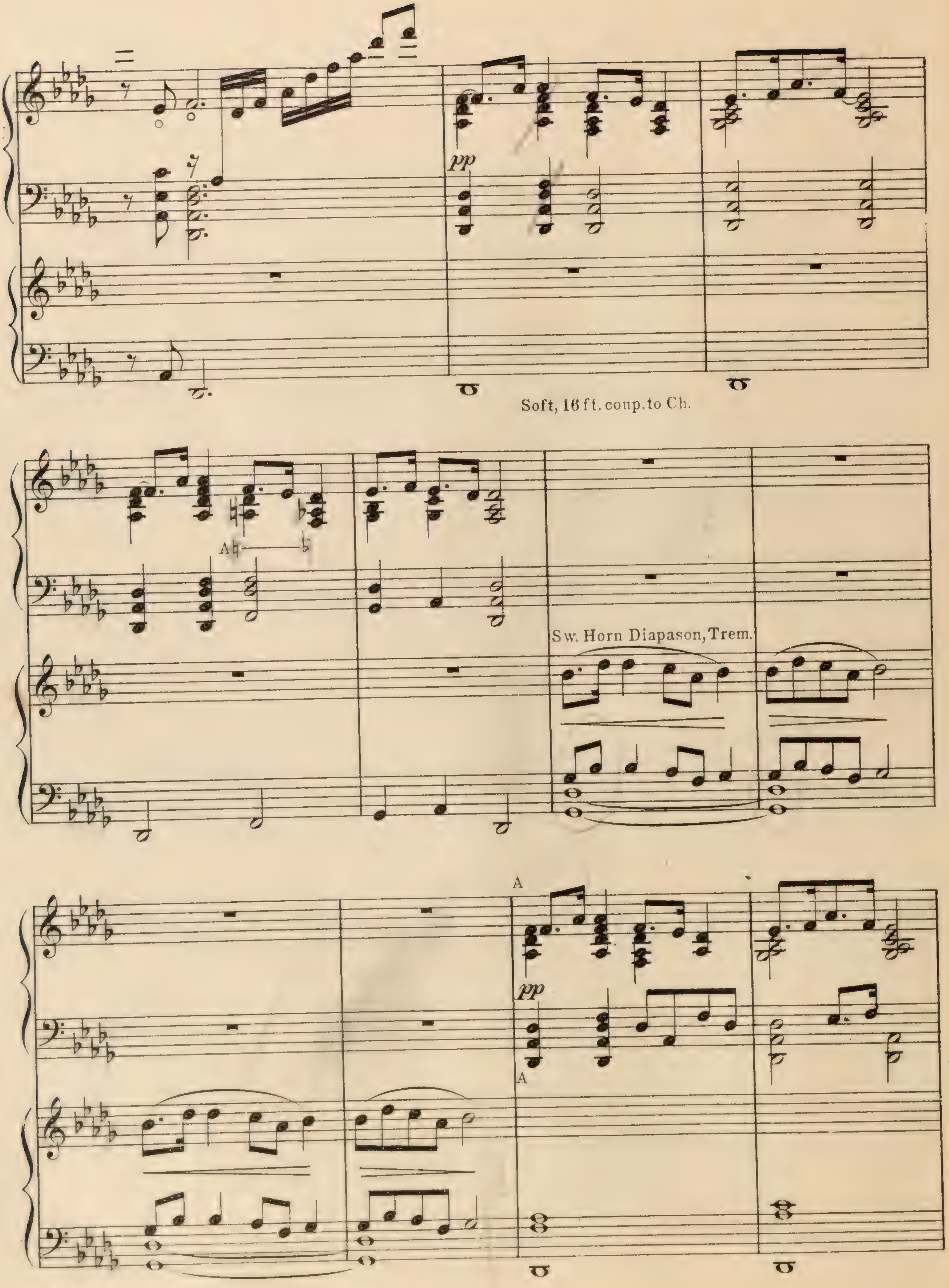

D♮
C♮
D♯
D♮
C♯
G♯
G♮
Man. I.
Gt. Horn Diap.


cresc.
Broaden
E♯
A♯
E♮
A♮
D
R.H.
C♮
B♭
Broaden
D
Clarabella
C♯
C♮
C♯
rit.
Ch. Dul. and Flute 4 ft.

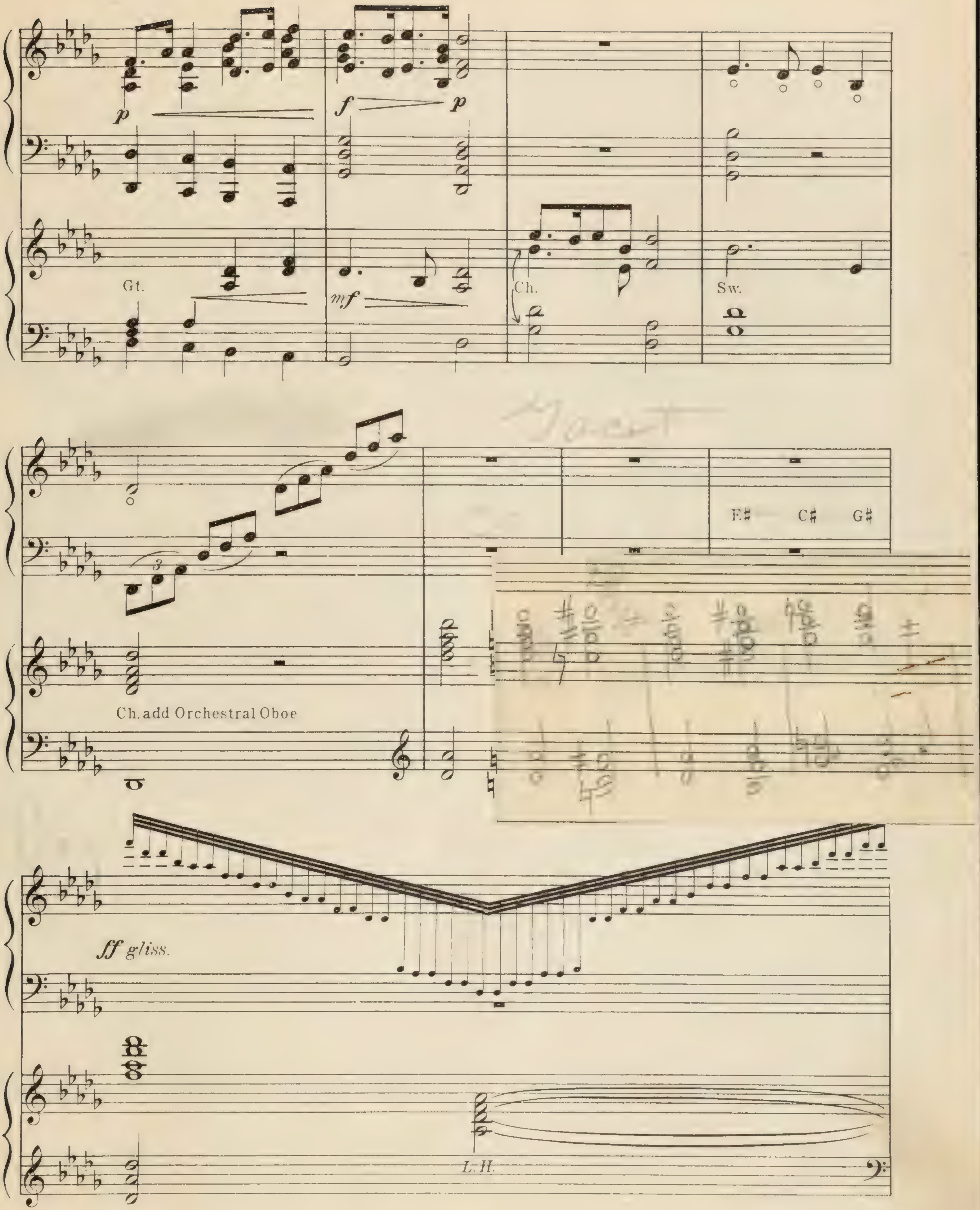
Largo
from the "New World" Symphony

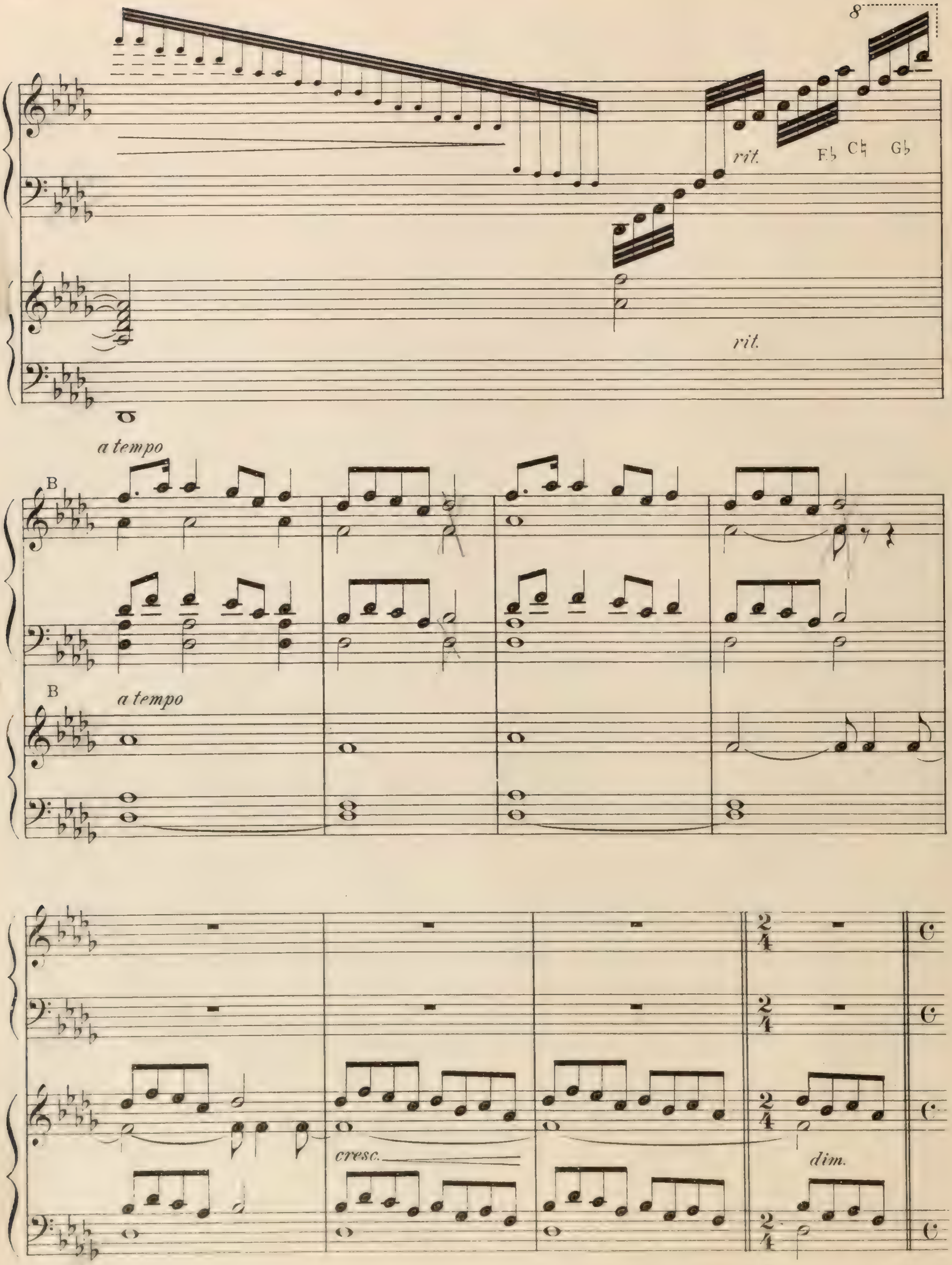
DVOŘÁK
Arr. by Gertrude Ina Robinson

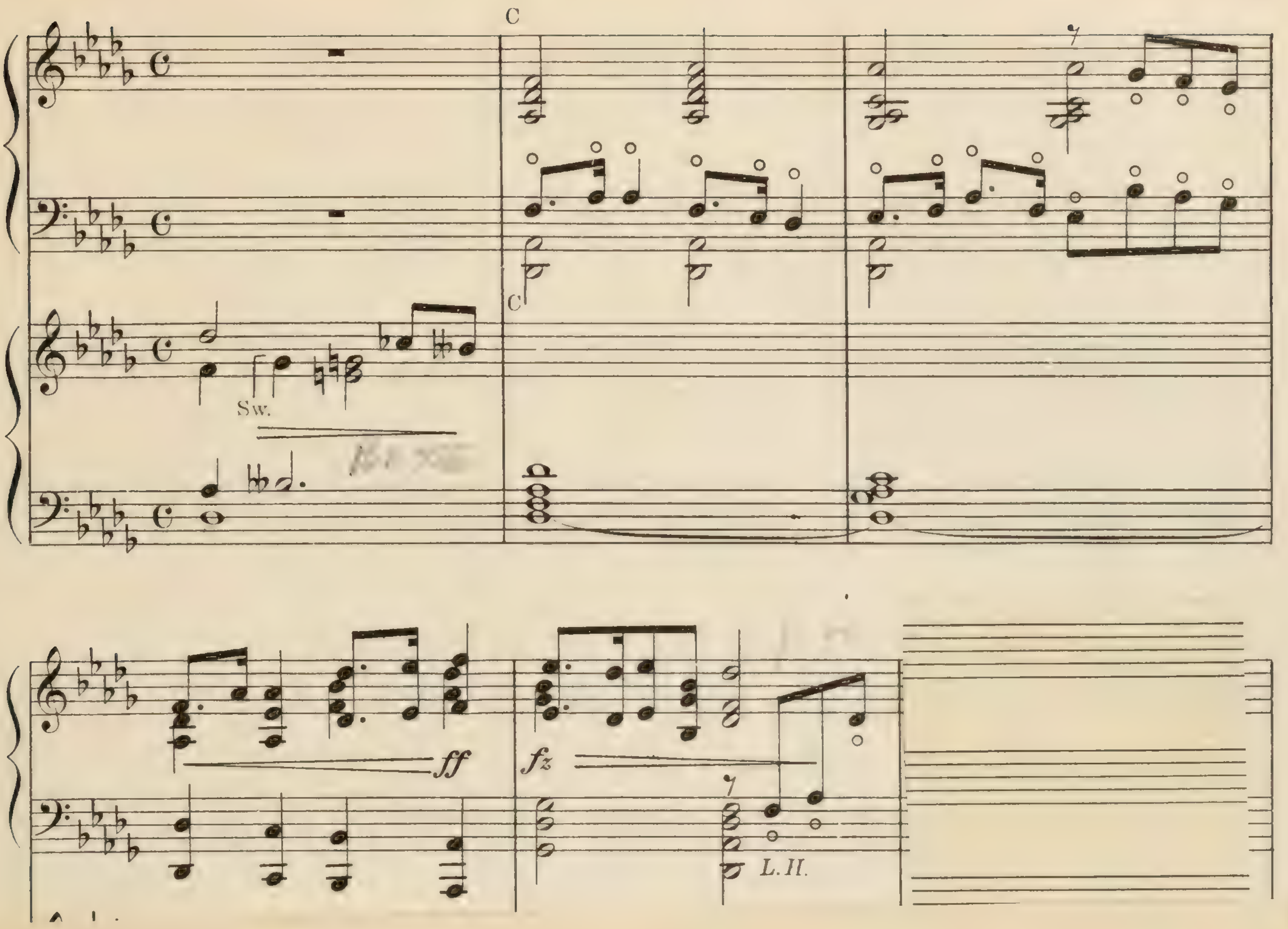


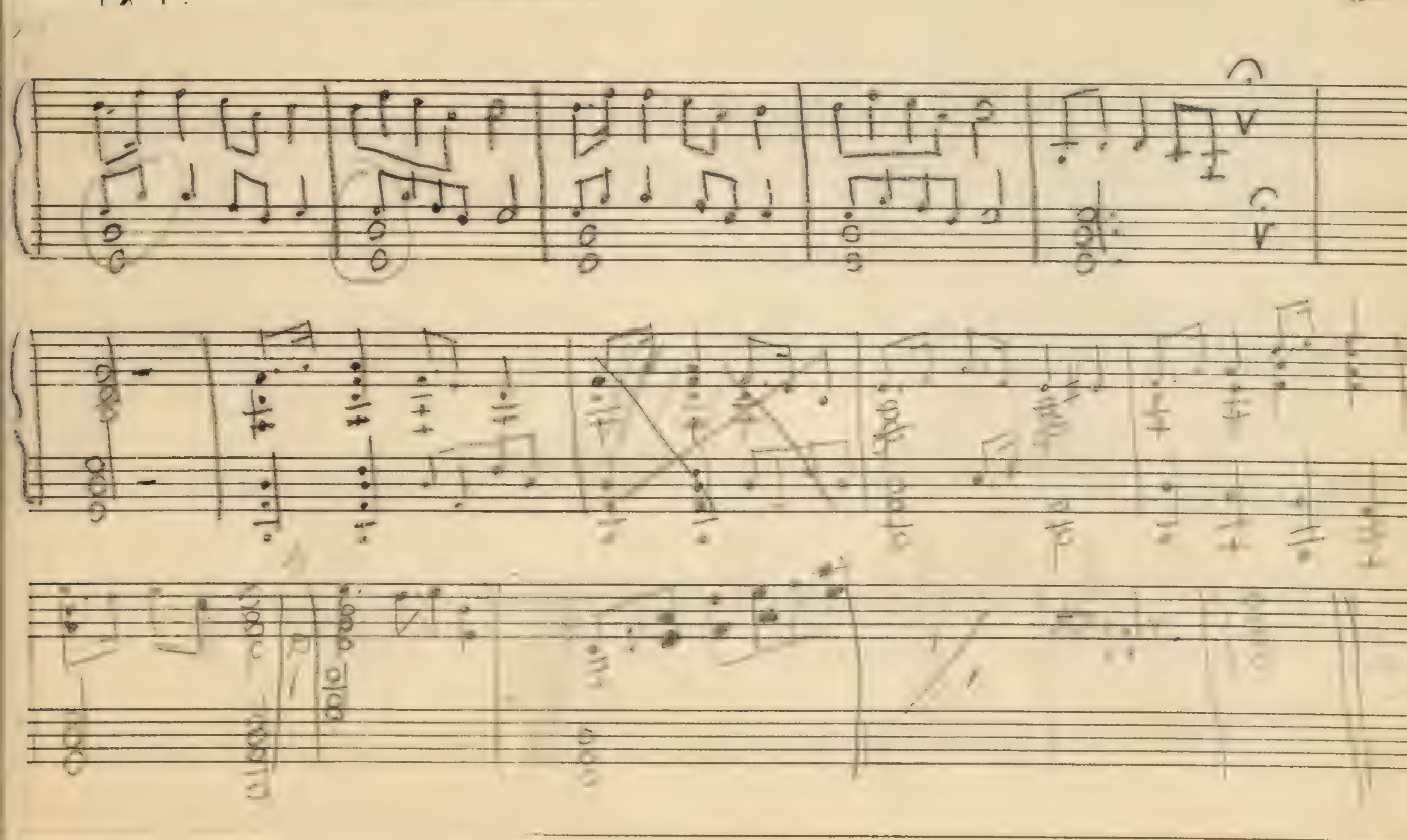


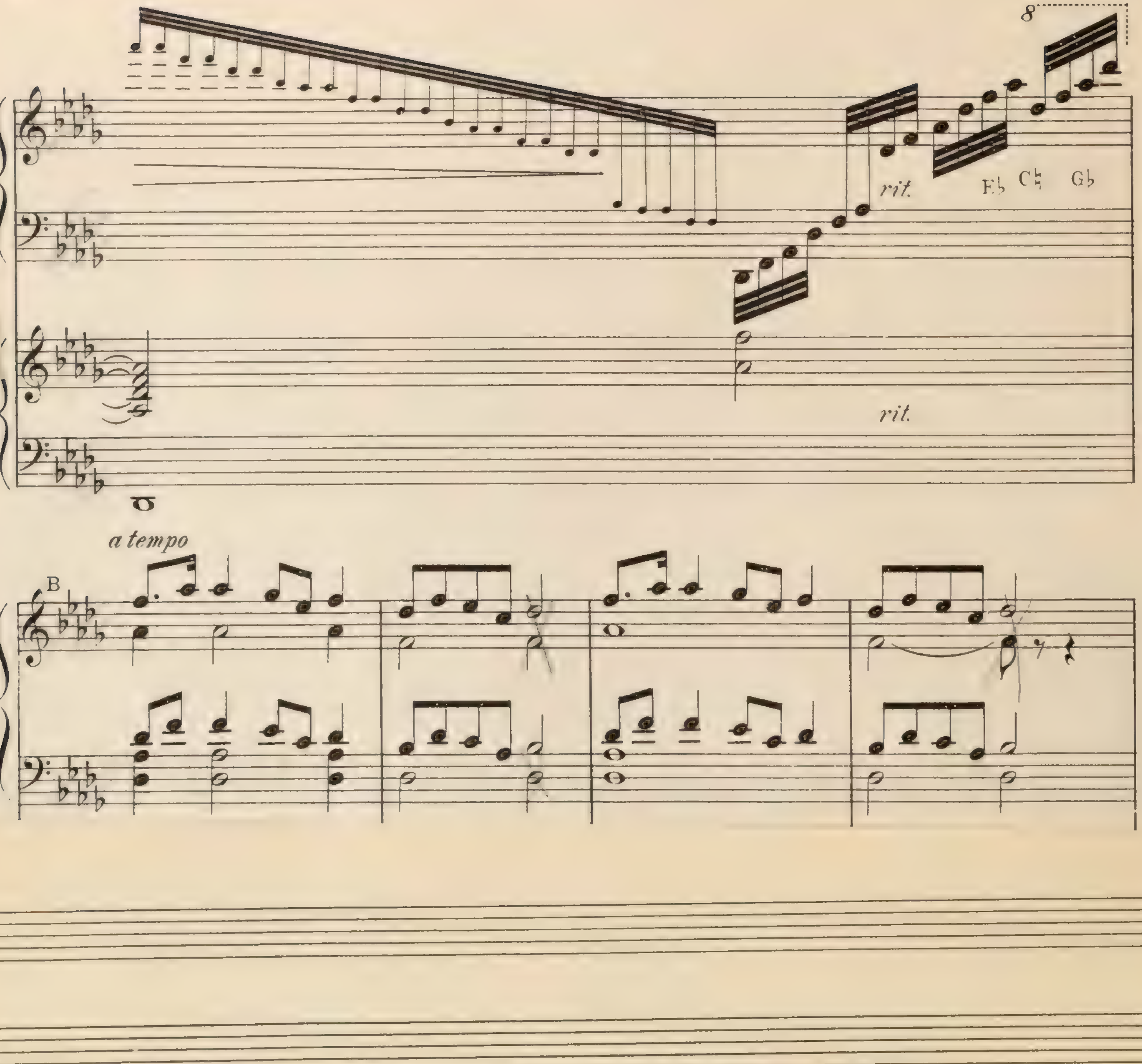
pp
Soft, 16 ft. coup. to Ch.
A♮
Sw. Horn Diapason, Trem.
A
pp
A

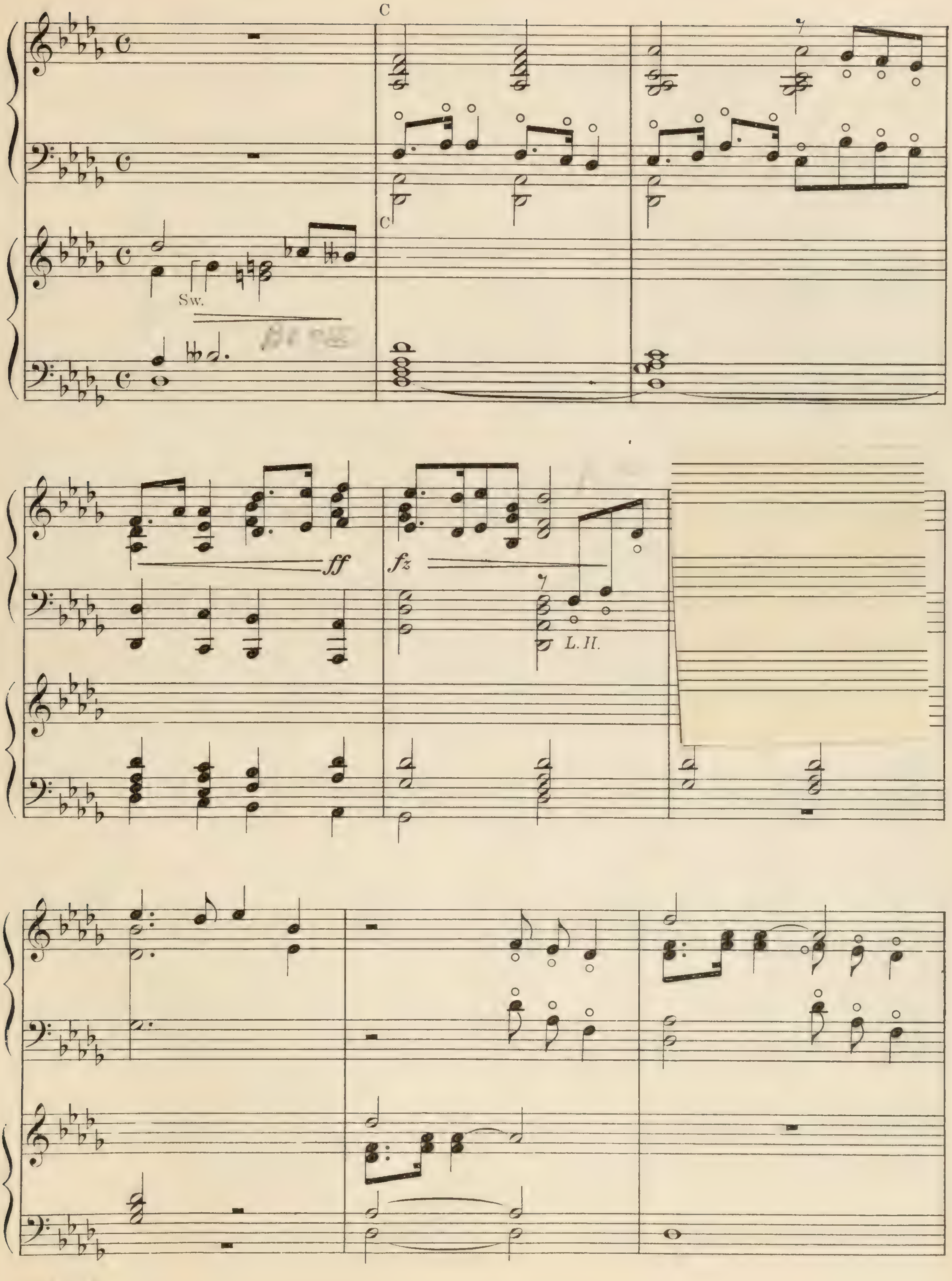

p
f
p
Gt.
mf
Ch.
Sw.
3
Ch. add Orchestral Oboe
F♯
C♯
G♯
ff gliss.
L. H.

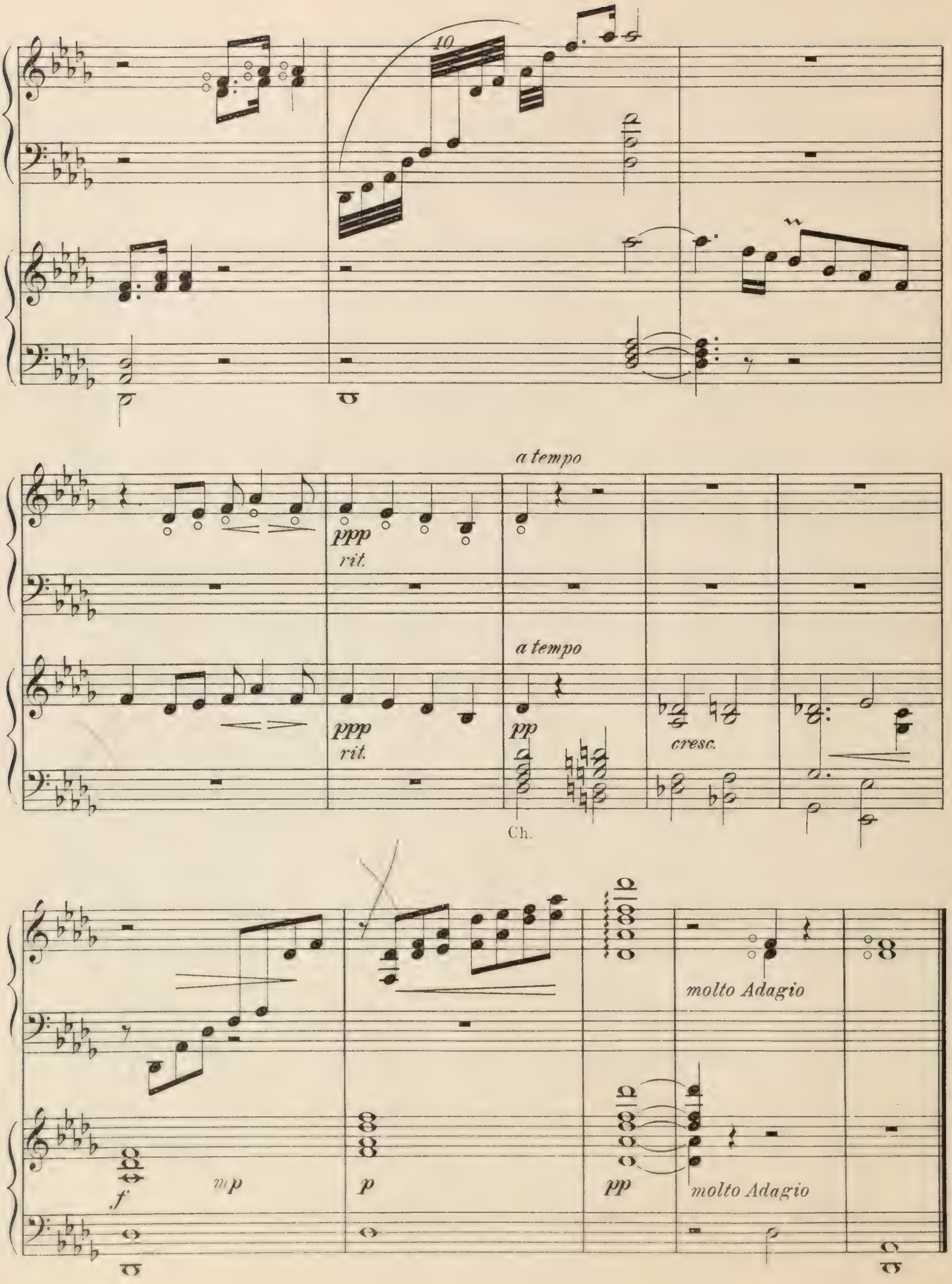

8
rit.
E♭ C♮ G♭
rit.
a tempo
B
B
a tempo
cresc.
dim.


C
C
Sw.
ff
fz
L.H.




8
rit.
E♭ C♮ G♭
rit.
a tempo
B

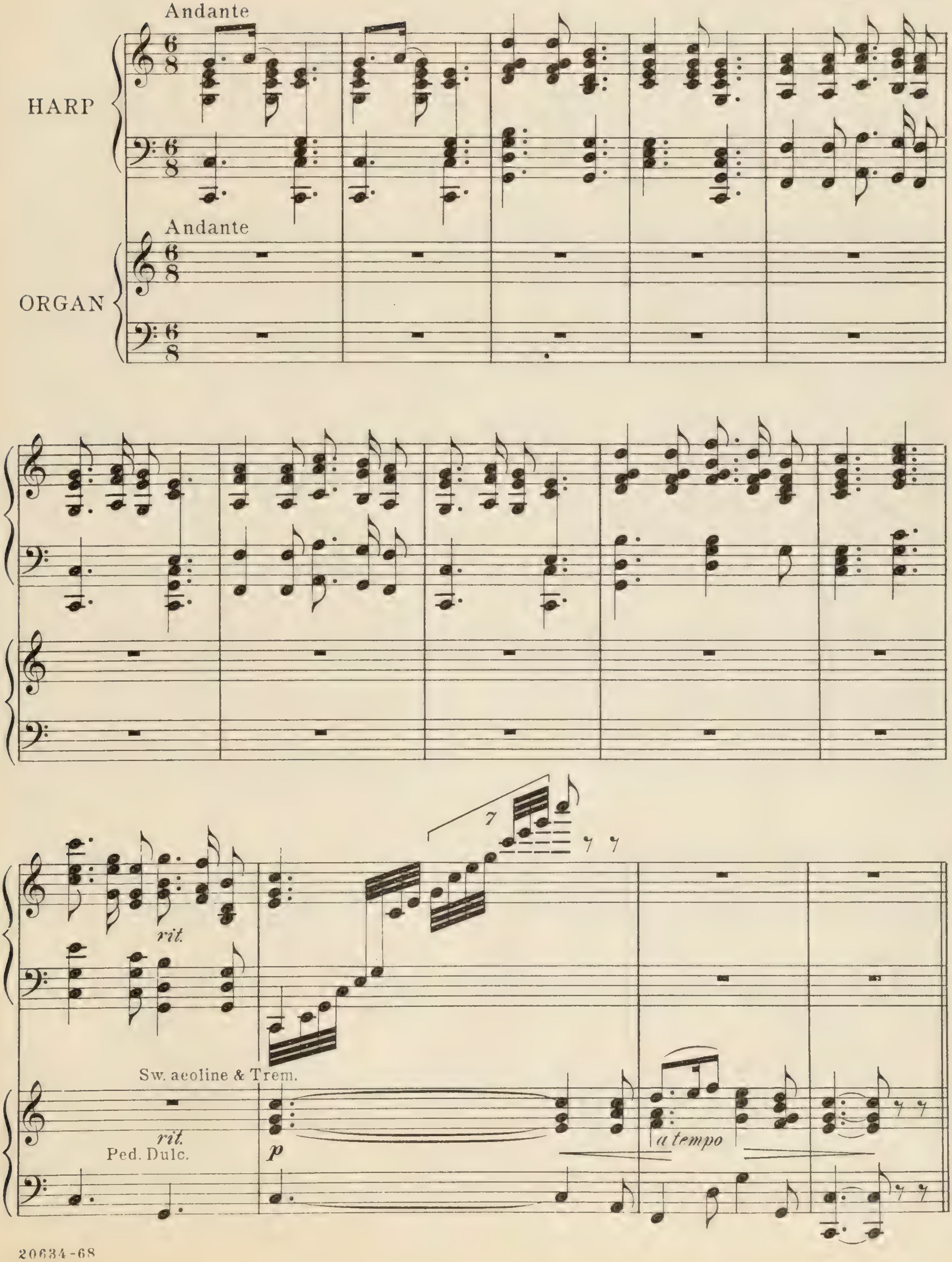

C
C
Sw.
ff
fz
L.H.

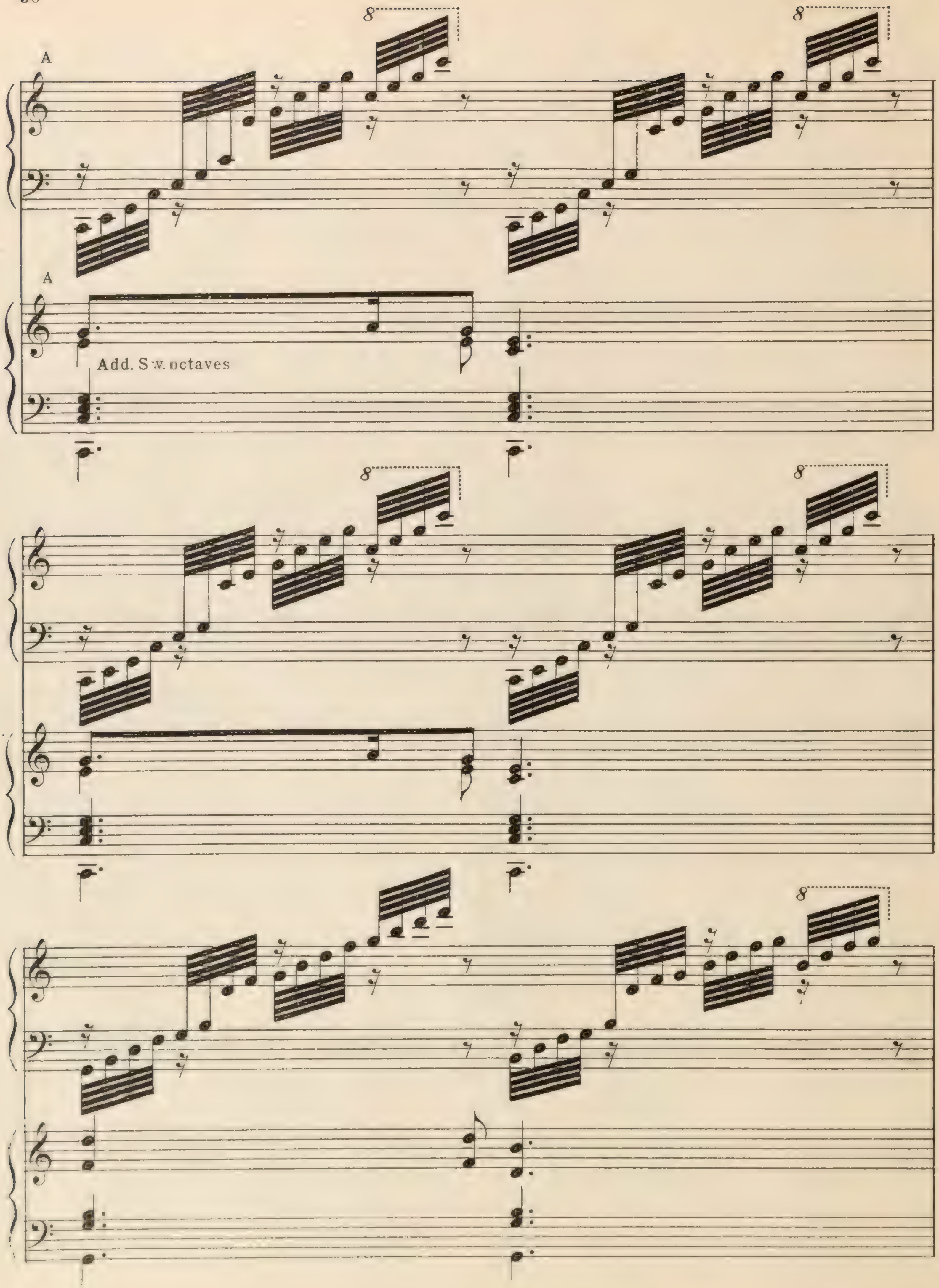

10
a tempo
ppp
rit.
a tempo
ppp
rit.
pp
cresc.
Ch.
molto Adagio
f
mp
p
pp
molto Adagio

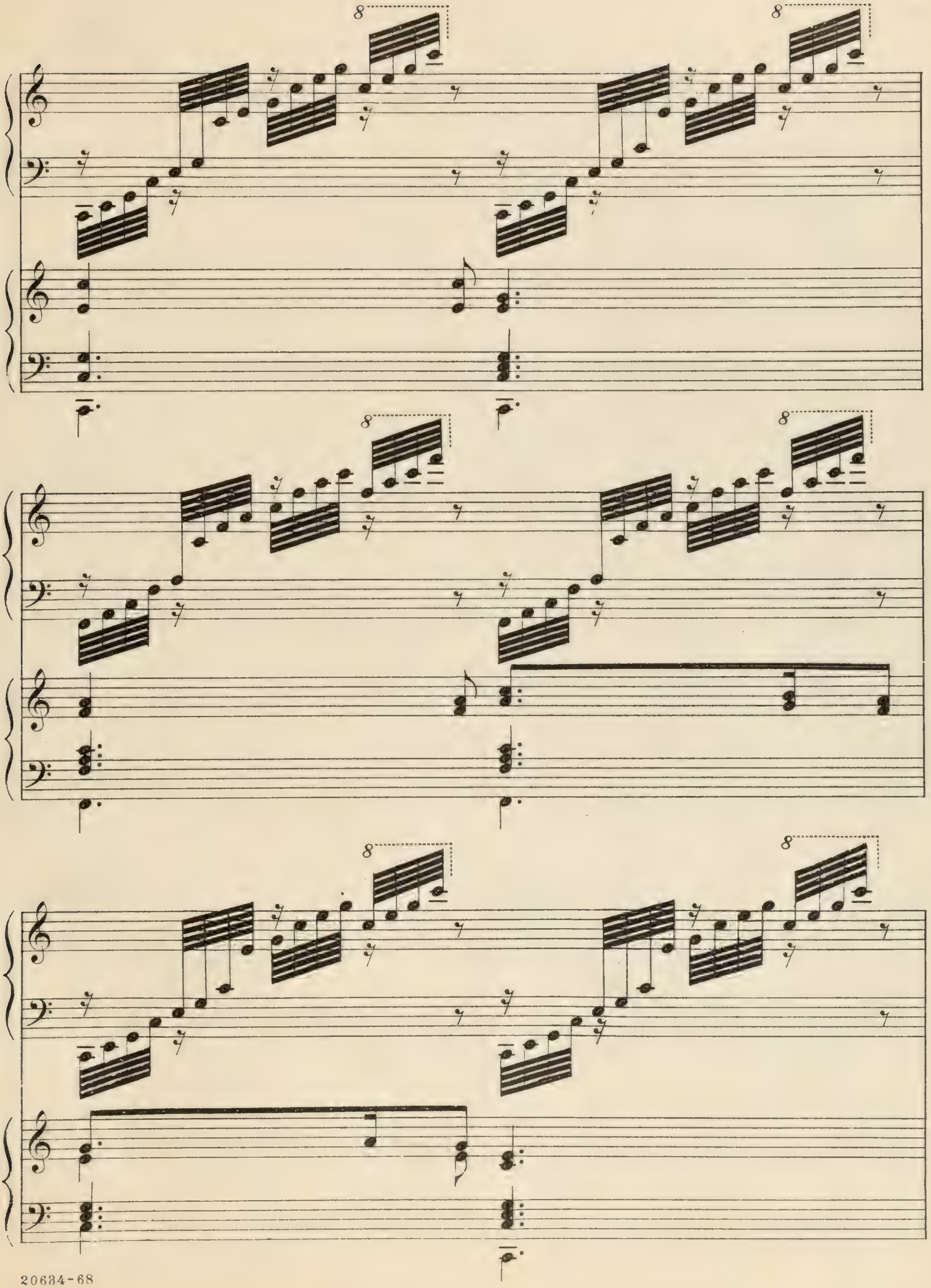
Holy Night

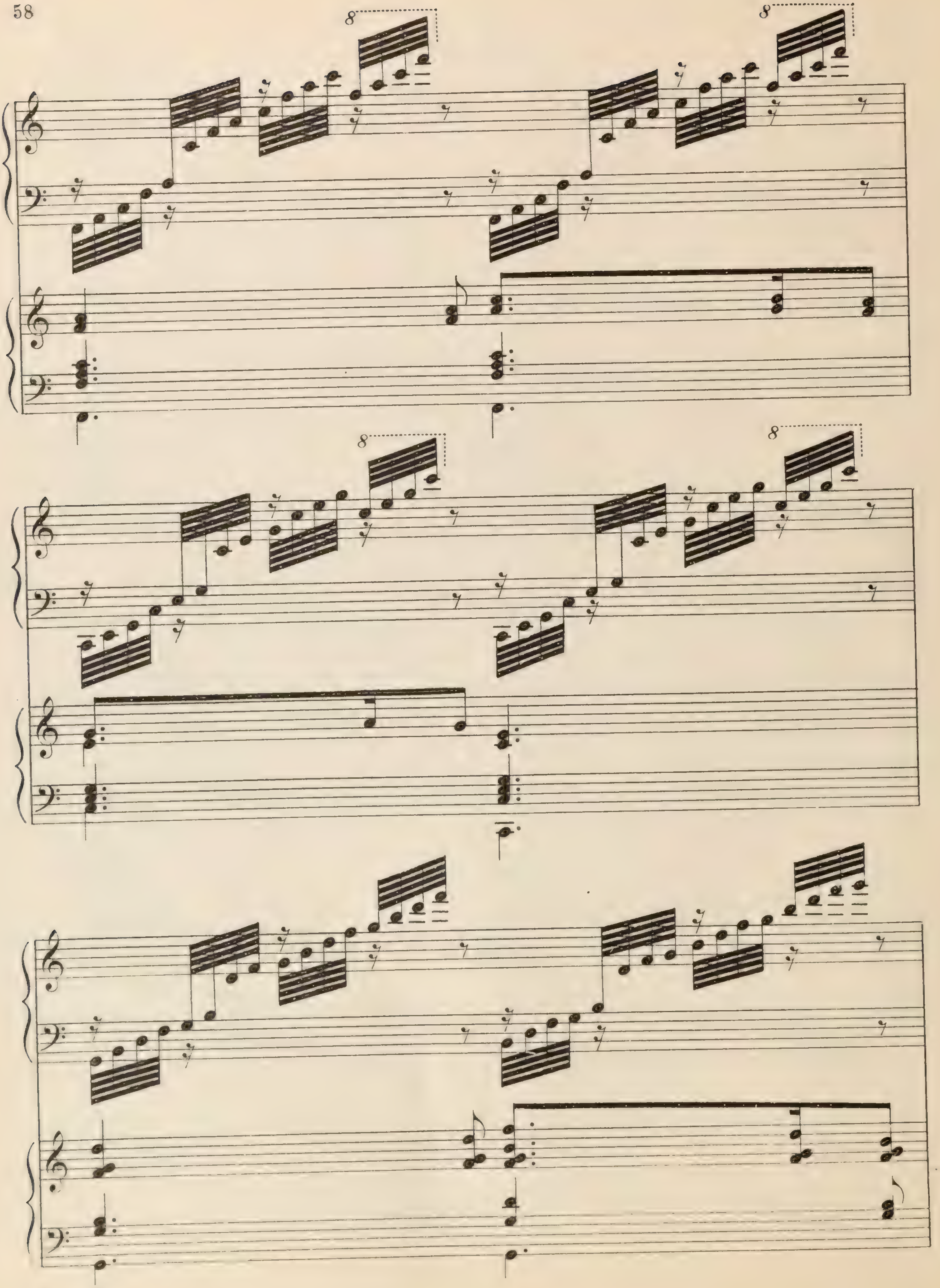
GRUBER

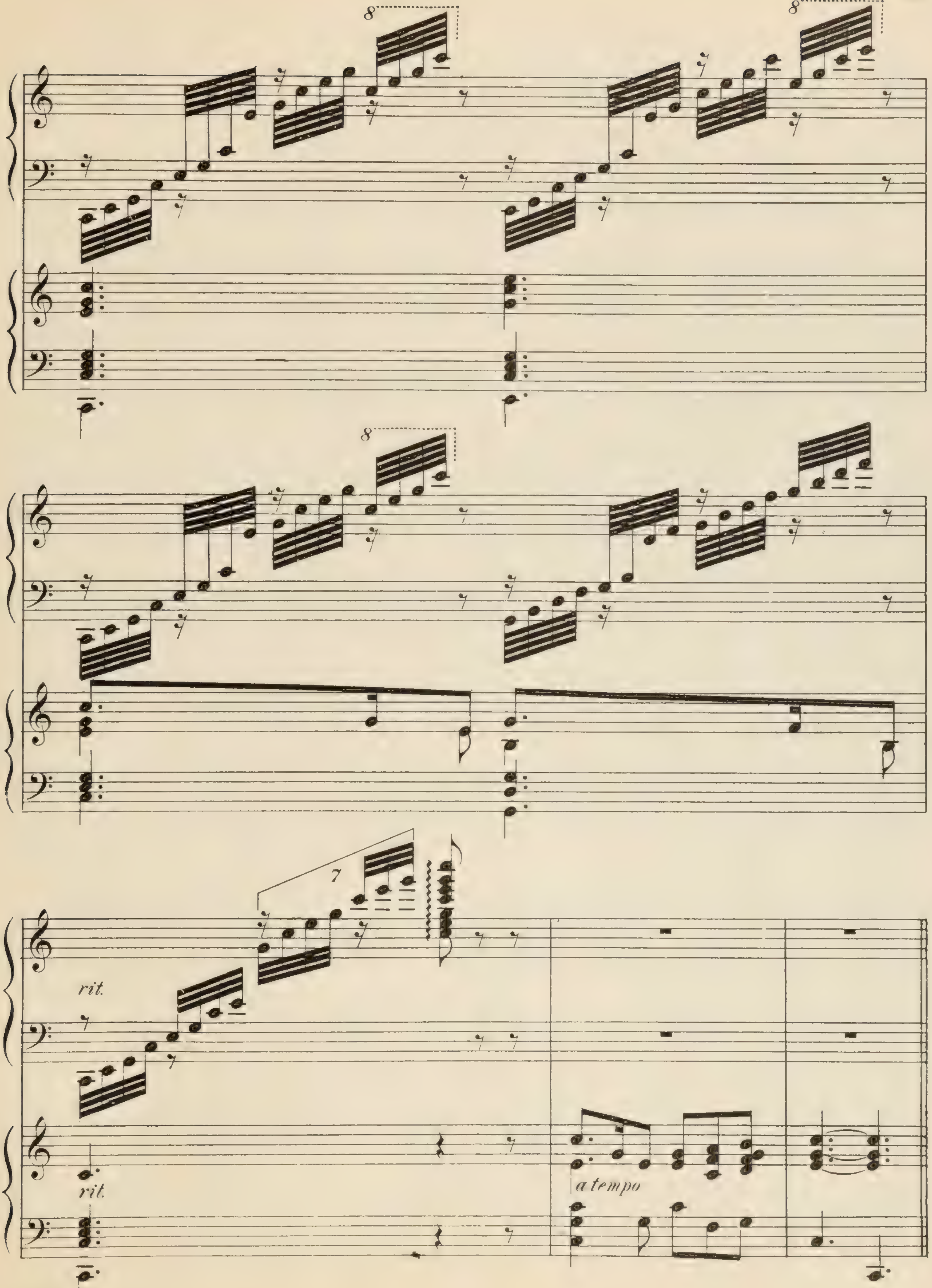
Arr. by Gertrude Ina Robinson

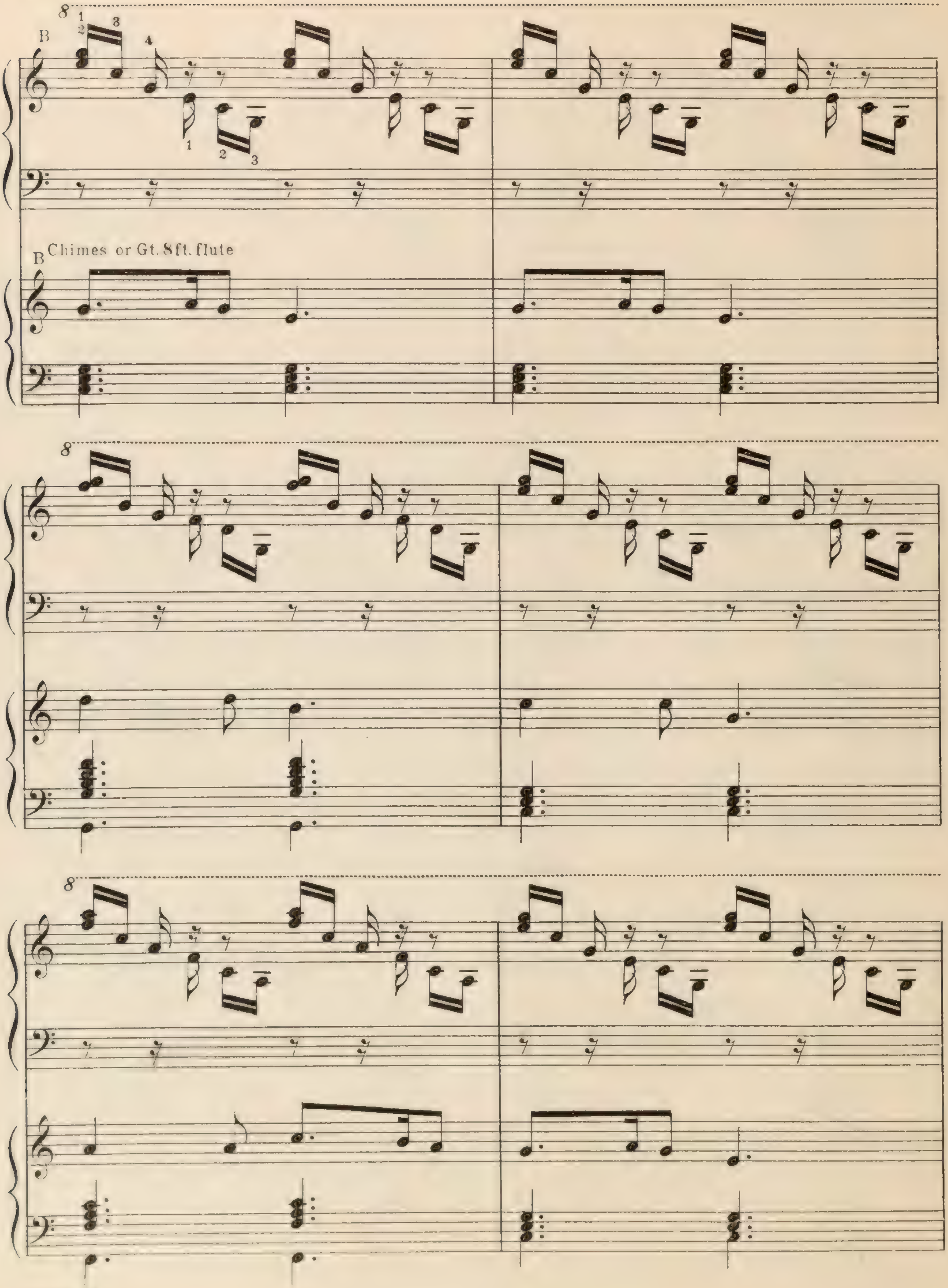


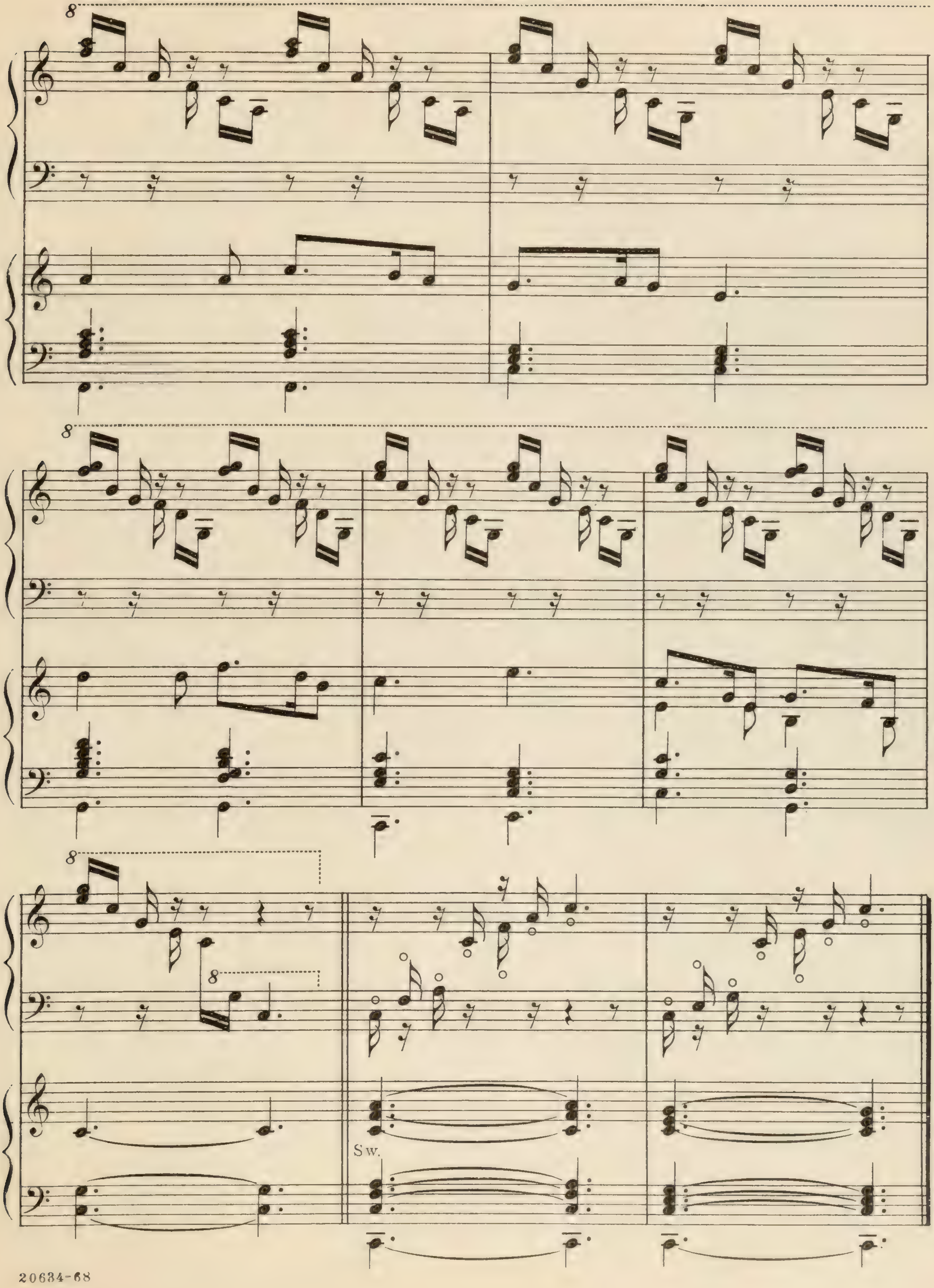

A
A
Add. Sw. octaves


8
8
8
8
8
8


8
8
8
8


8
8
8
7
rit.
rit.
a tempo

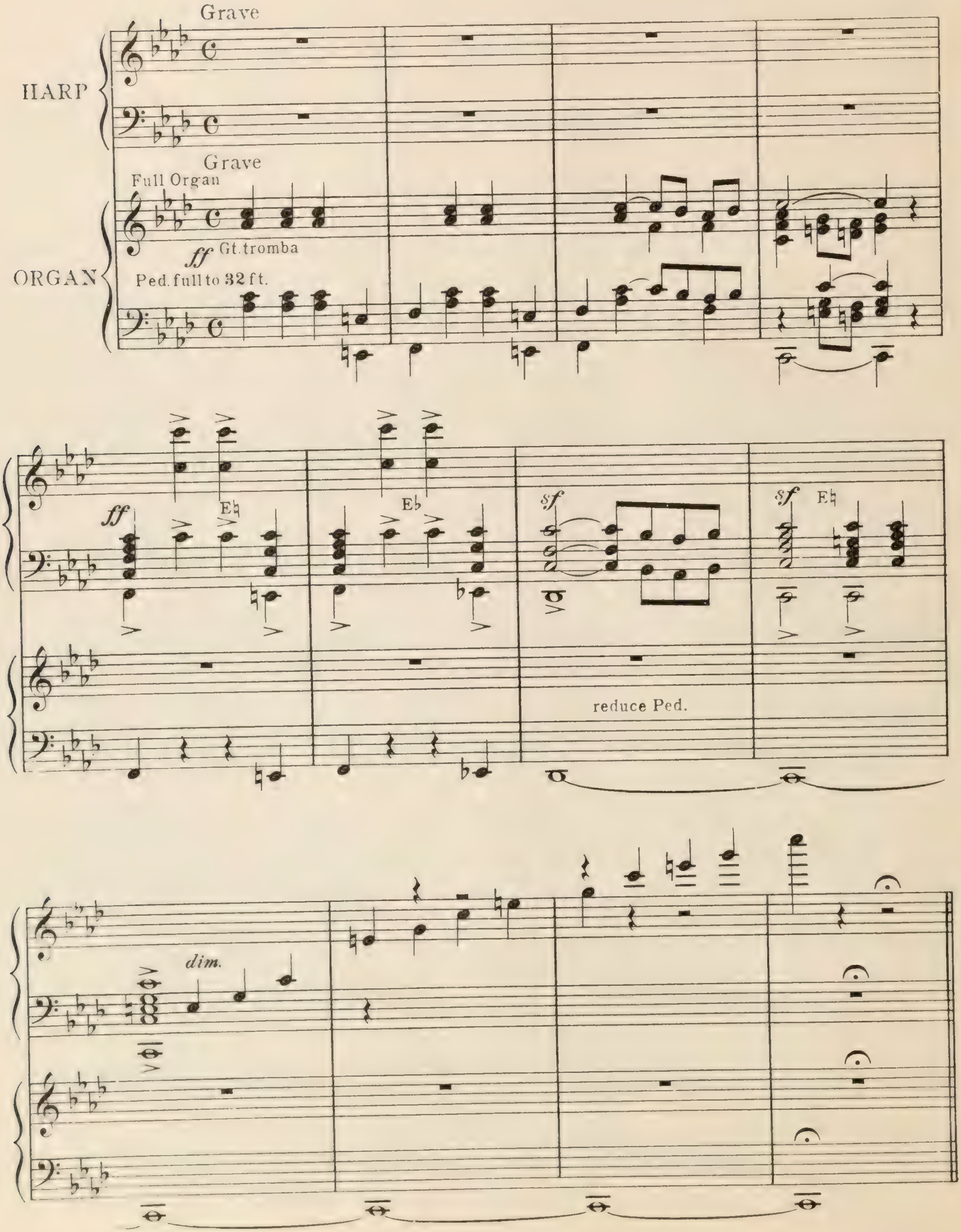

B
B Chimes or Gt. 8ft. flute

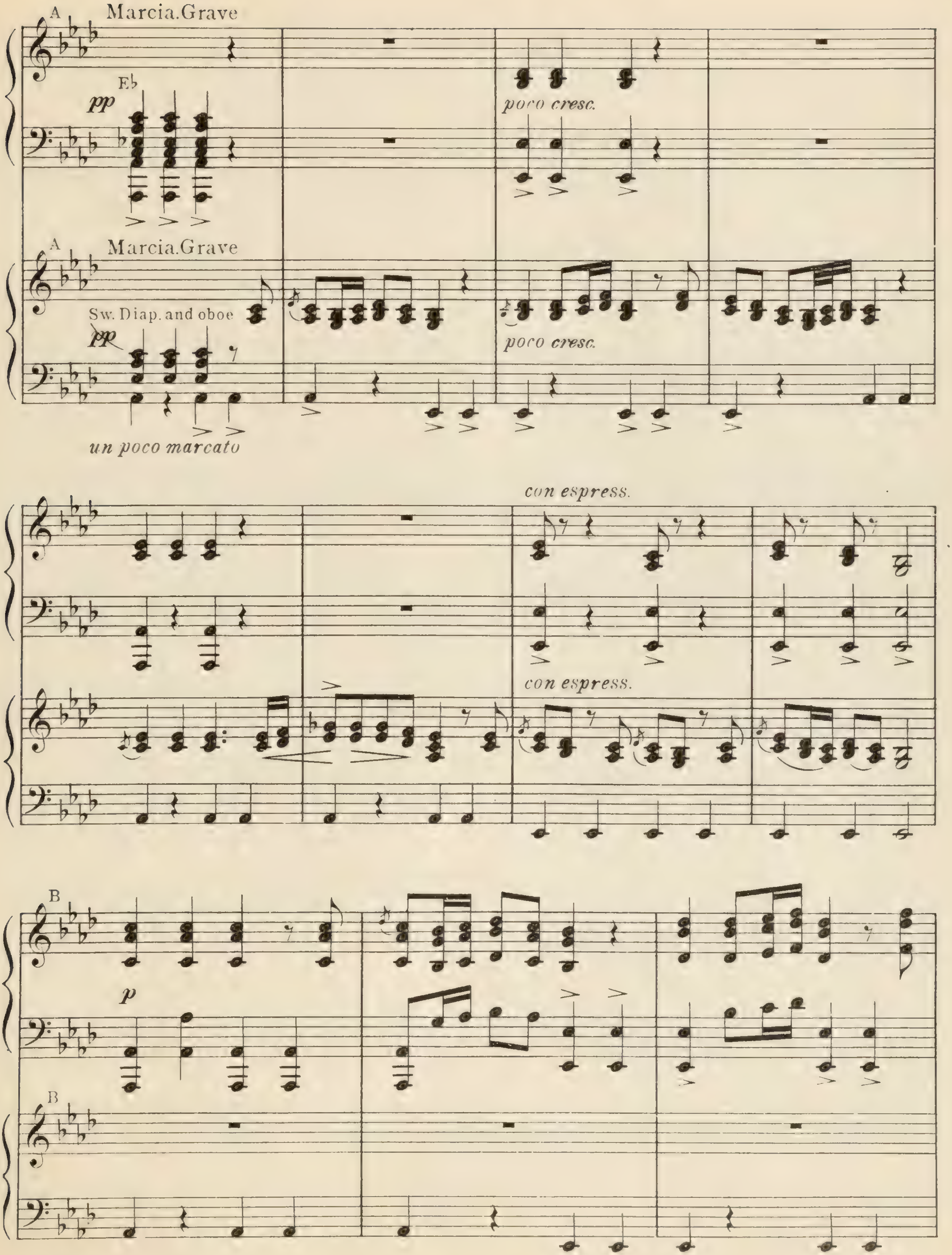

8
8
8
8
Sw.

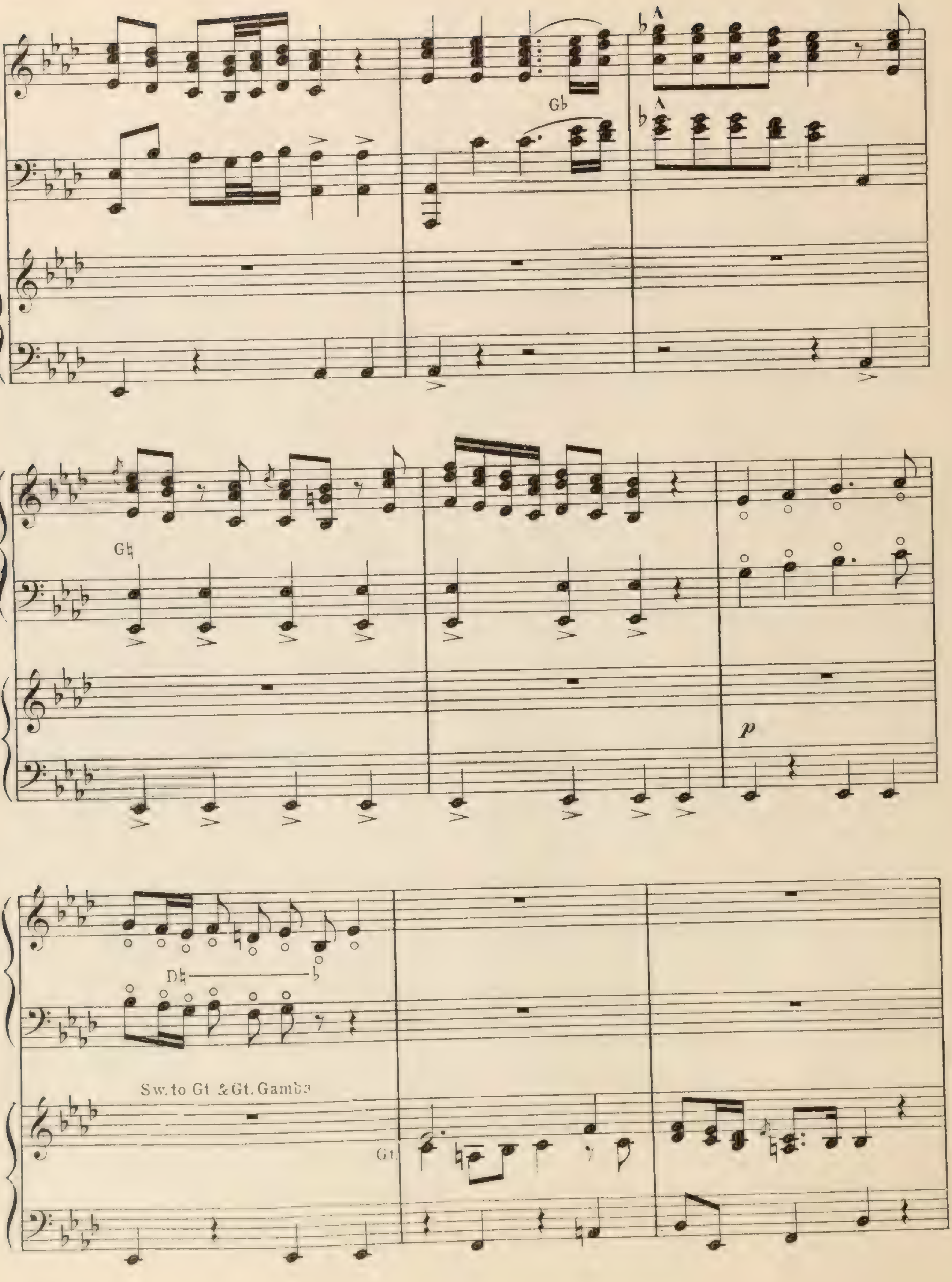
Dead March

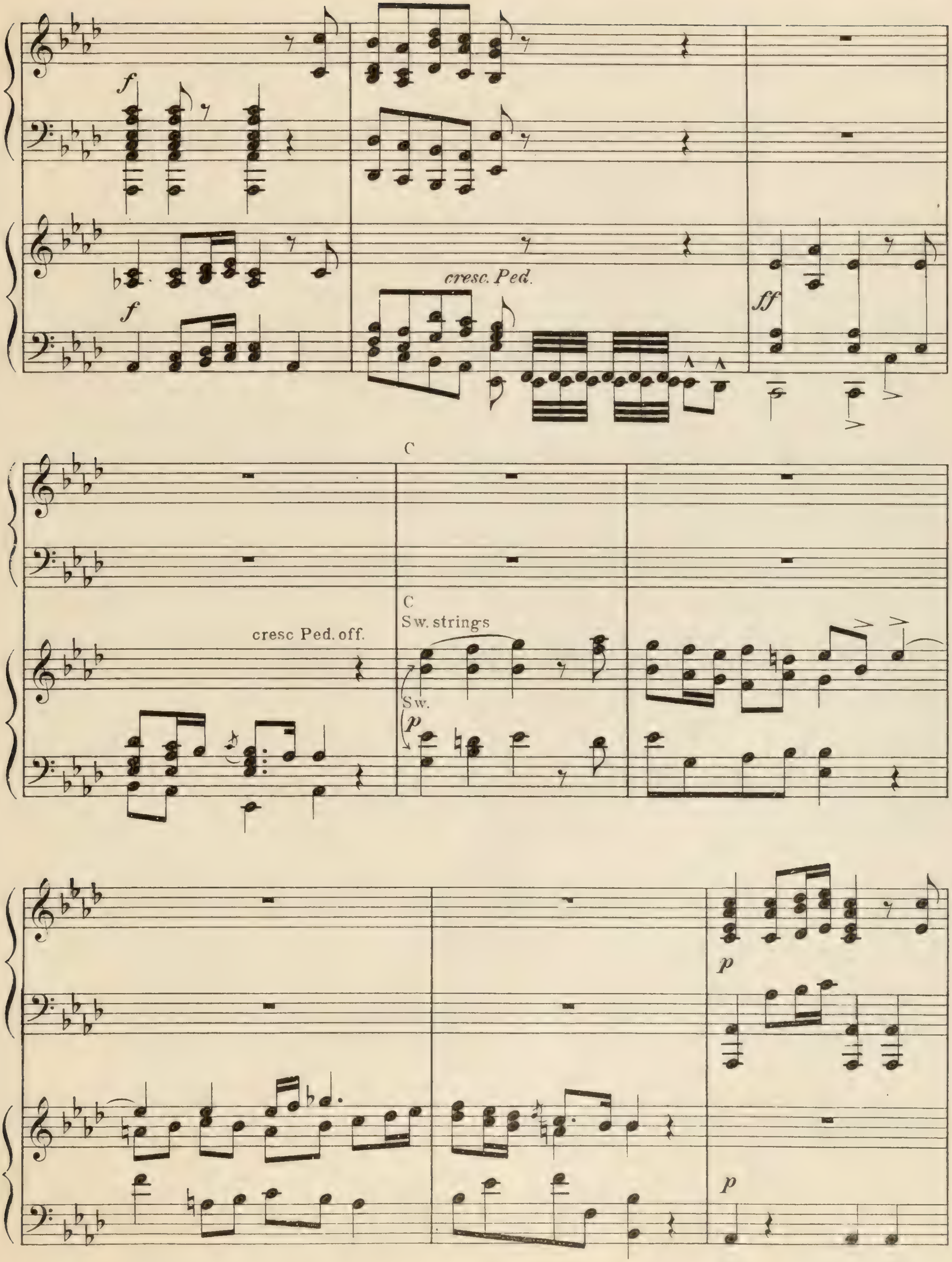
In Händel's Oratorio of Saul

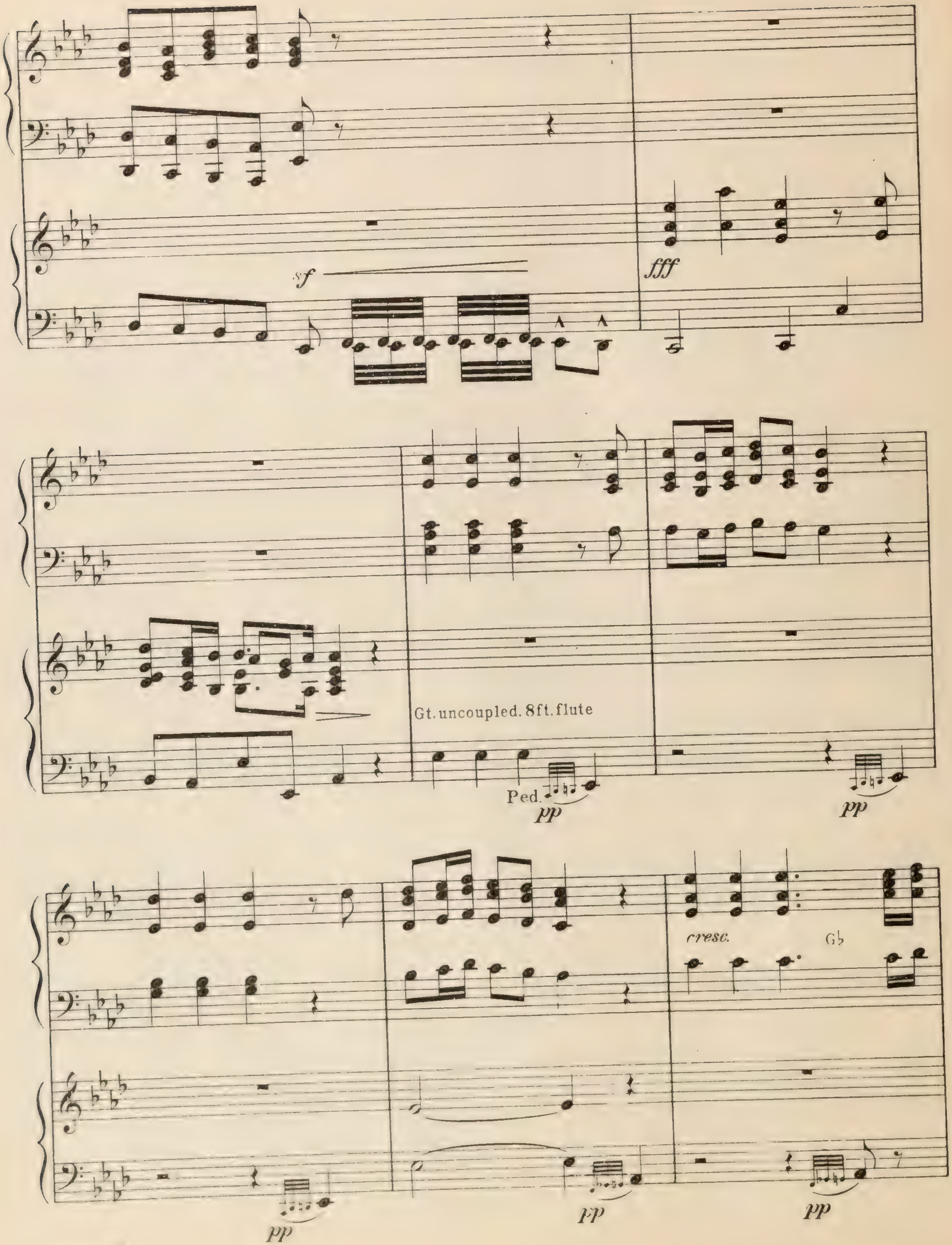
Arr. by Gertrude Ina Robinson

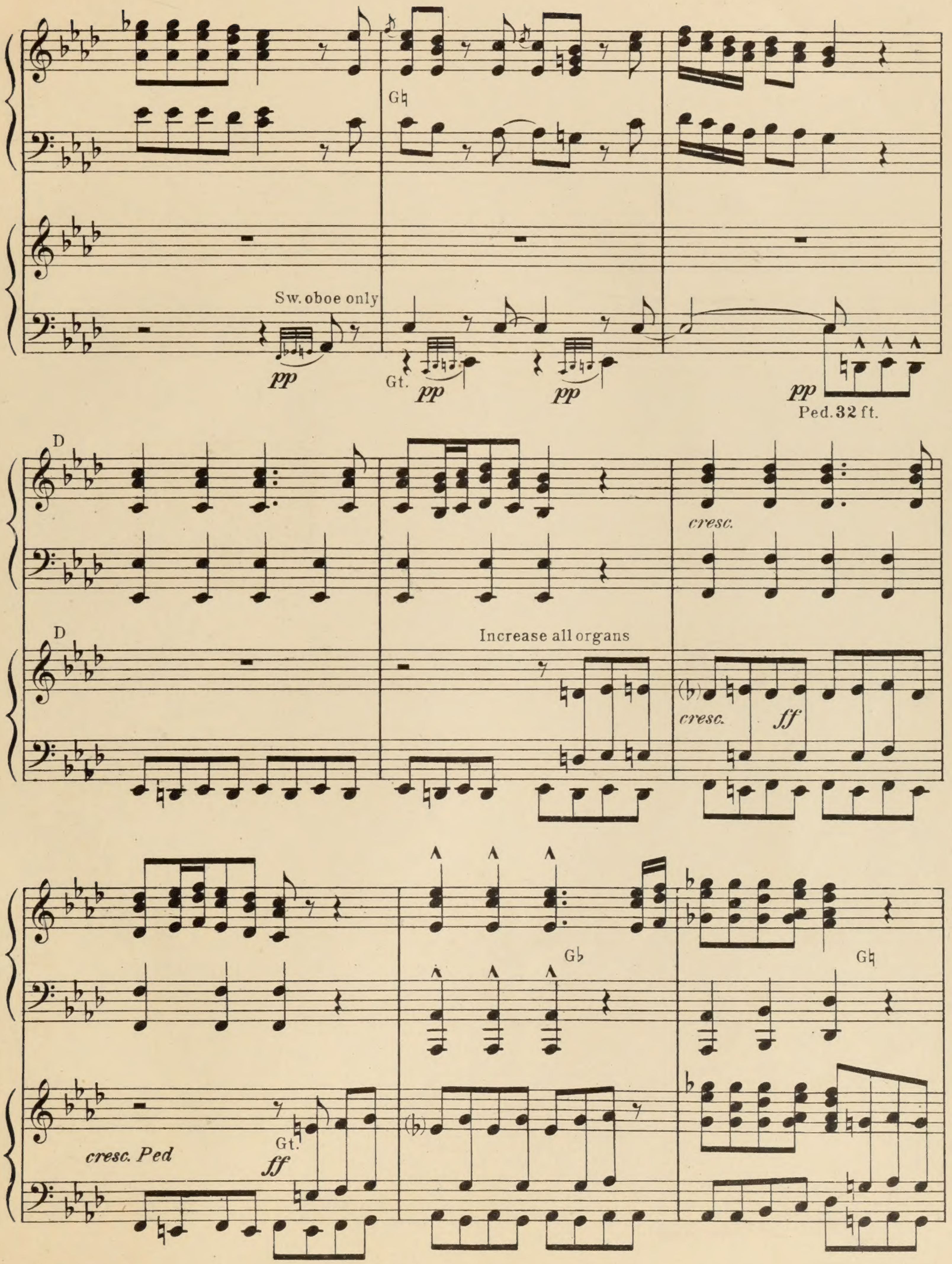


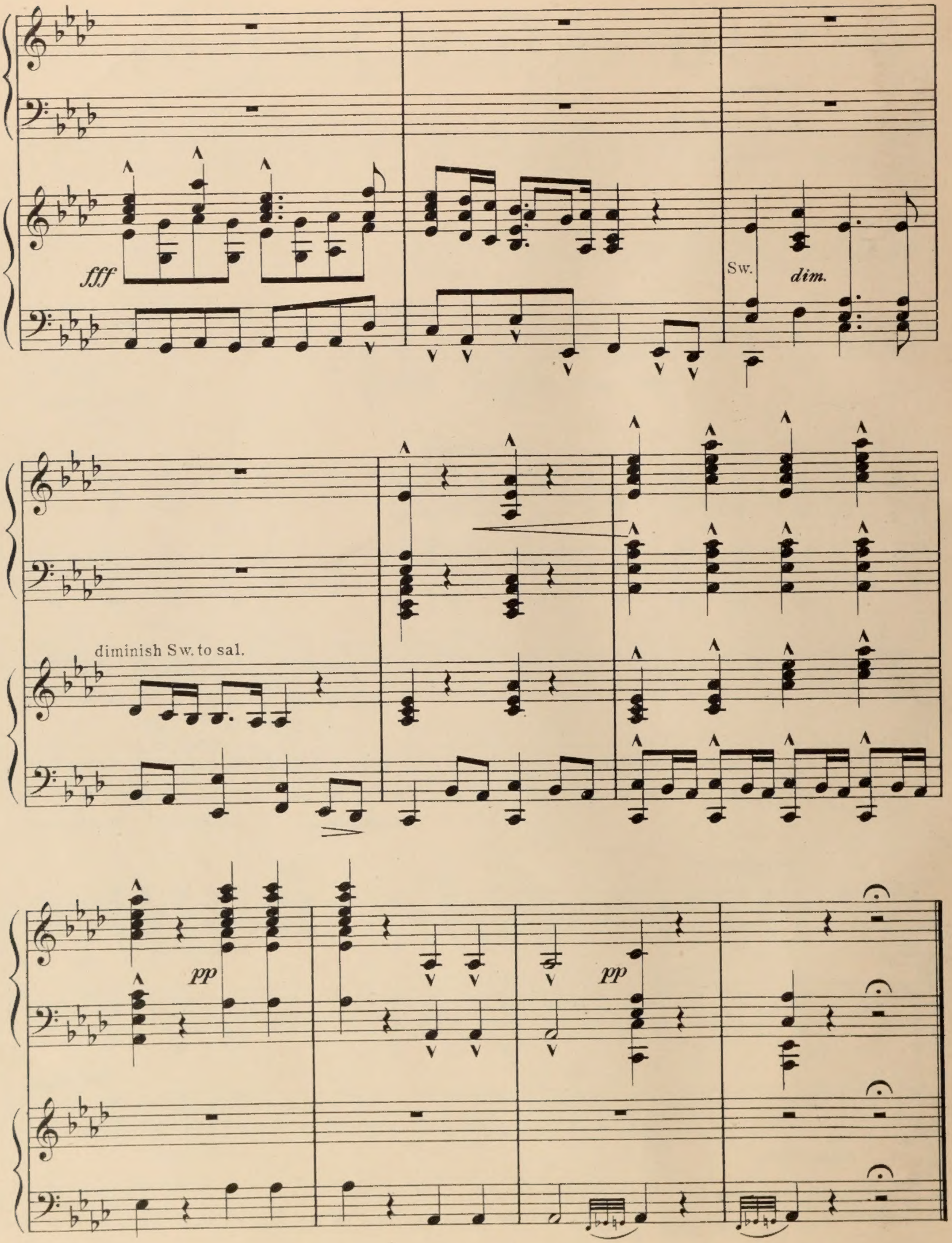

A
Marcia.Grave
E♭
pp
poco cresc.
A
Marcia.Grave
Sw. Diap. and oboe
pp
poco cresc.
un poco marcato
con espress.
con espress.
B
p
B


A
G♭
A
G♮
p
D♮
Sw. to Gt &Gt. Gamba
Gt.


f
f
cresc. Ped.
ff
C
cresc Ped. off.
C
Sw. strings
Sw.
p
p
p


sf
fff
Gt. uncoupled. 8ft. flute
Ped.
pp
pp
cresc.
G♭
pp
pp
pp


G♮
Sw. oboe only
pp
Gt.
pp
pp
pp
Ped. 32 ft.
D
cresc.
D
Increase all organs
cresc.
ff
G♭
G♮
cresc. Ped
Gt.
ff


fff
Sw.
dim.
diminish Sw. to sal.
pp
pp

ADVANCED LESSONS FOR THE HARP

COMPRISING PRELUDES IN MINOR KEYS,
GLISSANDOS AND SOLOS IN CHARACTERISTIC FORMS
FOR HARP
ACCORDING TO THE FAMOUS
HASSELMANS METHOD

BY
GERTRUDE INA ROBINSON

Price [illegible]